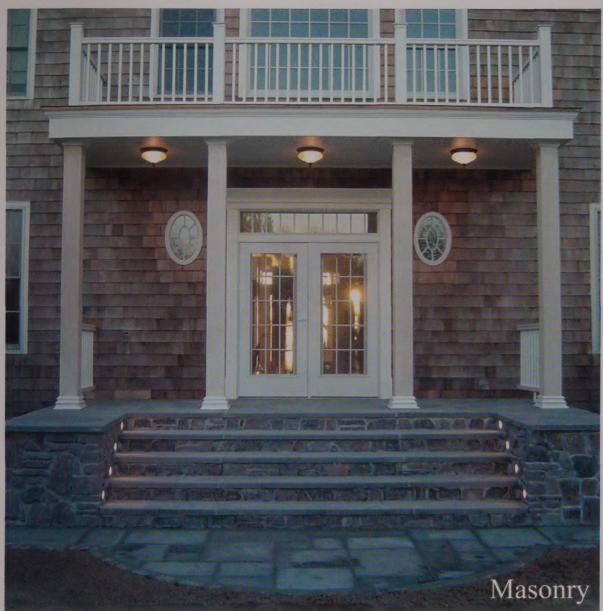
LARGEST WEEKLY CIRCULATION IN THE HAMPTONS PLUS SPECIAL MANHATTAN DELIVERY 51st Anniversary DANSHAMPTONS.COM APRIL 1, 2011 ART BY DOUG ZIDER









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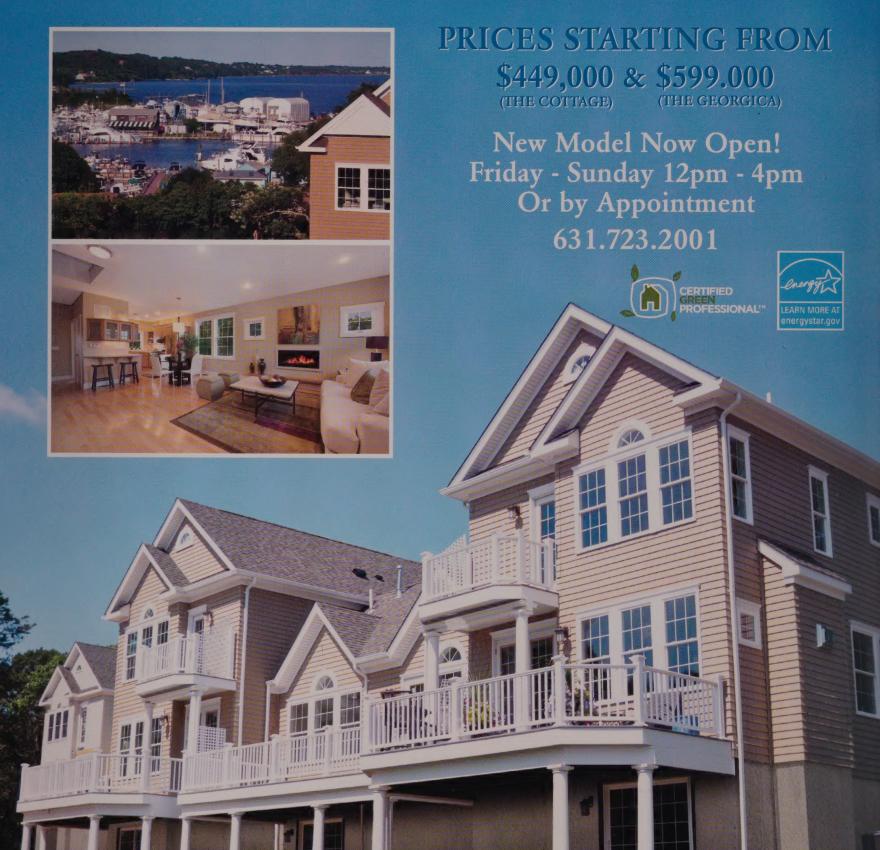


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#### **OPEN HOUSES THIS WEEKEND**

#### AMAGANSETT

Sat. 4/2 • 11AM-12:30PM 78 Meeting House Lane • \$2,999,999

Newly built traditional sited on one of the most attractive lots in Amagansett's historic Lanes. Central to everything. Ocean, village shops, Jitney & LIRR are all within less than a mile radius. Excl. F#74572

Justin Agnello 631.267.7334, 631.329.9400

Sat. 4/2 • 1-2:30PM 16 Acorn Place • \$2,995,000

This gracious custom villa is privately situated in Amagansett on a Bell Estate cul-de sac. The finest building materials were used throughout to create this unique 7,000sf, home including mahogany doors and windows, Excl. F#55403 | Web#H0155403.

Lili Elsis 631.267.7305, 631.329.9400

Sat. 4/2 • 12-1:30PM 28 Hedges Lane • \$2,800,000

This south of the highway home has it all, including putting green, free-form gunite pool and full size tennis court. This fully renovated cape in the heart of the village has 4BRs, 2Bs, LR w/ fplc, country kitchen & CAC. Private 1.2 acres, just a short stroll to the ocean. Excl. F#41221 | Web#H0141221.

Yvonne Velasquez 631.466.4462, 631.329.9400

#### BRIDGEHAMPTON

Sat. 4/2 • 12-1:30PM 56 Beckys Path • \$1,495,000

New to the Market. 2,500sf. traditional home on half acre with 4BR, 3B, in-ground 20x40 heated pool and community tennis. F#71488 { Web#H41762.

Robert Tramondo 631.537.7857, 631.537.5900

Sat. 4/2 • 12-1:30PM

116 Beckys Path • \$1,099,000

Explore the versatility of this welcoming 4 BR, 3B contemporary. Single-story home with pool, tennis court, fireplace, 2-car garage and basement. F#244113 | Web#H17830

Ronald White 631.537.4145, 631.537.5900

Sat. & Sun. 4/2 & 4/3 • 12-4PM • Call for Appt. 20 Robin Drive • July \$32,000

incredible sunsets over reserve from 4BR, 3B traditional on private acre, only 2,500ft, to the village. Wraparound decks, 44ft, gunite pool, AC, whole-house generator, wi-fi & lush landscaping Web#H0247949

Mosel Katzter 917,865, 2943, 631, 537, 5900

EAST HAMPTON

Sat. & Sun. 4/2 & 4/3 •12-4PM • Call for Appt. 4 Copeces Lane • \$2,900,000

ONE-OF-A-KIND OPPORTUNITY. 5,500sf. Europeanstyle villa on 4 hilltop acres w/ sweeping views over 3Mite Harbor, 5BRs, 5.5B. 2 adjacent lots w/ guest homes totaling 6.3 acres can be purchased to create 10.5 acre waterview compound. Web# H0147916.

Mosel Katzter 917.865.2943, 631.537.5900

Sun. 4/3 • 11-1PM

99 Main Street • \$4,200,000

A rare opportunity to aquire a very unique oversized village parcel. 2.3 acres in the heart of East Hampton. A private walkway from Main Street reveals the best kept secret in the Village. This property with 90 foot towering trees can accommodate all your luxury summer retreat requirements. Large [10,000] sq. ft. residence pool tennis pool house, putting green or mini vinyard. Located behind the LVIS. Web# H21237.

Barbara Blumberg 631.267.7322, 516.658.1328

Sun. 4/3 • 12-1:15PM

16 Copeces Lane • \$895,000 • Yearty Rental \$42,000 Fabulous Waterviews! Endless possibilities with opportunity to sub-divide this 4 acre rolling terrain lot w/4BR home, across from town & Hatsey Marina. Compound opportunity w/ adjoining 2.5 acre lot / cottage or 4 acre lot with waterview chateau. Web# H14429

Mosel Katzter 917.865.2943. 631.537.5900

**EAST QUOGUE** 

Sun. 4/3 • 12-2PM

10 Kate Court • \$2,100,000 New Curto & Curto 4 500sf

New Curto & Curto. 4,500sf. furnished post modern w/5BR, 5.5 marble baths on 1.4 Acres, cul-de-sac. Floor to ceiling wainscotting entry foyer, 2-car garage, 18x44 ft. gunite pool, majestic custom kitchen w/stainless appliances, granite counters, FDR, full basement, 1st and 2nd floor master suites. Professional landscaping. F#57052 | Web#H0157052.

Mariko Pichardo 917.301.2416, 631.288.6244

Sun. 4/3 • 12-3PM 7 Osprey • \$1,149,000

Beautiful custom designed home in private beach community. State-of-the-art European gourmet kitchen, open dining area, stainless steel floating staircase, hardwood floors throughout, custom tiled bath, fire-place, hot tub and beautifully landscaped property makes this a must see. F#74630 | Web#H16350.

Jon Holderer 917.848.7624, 631.288.6244 Jeanne Lee Landsiedel 631.678.2454, 631.288.6244

#### HAMPTON BAYS

Sat. 4/2 • 12:30-2PM

5 Duckwood Court • \$1,775,000

The art of design composition captures waterviews from almost every room of this multi-leveled nautical theme designed home offering. Living room with fireplace. Excl. F#75209 | Web#H38618.

Codi Garcete 516.381.1031, 631.653.6700 x4123

Sat. 4/2 • 11AM-1PM

83 East Argonne Road • \$399,000

This well-maintained cape offers 3BRs, 2B, EIK and large living room as well as an enclosed breezeway to spend your summer nights relaxing and enjoying the night air. Set on a half an acre within short distance to town. Updates include 2010 generator to equip entire house, updated electric & new furnace. Excl. F#75364 [Web.#14/2201]

Kathleen Warner 631.723.2721

Sat. 4/2 • 11AM-1PM 11 E. Donellan • \$935.000

Enjoy Privacy and Great Bayviews from this cute and cozy storybook house, located in one of the most desirable streets south of the highway. Private Beach is right out of your door. Very well kept three bedroom and two bathroom home with a beachy feeling. Web# H23158. John Tsirogiorgis 631.723.2721, 631.903.2502, Jean Tsirogiorgis 631.723.2721, 631.903.2501

#### MONTAUK

Sat. 4/2 • 11AM-12:30PM 18 Birch Drive • \$1,800,000

Spectacular ocean views from this spotless 4BR, 3.5B beach house in Hither Woods. 3,700sf. of open and airy living space with soaring great room, family room, and 2 master suites. Cook's kitchen, dining area and 2 fireplaces. Excl. F#54476 | Web#H0154476.

Lili Elsis 631.267.7305, 631.329.9400

#### SAG HARBOR

Sat. & Sun. 4/2 & 4/3 • 1-4PM • Call for Appt. 60 Fourteen Hills Court • MD\LD \$200,000

10,000sf. home w/ the look and feel of a W Hotel.5BRs plus massive 1st floor & fin. lower level give the feel of a sleek hotel w/ gunite pool, spa & tennis. Web#11598. Mosel Katzter 917.865.2943, 631.537.5900

Sat. & Sun. 4/2 & 4/3 • 1-4PM • Call for Appt. 59 Fourteen Hills Court • \$6,395,000

Why spend \$20 Million for oceanfront when you can own breathtaking waterview near Bridge Golf with pool and tennis for \$6.7 Million? 6BRs, 6B and 210 degree panoramic ground floor waterviews. 7,000sf. Farrell designed home. Web#H21591.

Mosel Katzter 917.865.2943, 631.537.5900

Sun. 4/3 • 12-2PM

238 Madison Street • \$875,000

Surrounded by other historical village homes, this 3 BR, 2B, turn-of-the-century residence is a diamond in the rough. Good sized living room, dining room and kitchen, possible room for pool. Exclusive. F#72983 | Woh#H746412

Justin Agnello 631.267.7334, 631.329.9400

#### SAGAPONACK

Sat. 4/2 • 2-3:30PM

155 Tress Lane • Price upon Request

240ft, of oceanfront in the heart of Sagaponack. Approx. 13.3 acres uniquely set amidst 50 acres of farmland preserve. Located in one of the most prestigious areas of the Hamptons, this property encompasses a 2.9 acre Oceanfront lot with 5BR house with pool (buildable lot), an adjacent buildable 1.6 acre lot overlooking pond and approx. 8.8 acres of agricultural reserve. Excl. F#244283 | Web#H36418

631.252.1517, 631.537.4145

#### SOUTHAMPTON

Sun. 4/3 • 1-3PM

109 Edwards Lane • \$1,350,000

Set on over a third of an acre in the heart of SH Village. Features 3BRs, 3Bs, great room w/ fireplace, FDR and finished basement w/full bath. Heated gunite pool, patio, private backyard and attached 2-car garage. Co-Excl. F#74619 I Web#H37526

AnnMarie Horan 631.204.2738, 631.283.4343 Tim Haftel 631.204.2717, 631.283.4343

Sat. 4/2 • 12-2PM

116 Willow Street • \$899,000

Cottage-style home with covered porch offers 3BR, 2B and living room w/ fireplace. This village home also has a 2-car garage. Excl. F#41907 | Web#H16957.

Ann Pallister 631.723.2721

Fri. & Sat. 4/1 & 4/2 • 1:30-3PM 49 Culver Street • \$675,000

UNIQUE COMMERCIAL PROPERTY FOR SALE. Ideal for prof. office or retail users in SHV. This 1,035sf, free-standing, 1-story building is in move-in condition & available immediately. Priced to sell. Excl. F#73749 MichaelNappa 631.204.2726, 631.283.4343

Fri. & Sat. 4/1 & 4/2 - 11-1PM

8 Club Drive, Shinnecock Hills •\$595,000

Newly renovated, 4BR, 3BA ranch sits on a high lot and features LR w/fp, large sun-filled kitchen & dining area. Separate entrance for one of the BRs and bath. Room for pool. Exclusive. F#75152 | Web#H38109.

Michael Nappa 631.204.2726, 631.283.4343

Sat. & Sun. 4/2 & 4/3 • 1-4PM • Call for Appt. 88 N. Main Street • August \$36,000

5,000sf. renovated 19th century wood milling factory, home of the former "Red Barn Atelier" artist's enclave. 5BRs, 4B, pool, 2 firepalces, stained-glass ceiling arboretum, Japanese & Moroccan-style bedroom suites, and tranquit courtyard with fountain, Web#99126.

Mosel Katzter 917.865.2943, 631.537.5900

Sat. 4/2 • 2-4PM

660 Montauk Hwy • \$4,900,000

This c.1930's Scandinavian-style house was built by Norwegian craftsmen and meticulously restored by European artisans with every attention to detail. This historic Nordic house has unique features and perfectly incorporates carved wood and stone together. The 3.5 acre parcel on Shinnecock Hills affords both privacy and spectacular views of Shinnecock Bay. Web# H32686. John Tsirogiorgis 631.723.2721, 631.903.2502, Jean Tsirogiorgis 631.723.2721, 631.903.2501

#### WATER MILL

Sat. & Sun. 4/2 & 4/3 • 1-3PM 775 Flying Point Road • \$3,350,000

Classic traditional home overlooks Mecox Bay w/ waterfront and waterviews of the Bay. Just a couple hundred yards to Flying Point Beach. Excl. F#73410 | Web#H29839

David Donohue 631.204.2715, 631.283.4343 Tim Haftel 631.204.2717, 631.283.4343 Ray Smith 631.204.2728, 631.283.4343

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\* 50th Anniversary Logo Design Winner \*

Graphic artist and musician Craig Phillip Cardone of Freeport won the "Create a Logo" contest for Dan's Papers' 50th Anniversary. Cardone incorporated original artwork by Mickey Paraskevas in his whimsical, winning design.

This issue is dedicated to Sarabeth and Bill Levine

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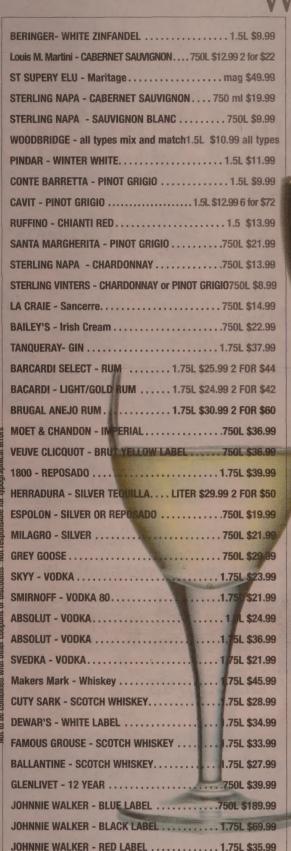
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Doug Matz, Owner

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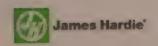
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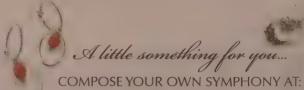


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The beach at Quogue

# A Mining Operation

### Thomas Edison's Spectacular Factory Failure in Quogue

By Dan Rattiner

When you think of Thomas Edison, working away in his laboratories in Menlo Park, New Jersey, you think of him inventing the light bulb or the phonograph and the microphone and then moving on to one thing after another without a care for whatever might happen to them after that. But this totally underestimates Edison. He was not only an inventor, he was also, on a grand scale, a businessman. For exam-

ple, after inventing the electric light and obtaining a patent, he sold the use of his system to the City of New York. He then sold it to Philadelphia, Chicago and Pittsburgh and so forth and so on. Thus, today, we have the success story of Con Edison.

There was one project he embarked upon, at first here on the beach of Quogue, New York, that ultimately led him to one of the greatest financial debacles in the history of mining. In the end, it would cost Edison, and the backers that admired him and helped him, the equivalent today of about \$200 million.

When this catastrophe was over, in 1909, and an accountant explained to him the size of the loss, he listened, paused and then had this to

"Well we sure had fun spending it."

The project had its beginnings when a friend of Edison's told him about Quogue. In his later years, when a writer was doing his biography,

Dan Rattiner's second memoir, IN THE HAMPTONS TOO: Further Encounters with Farmers, Fishermen, Artists, Billionaires and Celebrities, is now available in hardcover wherever books are sold. The first memoir, IN THE HAMPTONS, published by Random House, is now available in paperback.

In the end it would cost Edison, and the backers that admired him, the equivalent today of about \$200 million.

he told him about it.

"Some years ago," he said, "I heard that down at Quogue, Long Island, there were immense deposits of black magnetic sand. This would be very valuable if the iron could be separated from the sand. So I went down to Quogue with one of my assistants and saw there for miles and miles, large beds of black sand on the beach in layers from one to six inches thick—hundreds of thousands of tons of it."

Edison had, in 1880, gotten a patent for a way to magnetically separate iron from sand. He saw this as the way to put it into practice.

I am sure you have seen these washes of black sand on the beach here today from time to time. It's iron. A magnetic iron. If you take a magnet down to the beach and hold it over this black sand, you will see it jump to the magnet. This is what attracted Edison. Among the many other things that interested Edison was iron mining. He knew there was value in iron. Iron was now needed in vast quantities for the manufacture of steel. And most of it was coming from the Midwest. If he could separate this black iron from the regular sand here in the east, where the great need for the use of iron and steel existed, he and his partners could sell it.

Edison, back in Menlo Park, took out a pad

and a pencil and began to design a factory he would build in Quogue. He would build it out of concrete, on concrete footings, right on the beach over the black sand. There were, of course, no regulations or permits involved at the time. If you wanted to build a factory somewhere, you just did it.

And so he did.

The factory was about 20 feet by 20 feet, two stories high. Along the back of it there was a coal-fired furnace that boiled water into

steam, thus providing the heat to power a turbine engine. The engine, using belts and pulleys, powered a conveyor belt inside a metal chute that stuck out from the building and which would carry up to the second floor any sand that you shoveled onto it.

Up on the second floor, the sand with the iron in it would be dumped by the conveyor belt into a wooden box up there with a small hole in the bottom. Thus the sand would sprinkle down in a narrow stream from a hole in the floor of the second floor to the first floor below. On its way down, Edison had installed a series of magnets on a post alongside this stream. The sand in the stream would fall straight down, but the iron in the stream would be drawn off to one side as it fell. A partition on the floor of the first floor allowed the sand to collect on one side and the iron on the other. The plan was to put the iron in barrels and take it to freight cars waiting at the Quogue Station by horse drawn wagon for shipment to steel mills. As for the sand, it would simply be dumped back onto the beach close to the water's edge to be washed away.

The plant was built. The workmen were hired. And on a dark, gloomy Monday morning in July of 1882, the furnace was fired up, the conveyor belt was gotten underway, and the

(continued on page 20)



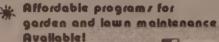




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# South O' the Highway (and the North too)

We are delighted that Sarabeth Levine's gorgeous cookbook Sarabeth's Bakery-now in its third printing since its October, 2010 publication-is a finalist in the James Beard 2011 Best Baking Book category.

One of America's most distinguished playwrights, Sag Harbor's Lanford Wilson died at 73 last week.

Elizabeth Taylor passed away last week. Taylor starred in many memorable films including Edward Albee's Who's Afraid of Virginia Woolf. Taylor was lauded as an actor, as an icon and as an early and ferocious AIDs activist.

Bjork stayed at Gurney's in Montauk over the weekend. She stayed in the Skippers Cottage, ate in the Sea Grille and had a Vitamin C Facial!

Local luminaries continue to support The East End's only indoor farmers market. Cookbook author Anna Pump, poet Marc Cohen and artists Carolyn Conrad and Stephanie Joyce were all spotted last week at the market in its new Sag Harbor location—Bay Street Theatre. The Food Network is shooting there this Saturday, April 2!

Speaking of famous foodies, Silvia Lehrer's new cookbook, Savoring the Hamptons, Discovering The Food And Wine of Long Island's East End, features a foreword by author and foodie Alan Alda. The book is due out to the public in May, published by Running Press.

Just a week after current Suffolk County Executive Steve Levy announced he will not seek a third term, Suffolk County Treasurer Angie Carpenter declared her candidacy for the position.

The Acting Company honored award winning East End playwright Terrence McNally with a special evening, Angela Lansbury and Friends Salute Terence McNally at New York's Longacre Theater on Monday March 28. The stage was filled with Broadway and film's brightest talents Stephen Bogardus, including Cumming, Tyne Daly, Jason Danieley, Joyce DiDonato, Raul Esparza, Edie Falco, Malcolm Gets, John Glover, Marin Mazzie, Brian Stokes Mitchell, Roger Rees, Alexandra Silber, Emily Skinner, Bobby Steggert and Barbara Walsh.

Billy Joel reunited with ex-girlfriend and local artist Carolyn Beegan for dinner at the American Hotel in Sag Harbor last week.

Popular restaurant Almond is moving into Bridgehampton proper, it will occupy the corner of Main Street and Ocean Road where One Ocean served last season's diners.



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#### Edison (continued from page 17)

men on the beach, using shovels and wheelbarrows began to load shovelfuls of sand onto it. They were underway.

But not for long. Not 45 minutes after they began the work, a huge rainstorm, accompanied by lightning and thunder, hit the beach. The men stopped the work and huddled inside the factory waiting for it to pass. Wet sand would not separate. They waited. They waited through the morning and into the early afternoon, and then the foremen dismissed them for the rest of the day and everyone went home.

The storm raged all night. And in the morning, when the sun finally came out, everybody went back to the factory on the beach to discover something astonishing.

The storm had coincided with high tide. The sea had come in, washed up under the factory's footings-Edison had figured for that-but the tide had retreated, taking with it every bit of black sand as far as the eye could see. There was absolutely no iron to be separated anymore. What the Lord had giveth, the Lord had taketh away.

Again the workmen were sent home. But after a few days, when the word was sent to Edison back in Menlo Park that still the iron had not come back, Edison decided that the project had failed. He had not taken into account the possibility that the iron would be taken away like that.

Since then, as we all know, the iron has come and gone many times. It had just happened that when Edison was out there the iron was all over the place. But when Edison, 28 years



Edison circa 1882

later, was talking to his biographer, he had this to say about the vanishing sand in Quogue. He apparently did not know it came and went.

...just as I got it started a tremendous storm came up, and every bit of that black sand went out to sea. During the 28 years that have intervened it has never come back."

Edison always told people who asked about his secret of success that the secret was his persistence and obstinacy in the face of setbacks.

And so, after his defeat at Quogue in 1882, Edison continued to tinker with the idea of separating iron from sand in some way, but taking into account the fact that it could not be in a place where the iron was there one day, and then after that apparently gone forever.

There are mountains in the central part of north Jersey. It occurred to him that if there were underground seams of iron ore, perhaps in the mountains, there ought to be a way using the same sort of method he had devised at Quogue, to separate it out.

Eight years later, he figured out a way to find out what was in those mountains. In fact, using this method he devised, he would send a team out to survey all the mountains between southern Canada and North Carolina. Edison was now thinking big, very big.

The surveying method he came up with was what he called his magnetic needle. It was indeed a needle, a needle on a metal stick. If you held the stick out, parallel to the ground, and there was a seam of magnetic iron below ground where you were standing, the needle, itself magnetized, would point down to it.

Edison actually did this incredible survey, involving hundreds of men walking 25 miles east to west at quarter-mile intervals back and forth, back and forth, through the undeveloped mountain ranges of Upstate New York, New Jersey, Pennsylvania, West Virginia and northern North Carolina. He made maps of these surveys, but he kept it all to himself. And then, one day in 1901, he bought 20,000 acres of mountains in the town of Orange, New Jersey. He would not say what it was for. He had discovered, he told his investors, what he believed would be 200 million tons of low grade iron ore, enough to satisfy the needs of all of the United States, including exports, for the next seven years, right here in his own backyard!

Over the next two years, Edison built what was surely the largest iron ore mining plant

(continued on page 30)





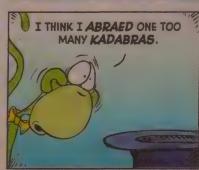




ABRA-KA-DABRA!





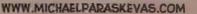


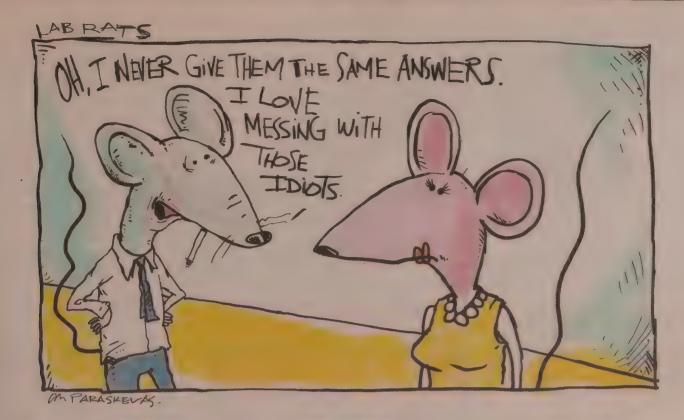
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# Right Then, Wrong Now

### An Unexpected Change in Identical Scientific Study Results

By Dan Rattiner

Last week, a journal called the Annals of Internal Medicine published a study about coffee. The more coffee a day you drink, up to four cups, the lower your odds of getting heart disease. But there's a catch. You have to be a woman. Men get no benefit from drinking up to four cups a day. Nobody of either sex gets a benefit of drinking more cups per day.

The study was quite thorough. The researchers, at a university in Britain, studied the health of 84,000 women and 42,000 men during a 20-year period, from 1984 to 2004. The results were irrefutable. One cup of coffee was beneficial, that is, if you were a woman, and at

four cups per day the benefits leveled off at 25% reduction in heart disease in later life.

This study has subsequently been published in many newspapers worldwide as well as on television news broadcasts and on the Internet. Women must be running for the Starbucks instead of the Exercise Studio.

I just finished reading a long article in the December 13, 2010 issue of *The New Yorker* magazine by Jonah Lehrer about studies such as these. It reported an alarming situation. After a year or more goes by and the word goes out about what these highly verifiable studies can teach us, other scientists will conduct new studies using the same parameters to "confirm" what

the earlier study has uncovered. And a very strange thing happens.

For example, in the early 1980s, a young graduate student at the University of Washington published a study about memory and language. It became famous. And so did its author, Jonathan Schooler.

Schooler asked subjects to look at photographs of 10 faces in order to try to remember, after they looked at them, which names went with the different faces. For five of them, Schooler asked them to describe the faces. For the other five, he just had them look at them. The results were quite astonishing. The ones he asked the sub-

(continued on next page)

#### SAG HARBOR'S MORPURGO HOUSE WAS SOLD?

By Dan Rattiner

For about 10 years, between 1998 and 2008, two elderly sisters, Annselm and Helga Morpurgo, famously battled with one another about a mansion they inherited from their late father in downtown Sag Harbor. Both of them revered the memory of their father, a European-born physician who had both his offices and his home in the mansion. Both wanted to perpetuate the sort of thing he did, which was welcome all comers to what he referred to as the Savant Garde Institute. And both wanted nothing to do with one another, although one was sweet and sorrowful about that, and the other was firm and outraged about that. It also did not help that one of them sometimes went by the name Artemis Smith.

This battle was kind of wearing on the village, for, besides the obvious, two other reasons. One was that while one locked the other out or the other send the first one packing, the house was falling into a disreputable state. Pretty soon when the heat and water failed, certain parts of it became unlivable, except perhaps by feral cats. Neither sister had any money, just their stake in the house.

The other reason all this was wearing on the village was that the mansion almost directly abutted the back end of the village's library, which at its front end, faced directly out across Main Street to the Sag Harbor Whaling Museum. The library needed to expand. They offered to buy the Morpurgo House so they could expand backwards. One would say yes, the other

would say no. Then it would be the other way around. Around 2002, the library gave up on trying to expand to the Morpurgo property. Instead, they decided, they'd move away completely, building an entirely new facility a mile out of town in Mashashimuet Park. A referendum was held. The village voted against that plan.

This whole matter with the Morpurgos seemed to finally come to an end in 2004 when the two sisters agreed on something, which was that they would sell the place at an auction. The auction was held on the front steps of a local bank. The upset price was \$4 million. When their attorney Stephen Grossman started the bidding no hands went up. And so everyone went home.

In 2007, though, finally, the matter did come to

(continued on page 24)

#### Science (continued from previous page)

jects to not only look at but describe were remembered LESS well than the ones that were only looked at. It seemed the act of describing the face distracted the brain from the main task at hand, which was to match up names with the faces.

Schooler's study won him prizes. It made him widely known. Early attempts at replicating the results were successful. Since then, his results have been cited more than 400 times in other studies which reference his study.

A few years after he published his work, though, Schooler decided to do the study again himself, just to verify it. He used the same airtight scientific parameters, and the results confirmed his earlier results, but not as much. That is to say, that if in his initial study the one group was 25% more successful than the other, now the gap was just 19%. The following year, he did the study again. This time the results were just 15% ahead. Then someone else did a study, and someone else, and by 1995 it was determined there was no difference whatsoever between the two groups.

What happened? Nobody knew. Schooler, who now was able to reproduce the "no difference" results, was deeply disturbed. It was awful. The truth, it seemed had melted away. And yet, even to this day, when The New Yorker reporter was interviewing him, other scientists were still citing his famous results of the 1980s. It was awful. He now had given this phenomenon a name, he told the reporter. It was cosmic habituation, a fancy word meaning the truth disappears upon looking at it a second time.

In 1991, a zoologist at Uppsala University in Sweden by the name of Anders Moller studied the sex life of barn swallows. He noticed that barn swallows do elaborate courting rituals and in the end it is the female that chooses the male to mate with. Looking closer, he noticed-could it be?—that the males who were selected by the females were more "symmetrical," that is to say, they did not have one wing shorter than the other or one leg shorter than the other. He thought to make a study of it.

His study famously confirmed exactly that. His assistants measured lengths of feathers, shapes of heads, placement of eyes. He was able to publish a paper that said this. Genetics was about aesthetics as far as sexual partner selection was concerned.

A whole bushel load of studies were made about other creatures by other scientists after the famous barn swallow study. Female fruit flies preferred symmetry. Female orangutans preferred symmetry. One test even confirmed that more human females were having orgasms while having sex with symmetrical males than with unsymmetrical males.

And then the dreaded diminishing returns began to kick in. There were 14 studies done in 1994 and eight found the correlation. In 1995, there were 12 studies but only four found the correlation. By 1997, with dozens more studies reported attempting to confirm the earlier result, only one in five could, and by the end of that decade the correlation had vanished entirely. Scientists scratched their heads. Looking at the barn swallows, they came up with a new name for the change. They called it "fluctuating asymmetry," implying that everything had gone away, but maybe soon it would all come back. It didn't.

Soon, other studies bringing new facts were found to have suffered from "cosmic habituation." Zyprexa, Seroquel and Abilify, a whole new set of drugs that came on the scene in the 1980s to treat mental illness, were shown to be 10 times more effective than older drugs in use at that time, which had come out in the 1950s. They called these miracle drugs "the new drugs," as opposed to the "old drugs." They still do refer to them in that way. And indeed, today, Zyprexa is Eli Lilly's top selling drug, even overshadowing another hit-Prozac.

Unfortunately, "cosmic habitution" hit. Study after study was done with these new drugs and each one confirmed how wonderful they were, except they were not as wonderful as they had been in the study just before. Pretty soon, the new drugs were turning out to be no better than the old. In some cases, they are even worse than the old. And yet STILL, scientists refer to the first studies done to show the advantage of the new over the old. And it's the same thing as all the references still going on about Schooler's study with faces and memory.

Does anybody have a logical explanation about how the truth vanishes like this? In a nutshell, no. There are many theories about it. Jonah Lehrer spells them all out at great length (his article takes up about 15 pages in the magazine.)











Dan, Sharon, Sarabeth and Richard

# Baking Lessons

### DP Staff Has a Contest and Gets a Critique From Sarabeth

By Dan Rattiner

The last time I wrote about stuff going on in the lobby and out on the deck of the Dan's Papers office on Main Street in Bridgehampton, it was to report upon a demonstration organized by Marty Shepard of Sag Harbor that included speeches, protest signs, a woman in donkey ears and a plaque to be awarded to the writer of the worst book review in The New York Times during 2010. The winning terrible review, selected by a panel of four judges, was by Janet Maslin (of a book called Caught by Harlan Coben). And though Maslin did not show up to receive her award, she did mention the event in The New York Times book summary story shortly thereafter and congratulated those who put it together for their efforts in highlighting what are sometimes very bad reviews.

"We all make mistakes," she said.

Today I am writing about the great dessert baking contest organized by Dan's Papers Sales Manager Lori Berger and Sections Editor Stacy Dermont last Thursday. It was a bright sunny day, but it was not warm enough to bring it out onto the deck. Instead, all staff bakers assembled their entries—which had been baked either the night before or just before coming to work-on the conference table in the front lobby just inside the glass sliders. They included two kinds of cheesecake, two kinds of apple pie, a flowerless chocolate cake, some white chocolate butterscotch blondies, a pumpkin eggnog and at least five other wondrous goodies. And they were identified not by the name of who baked them, but by letters from A to M. The judges would not know who was who.

The star of this show was our chief judge, Sarabeth Levine, who owns the chain of Sarabeth Restaurants in New York City. She came out here for the occasion with her husband, Bill Levine, and she organized the tasting of each item by her co-judges—this author who's idea of baking is to remove the item from the plastic sleeve in which it came—and by Richard Burns, who is Chairman of Manhattan Media and Dan's Papers. Burns, an Englishman, is of course a four star gourmet, whose previous judgings have included the best tripe, plum puddings and tea cakes that run amok on his homeland.

Sarabeth had us taste the items and then rate them on a scale from one to five. And then we conferred. We intended to offer a first and second prize.

(continued on page 26)

#### DANNY MURRAY RETURNS TO HIS LOYAL SUBJECTS

By Dan Rattiner

The following statement is not true. But it may as well be. Just before Memorial Day, Danny Murray, the restaurateur, is going to be carried down the Montauk Highway in a chariot pulled by white horses and, to the cheers of an adoring crowd, arrive in Sagaponack where the chariot will stop at this restaurant he founded. A footman will put a golden key in the lock of the restaurant, closed for two years, and Danny will be installed behind the counter and next to the cash register of the Fairway Cafe. This is the popular breakfast and lunch establishment he started 20 years ago at the Poxabogue Golf Course on the Montauk Highway in Sagaponack and from which he was banished several times by evil

landlords. Three times he was offered the right to return with his crown and thrice he refused.

Now he is back.

There are other popular luncheonettes in the Hamptons. Candy Kitchen is one. Sip 'n Soda is another. But though others have their fans and are good places to meet your friends, none of them have the ambiance that Danny created for the Fairway. He met every diner at the front door with a big smile and a welcome by first name. He had seating outdoors at café tables under umbrellas, indoors at intimate café tables and at the counter itself, where 10 stools in the shape of a horseshoe wound around the serving waiters and waitresses busily preparing the omelets and waffles and club sandwiches that were his spe-

cialty. The atmosphere was family-friendly, the sunshine streamed in from the potato field across the street and the putting green near the first tee on the other side. And the newspapers were yours for the taking.

The first six years of Danny's Fairway Cafe went off without a hitch. He had a landlady, Grace Fippinger, who owned the golf club and leased him the space for his café. He worked hard and earned a living. And his customers were his friends.

But then, in 1997, events began to happen around Danny that should not have happened to a dog. They were all business matters. And they were, each one of them, quite indicative of the

#### Morpurgo (continued from page 21)

an end because neighbors complained, a court declared the house derelict and a judge ruled that the place be sold to the highest bidder. For that auction, as I recall, the Morpurgos weren't even in attendance. But it did get sold. The buyers were a couple named Brandon Lisi and Tina Nannis. Their bid of \$1.46 million carried the day. And soon thereafter, after more maneuvering, these two were able to wrest control of the property from the Morpurgos who claimed, of course, that this wasn't nearly



enough for their precious home.

It might have been possible, at this point, for the two new owners to sell the property as a teardown to the library, but as it happened, it was too late for that. The library got a new approval to expand, on their existing property, but without having to impinge on the Morpurgo wreck in the back. That expansion is currently moving toward construction. According to Dustin Dente, Lisi and Nannis' attorney at the time of the auction, the couple planned to restore the historic house. Now



ohn Davenport Photos

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it turns out that the village still is not done with the wreckage of Dr. Morpurgo's grand home in Sag Harbor. Lisi and Nannis, it turns out, either didn't have or didn't intend to spend the \$1.46 million they had to pay in hard cash at the auction. They borrowed it. And, as it now seems, they do not have the wherewithal to pay it back. The money came to Lisi and Nannis in the form of a mortgage on the Morpurgo House. The mortgage was not made with a bank. It was made with an upstanding group of investors headed up by a man named Samuel Glass. The interest rate was high. But it seemed to be a secure investment. It wasn't.

Turns out that Lisi and Dente are facing charges. In a 13-count indictment issued by the Manhattan U.S. Attorney's Office on June 17, 2010, Dente and Lisi and two others allegedly obtained, through fraud, numerous home mortgage loans and they used straw buyers in their scheme, submitting loan applications that falsely inflated the straw buyers' incomes and creditworthiness. In some cases the defendants, according to the U.S. Attorney's Office, pocketed the loaned money.

Lisi and Nannis, as part of the collateral in getting Glass and his co-investors to put up the \$1.46 million as a mortgage, pledged not only the Morpurgo House but two homes that they own, one in East Meadow and the other in Brooklyn. Glass and Co. of course wanted title searches showing that these properties being pledged were free of mortgages and they were given those title searches. But now it seems they were forged by a woman named Melissa Lanzilotta-Smith of Babylon, who also has been indicted. Both homes have mortgages attached to them.

As a result, Glass and Co. has begun foreclosure proceedings on the Morpurgo mansion. Soon, the house will be theirs. What will happen then?

Glass says that when he takes control, he will assess his options.

As for the Morpurgos, anyway, one of them, Annselm Morpurgo (also known as Artemis Smith), has just come out with a new book, which is a re-worked version of the story of her life. It is called *Odd Girl*.

### SELLING BEACH SAND, BUT WHO OWNS IT?

By David Lion Rattiner

The beaches of the Hamptons are surely the most valuable resource in our towns. Because of those beaches, people from all over the world travel to the Hamptons and buy oceanfront houses, pay into the tax system and move our economy. Without the beaches, the Hamptons has

nothing. The beaches are the lifeblood.

For years now, they have been eroding. Ever since I was born in Southampton Hospital, beach erosion has been an issue. The science is pretty clear, the ocean eats away at the sand on the beach, some spots get replenished, some spots don't. In general, the beaches seem to come back when they go, but over time, it's become clear that they are getting smaller.

As such, a small gold rush has broken out in the sand business. Contractors with the right equipment can get sand from one location and replenish it to another location for a price. Oceanfront homeowners, who become terrified when they watch the sea rise into their backyards, are happy to pay for it to protect their

But who owns the sand?

Well it's all pretty interesting. In the past, sand was never a real commodity out here. Very rarely was anyone ever hired to replenish their oceanfront property with new sand. But today, it's becoming more common. There are contractors who focus on just that business alone, and they even offer installation of beach grass to lock the sand in. Where they get the sand is also pretty interesting. A lot of time it is given to them in exchange for sand removal. Some places have too much sand, such as Mecox Bay, which can become clogged by a build-up of sand. Southampton Town hires a contractor and pays them to remove it and the contractor can keep the sand.

It's a bit of a win-win for both the Town and the contractor, who can then take the sand and resell it to somebody that wants to replenish their beach, where for about \$20 a cubic yard, the contractor is happy to dump the sand right in front of your oceanfront house.

But the Town has now caught on to this deal, and now thinks that instead of giving the sand away, they can charge contractors for it, who, thanks to sand demand, will pay to essentially mine the sand, sand that needs to be removed in the first place, and will get washed back to the exact location that it was excavated from over time.

It's like an endless sand mine.

So the question you really have to ask yourself is, doesn't the sand that was purchased by the contractor, then resold to the oceanfront homeowner, and then moved by God back to the Town location still belong to the oceanfront homeowner? After all, he paid the contractor for it, who paid the Town for it, who got it from God. Just because it has moved down the beach doesn't mean that the oceanfront homeowner doesn't own it anymore, right?



Of course, this is just poking fun at the situation, but what a perfectly harmonious economic scenario for the Town. An endless supply of dumped sand, to be mined and sold to desperate buyers. It's a sand rush!

But what is not such a nice thought is that our beaches have less sand, and as such, people are getting

more and more territorial over sand. Beaches have always been a territorial catastrophe. On paper, and by law, the beaches are to be used by everybody and are for everybody. They are a gift from God to all of us. But everyone from the 11-year-old boogie boarder, to the 16-yearold surfer, to the 40-year-old oceanfront homeowner, like to mark their territories on "their" beaches. This is happening, quite embarrassingly and pathetically, at Napeague Beach in Amagansett, where an oceanfront homeowners' association has literally hired lawyers to keep people from going to "their" beach.

Hopefully, we will keep the right to enjoy the beaches for all of us, after all, this is America and beaches aren't only for the rich, right?



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#### Dessert (continued from page 23)

I told Sarabeth she had to make a speech and the commentary she made afterwards is the crux of this article. She has earned the James Beard Award for Outstanding Pastry Chef as well as a legion of loyal patrons at her eight establishments in New York City over the years.

And so what she talked about was what she thought of what she had just tasted.

"I would offer criticism of your efforts if you would like to hear that," she said. The crowd, which was about 20 at this point, said oh yes they would like to hear that.

And so, she went over the different entries, one at a time, explaining what she ate and how it could come further toward perfection.

"Who made these profiteroles?" she asked. A





hand went up. Her name was shouted out. Sarabeth spoke to that person directly.

"The secret of profiteroles," she said, "is that, halfway through the baking process, you poke a hole in each one to let the steam out. Had you thought of that?"

A head got shook no.

"Now you know," Sarabeth said.

There had been a cake entry topped with walnuts. I think these are store-bought, Sarabeth had whispered to me as we consulted before the decision. She asked the baker about that. They were store bought.

"Before you cut the walnuts up," she said, "put them on a pan and bake them for 30 seconds. Then put them on the cake."

Sarabeth went down each and every one of these entries giving advice from her vast knowledge and experience. Everyone loved hearing this

Sarabeth did respect the votes of the other two judges. But we tried to defer to her, and in the end, as she said, where there was a tie, there was no denying it. And so she would defer to us.

The tie was for second place.

Two of us had chosen the white chocolate Butterscotch Blondie bars, made by receptionist Evy Ramunno. But two of us—a different two—had also felt strongly about a flowerless chocolate cake of remarkable quality by Stacy Dermont herself. We gave them a tie for Second.

The winner, however, was unanimous. It was a creamy cheesecake with a flaky crust and a festive pink drizzle on it baked just right. And it was by Inside Salesman Rich Scalera.

"It doesn't get better than this," Sarabeth said. And the cheers rang out.

The winners each received the new coffee table cookbook by Sarabeth and published by Rizzoli called *Sarabeth's Bakery, From My Hands to Yours*, which is going to be featured at an upcoming James Beard event. She also had copies for the judges, and she inscribed all of them.

It was such a treat having her here. She was accompanied by her husband, Bill Levine, who had built her restaurants among many other projects he has been involved with.

Sarabeth thanked everyone who had invited her. Then we opened the table for eating, not only for all the staff now, but also for several people who just had come in the front door on other matters who we made stay and eat.

It was a grand time.

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#### Danny (continued from page 23)

way business is done in the Hamptons sometimes. And he met those events and the people that brought them firmly and with good cheer. He wanted no part of them. And those who wanted business done that other way wanted no part of him

In 1997, three real estate developers went to visit Fippinger on her deathbed. They had her sign a paper. They would give her \$2.5 million for the well-run and very popular public nine-hole golf course. And they, with their endless resources, would see to it that her tradition continued.

After the ink dried, however, these developers, who will remain nameless, applied to the Town of Southampton to close up the golf course and the café, tear down the building and in its place put

an 18-unit housing development.

I spoke to one of these developers at the time. I asked him how they could do this. He said every property is a housing development. And he said that those properties that were not yet housing developments, such as this public golf course, were just operating temporarily not being housing developments until they could become housing developments—the use for which the greatest buck could be made.

Of course the townspeople were horrified at the idea of losing one of their sports recreation facilities. The answer to their outrage was—from the developers—that those who wanted it to remain a golf course could pay them the value of the property as a housing development, which, as I recall, they declared would be \$8 million.

Posturing by the Town and the developers proceeded for four years. And during that time, Danny moved out—the developers shut down the operation to get people to see how things could be without their beloved golf course in anticipation of getting them to buy it—and Danny closed up and tried to duplicate his operation at the old Water Mill Train Station. It got him through two summers. But it was an awkward fit.

After those four years, the Town came to terms with the developers. I believe the price was about \$6.5 million. And they brought Danny back. The following year, however, the Town made a deal with a golf course operating company headed up by a North Fork guy named Ed Wankel. Danny would report to Wankel.

And Wankel offered Danny a deal he could not refuse. Open for breakfast, lunch and dinner, get a liquor license, and run a bar there into the late night. Either take the deal or I will get somebody else. There's big money to be made running a full-time restaurant.

Danny declined. This was refusal number one. He appealed to the town to restore his lease to them rather than Wankel. For legal reasons—they were tied to Wankel by contract—they would not do this. And so Danny left again.

Soon it turned out that Wankel had a plan for a friend of his, another North Fork resident, to take over the Fairway and make it into what Wankel wanted. New leases were drawn. And the two North Fork guys proceeded, only to be rebuffed when the newly formed Village of Sagaponack refused to give the new people a liquor license on the grounds that they didn't want any liquor served at a bar or any late night operation run in their peaceful village. The North Fork friend disappeared. And now there was nobody running this luncheonette. You could play golf there. But you couldn't get anything to eat. Wankel turned over his control of the restaurant to the town.

As a further indignity, it was soon found that there was mold in the basement of the building. It would have to be removed at considerable expense. Danny, at this time, I learned, was in retirement, fishing in Florida. He would await developments.

And no, he was not interested in coming back.
Refusal #2.

The town, which still owned the property, had the mold removed. Then, a year ago, they offered the restaurant lease up to the highest bidder, just to have it run for breakfast and lunch. But Danny wouldn't bid. He said the lease terms were too strict for him to earn a living. For the third time he sat on the sidelines. Nobody else bid either. And so once again last summer there was no luncheonette at the golf course. Refusal #3

Finally, this winter, the Town put the lease out to bid once again, this time with lower minimums. Two people bid. One was Danny. People asked if Danny could be brought back, and a representative of the town said that the lease did not necessarily have to go to the highest bidder, but to the best bidder, the one that the Town thought would be the biggest draw to the club.

The King is back. Long live the King.





### Memories of Elizabeth Taylor in the Hamptons



By T.J. Clemente

There is no other way to describe the scope of the Elizabeth Taylor-Richard Burton effect on Quogue during their first marriage other than to say, they put Quogue on the map. Their smallish, rented "country home" had people all over the world wondering how to pronounce the word Quogue, as many of us did the first time we saw it in print. Historians refer to Quogue as the first "boarding room" Hamptons location due to the Long Island Rail Road line that ended there in 1840, connecting New York City to the ocean-front community. Quogue was the gateway.

When the 34-year-old Burton met the then 29-year-old Taylor on the set of Cleopatra, he boasted he would bed the married (to Eddie Fisher) star "within the first two days," but it took five, and Burton went on to brag about his conquest on the set. What Burton didn't realize at the time was what sort of an affair he had started. The early 1960s in American history is known as the age of Camelot with Jackie and Jack Kennedy sitting on the throne. But Camelot ended with the events in Dallas in the fall of 1963. The void was soon filled by "Liz and Dick," perhaps the founders of the modern superstar, international, celebrity power-couple after they married (for the first time) on March 15, 1964. When they were having their pre-marriage affair, even the Vatican commented on it.

Arriving at their East End country home, the couple brought their Rolls Royce, their 38plus carat diamond ring (known as the Taj-Mahal), a 40-carat diamond necklace, butlers and an entourage that numbered in the 40s. When they would show up to play tennis or attend a "cocktail party," the whole world somehow knew.

Taylor had previously vacationed with Eddie Fisher on their 90-foot yacht off Fire Island in the late 1950s. Judy Lynn McDowell of East Hampton, then in her teen years, remembers seeing both Elizabeth Taylor by boat and Marilyn Monroe and Arthur Miller via seaplane on Fire Island. Judy still visualizes Monroe's numerous freckles.

Taylor understood the beauty of the East End and steered Richard Burton to Quogue. He loved the hamlet, sometimes actually kidnapping drunk buddies in New York City saloons in the middle of the early morning via \$100-plus cab rides to see the sun rise at his "cottage." The cottage was actually a carriage house that is now part of the Shinnecock Road property of Joan Hollander. In the summer of 1967, in a pre-Internet, pre-cable-TV news world, the couple practically monopolized the limited media time of a still developing television industry.

In the local Quogue supermarket (now an IGA) Liz Taylor, the world's most famous woman, would often appear, asking, "In what

(continued on page 38)



\* Some restrictions apply...see stores for details

#### Edison (continued from page 20)

east of the Appalachian Mountains. Over in the Midwest, iron ore was gotten by blasting mountainsides with dynamite to create boulders of 100 pounds or less. The boulders would be taken by truck to big mining plants. There they would be crushed with rollers lying side by side and the resulting gravel then brought to another building to be separated with strainers into iron ore and sand and so forth. This was a highly labor intensive operation.

Edison developed a better and an astonishingly elegant way. He wouldn't tear down a mountain. He would put small cartridges of dynamite into rock and break it into enormous pieces of 20 or 30 tons each. These he would take by steam shovel to 250-foot-tall cranes which would pick them up and drop them into the top of enormous crushing buildings. Instead of the rollers being side by side. they would be one above the other. And they would be nine feet in diameter. The enormous boulders would simply fall into these three massive rollers which would be adjusted like giant jaws with pulleys and leather belts in and out so what came down through to the bottom would be no greater than 14 inches in diameter. The smaller rocks would then fall through medium-size boulders and then down into equally unique drying machines and then further down into a series of 240 magnetic separators similar to the ones he devised with the two compartments in Quogue. Eventually, the iron would be fashioned into briquettes and the sand into sandbags. At the time, iron was selling for \$6.50 a ton. With far less labor,

he could sell it for \$5.50 a ton and still make a profit. And he was far closer to the mills than those mining operations in the Midwest.

His investors backed him completely. The plant was built in a remote area, which Edison named New Village. Edison also designed and built factory-worker housing there with running water and electricity in every home. This was going to be a huge success.

But then, after the expense of a whopping \$2 million (\$200 million in today's money), terrible news came from a remote area of Minnesota. A new seam of iron had been found there. It could be gotten at easily. And industrialists had now completed a mining operation there. They were offering up iron at \$3.50 a ton. And they had lots of it.

A pall fell over the Edison Concentrating Mine Works. Everyone knew what it meant. It meant that Edison Consentrated would never open. And it did not.

Edison spent weeks trying to figure out a different use for his factory. But nothing he thought of could work out. His investors, who had made millions investing with him in other projects, did not blame him for what was now transpiring—\$3.50 a ton was \$3.50 a ton, and that was that.

And so, on a train back to what was then Edison's new home in Orange, New Jersey, Edison smiled and said what he did about it all being a great deal of fun spending all this money. And so they moved on.

#### Science (continued from page 22)

But the bottom line is your guess is as good as anybody else's.

As for Jonathan Schooler, the collapse of his earlier study about faces continues to obsess him, even though he is now safely a tenured professor at the University of Washington.

Recently, he tried something new and, well, almost, perverse. Maybe Extra Sensory Perception had something to do with this. His subjects were shown 10 cards, each of which had a picture on it. He showed each card to them for just two seconds. So there wasn't time in some cases to make a determination about what was being looked at.

After the test was over, he noted that about five out of 10 cards had been recognized on average. But now there would be a second test.

Turning the cards upside down on a table, he randomly selected five of them. Then he added five new cards with pictures on the back that had never been seen before. This time he asked his subject to just point at five cards the subject believed would have pictures on the back.

What he was looking for with the second test was really interesting. The second test was random. Or was it? Was it possible that the five cards pointed at in the second test would have a higher probability of being identified by this subject when doing the first test? In other words—was it possible that these identified pictures, burned into the minds of his subjects, could have—by some precognition—been identified

(continued on page 32)



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### Handling Amagansett's Baker House with TLC

By Stacy Dermont

The very historic Baker House at 274 Main Street in Amagansett was once an inn and home to Jeremiah Baker, operator of a local stagecoach for over 40 years. According to Amagansett historian and author Robert Hefner, the beautiful part of the house that faces the street was an 1870 addition to an earlier home. The house is listed on the National Register of Historic Places and it lies with-

in the Amagansett Historic District, in a residential zone.

Stagecoaches were large, horse-drawn carriages that served as a lifeline to the East End in earlier centuries. They took travelers delivered by ship to inland destinations and, after the Long Island Railroad reached the East End, they ferried passengers to and from that modern marvel.

Stagecoaches also served the locals when they needed to travel UpIsland or beyond. The stagecoach was the fastest way to travel long distances. An individual rider could travel short distances quickly, but the stagecoaches had regular livery stations along their routes where they took on fresh horses, so they could drive all day. Nighttime travel was too dangerous on the dark, uncertain roadways so the stagecoach owners had contracts with innkeepers to feed and house their long-distance passengers. Naturally, some stagecoach operators came to own inns themselves.

To understand how dirty and uncomfortable stagecoach travel was, read Susan Fenimore Cooper's Rural Hours for a firsthand account.

Stagecoaches delivered mail, newspapers and medicine. According to East Hampton Town Crier Hugh King, Jeremiah Baker carried the mail from Amagansett to Sag Harbor.

Baker's home is described as "An intact example of the property-type Greek Revival and Italianate dwellings" in East Hampton's Comprehensive Plan.

"Intact" is always an exciting historical term. But, really, local preservation law only mandates that the facades of our historic structures be maintained. And, I'm almost certain, that the old stagecoach driver himself is long gone from the house.

The current homeowners, Tom Burke and Rebekah Baker, have retained a lawyer in pursuit of a small change in zoning in order to allow them to operate a family business from their home. They currently live in the home with their two children. Last December, the East Hampton Town received a rezone request from Burke to restore the property's Limited Business Overlay (LBO) designation. This business designation allows businesses such as offices, antiques shops, barbershops and taxi company headquarters. In 2005 the LBO was removed during the wholesale re-zonings undertaken in conjunction with the adoption of the Comprehensive Plan. Councilman Pete Hammerle recalled the LBO was changed in order to create a district bound-



Need a ride to Sag Harbor?

ary that matched the one across the street.

Burke restores antique furniture and fancies himself a folk artist. Baker machine sews quilts in her spare time. They would like to operate a workshop for furniture repair and refinishing and a small shop in their home.

This doesn't seem like a small change to their neighbors, however. A firestorm of ill will was unleashed on the East Hampton Town Board two weeks ago when the re-zoning request was first presented. Many local residents insisted that even to hold a public hearing on the matter would be inappropriate. They insisted that Burke's request is for spot zoning, a big no-no. Many felt that granting such a request would lead to many more such requests and subsequent development.

The board's decision to hold a hearing on the request at 7 p.m. on May 5 in East Hampton Town Hall split along party lines, with Republicans supporting it and Democrats oppos-

(continued on next page)

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#### Baker (continued from previous page)

ing it.

A family-owned and operated home business at the Baker House. Huh, wouldn't that make it MORE historically accurate? Especially if it involved a lot of old wood and blacksmithing?

Isn't it nice to have a little business you can walk to in your neighborhood? So you can stroll to get a coffee or gaze at antiques or buys some local eggs...

Burke's plan is not to paint the house pink or build a big box store on the .7-acre property. The facade must be maintained.

On the other hand, I would not want my next-door neighbors to suddenly open a business. I learned long ago that you can only get along

with your neighbors all of the time if you live next to a cemetery. If, say, my neighbors knocked out a window and started selling ice-cream cones, it would be a problem. Even if their ice-cream cone lickers were very quiet and didn't toss cigarette butts or gum onto my lawn, I would want to burn that house to the ground. It would pain me to burn an historically significant house, though.

I spoke with Richard Barons, the East Hampton Historical Society's Executive Director, about the proposed change in zoning for the Baker House. He commented that "the minute you start changing what has been approved, you put a hole in the dam of historic preservation." He also pointed out that the Baker House is "a superb and beautifully restored example of Amagansett's finest domestic architecture." I listen to Barons in all historical matters. He knows about historic preservation and he has weathered many losses of historically significant structures and vistas.

I guess a parking area and somewhat increased traffic and signage would detract from Amagansett's preserved Main Street. Soon they're getting a 7-Eleven, after all.

There is also an historic Jeremiah Baker House in North Yarmouth, Maine. This historic Jeremiah Baker house is currently on the market

#### Science (continued from page 30).

more because of some extra power the subject had with Extra Sensory Perception (ESP)?

The answer was, and all the proper safeguards and minimum requirements and everything else were followed by Schooler—YES!!

This result, published just one year ago, has led to a blizzard of new studies, all reported in the media, that confirm Schooler's work. One story about the turning over the cards appeared in *The New York Times* with a picture of Johnny Carson in swami garb at the top. An emeritus professor at Cornell named Daryl J. Bem had put 10 upside down cards in front of more than 1,000 subjects. They didn't turn them over. But on the backs of some of them there were pictures of couples having sexual intercourse while on the backs of others there were just normal landscape photo-

graphs. The students picked the sexy photos more on average than not, without having seen them!

More articles appeared. Another study was done confirming Dr. Bem's study. New York Magazine headlined "53% of You Will Know Ahead of Time What This Story is About," and in their online edition, allowed people to take Dr. Bem's test, but with R-rated photos instead of the X-rated ones. I scored about 58% when I tried it.

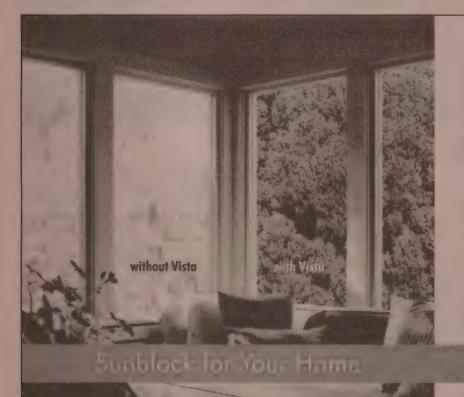
"The USSR Considered Training Psychic Cosmonauts" ran another new article. "Superstitious Beliefs Cemented Before Birth" ran another. "Psychics and Airline Security" ran a third

Meanwhile, out at the University of

Washington Schooler attempted to duplicate the results of his earlier test. His results this second time were still positive, but less positive. He tried again and they were less positive still. Finally, after studying a total of 2,000 subjects, he found the result had vanished. Again.

"I know I should just move on," Schooler told Lehrer glumly. "I really should stop talking about this, But I can't."

Did you know that cardiac stents are a miracle? Did you know that having a mastectomy gives you a better chance of breast cancer never coming back? Did you know that Vitamin E can do wonders for you? And of course, we all know about the benefits of acupuncture. But they do seem to have better results on you when you have it done in Asia rather than in America.



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# Neighbor:



By David Lion Rattiner

It really doesn't get much sexier than Christie Brinkley. She is the epitome of what it means to be a gorgeous American woman, and she just seems to get better and better. The model, actress, real estate mogul and international icon seems to have lived it all, and she lives right here among us.

Christie Brinkley and the Hamptons are like peas and carrots. She's the female equivalent of Alec Baldwin when it comes to Hamptons royalty, and her natural grace and charm show up at nearly every major social event (an entire room can be charmed by a twinkle in her eye). Her blonde hair accented against a short red dress doesn't hurt either.

She is always doing something amazing, and is now starring in a lead role in the hit Broadway musical Chicago, now celebrating its 14th year and the winner of six Tony Awards. The show is currently running at the Ambassador Theater at 219 W. 49th Street (between Broadway and 8th Avenue).

How Christie came to be a

phenom is a fascinating story that has been told in countless publications throughout the world. But it must be told again.

Born Christie Lee Hudson, Brinkley grew up in Monroe, Michigan. Her mother, after moving to California, married a television writer who

became Brinkley's stepfather. As she grew up and went to high school, the family found themselves in the center of the show biz universe, Los Angeles. Brinkley, at a very young age, was fascinated with the idea of studying art in Paris, and while in college decided that she was going to move to Paris to do just that.

While enjoying life in that romantic city, Brinkley was soon "discovered" there. Her good

looks caught the eye of an American photographer named Errol Sawyer who had connections with a powerful modeling agency, Elite Model Management. After he took some pictures of Brinkley and sent them to the agency she began to start booking modeling gigs.

At first, Brinkley never thought of herself as



# Christie Brinkley Model, Actor

There isn't a magazine in the world that hasn't had Christie Brinkley on its cover or in a photo spread.

a model, but rather as a Parisian artist. However, when the ad campaigns began coming out, it became clear to her that this was going to be a path to success. It wasn't so simple though, as Brinkley needed to get her body looking like that of a model. As a healthy California surfer girl, she didn't have a "model figure" for that day and age. "I was told that in

order to look like a model I needed to go on a diet," she stated. "They told me that I could only eat fish and drink water and that's what I did. In a short amount of time, I started thinking to myself that I really looked like a model."

public quickly embraced this all-American girl. She became a cover girl for Glamour magazine and also earned herself what became a 20-year contract with the cosmetics brand CoverGirl, which was by far the longest modeling contract ever signed in the history of the industry. She appeared in the Sports Illustrated Swimsuit Issue and landed roles in hit movies such as National Lampoon's Vacation starring Chevy Chase.

There really isn't a major magazine in the world that hasn't had Christie Brinkley on its cover or in a photo spread. And how could we forget her teaming up with Chuck Norris to sell the Total Gym exercise machines on television? These infomercials are quite possibly the best that have ever been

made. Many a Total Gym has been sold because of Christie Brinkley.

She is also heavily involved with charity work, and is a big supporter of the Stop Global Warming Fund, The East End GreenFest and The Dalai Lama Foundation. Her active

Facebook page, where she frequently updates photos and shares personal thoughts, currently features a picture of the Japanese flag. She encourages all of her fans and friends to send money to Japan to support victims of the Tsunami and nuclear reactor crisis there.

It's just so much fun to see Christie Brinkley in action, there never seems to be a dull moment. One of the true blessings of our area is her appreciation and celebration of the East End of Long Island,

because a big reality for this woman is that if she likes something, a lot of other people are going to really like it too. We're just glad she chose the East End as one of her favorite places on earth. Christie Brinkley loves the Hamptons and the Hamptons loves her right back!

### Long Island Restaurants Serve it Up

If you liked Hamptons Restaurant Week in March, you'll love the First Annual Spring Long Island Restaurant Week in April. For eight days, Sunday, April 3 through Sunday, April 10, participating restaurants throughout Nassau, Suffolk and the East End will offer a three-course prix fixe dinner for only \$24.95. The special runs all night, every night, except Saturday when it will be offered only until 7 p.m. Each restaurant offers its unique menu (see their websites for selections); drinks, coffee and gratuities are not included.

A spring edition of the five-year-old promo-

Island tion. Long Restaurant Week, has been added to the calendar "due to popular demand" from diners and restaurateurs alike. Whether you're dining here in the Hamptons, on you way to the Hamptons, or traveling UpIsland, this is a great way to sample some of Long Island's top restaurants at an affordable,



North Fork Table

predictable price point.

At this writing there are 158 restaurants participating in the islandwide Spring Restaurant Week. For a complete list go to longislandrestaurantweek.com, and click on Frequently Asked Questions to get some helpful hints.

Participating East End restaurants include: Cooperage Inn (Baiting

Hollow); Rugosa (East Hampton), Stone Creek Inn (East Quogue); Trumpets on the Bay (Eastport); Oakland's Restaurant & Marina, The Inn Spot On The Bay, Rumba (Hampton Bays); Jamesport Manor Inn, Jedediah Hawkins Inn (Jamesport); Tutto Il Giorno (Sag Harbor); Bayview Inn & Restaurant (South Jamesport); North Fork Table and Inn (Southold); Blackwells (Wading River); Muse Restaurant & Aquatic Lounge (Water Mill); Tweeds (Riverhead).

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#### John W. Durham, 74

John W. "Bill" Durham, an artist who lived in Amagansett, died on March 23 at Southampton Hospital after a long illness. He had just turned

In a review of his work in *The New York Times*, Helen Harrison wrote that his paintings flow, pulse and swirl with "organic vitality. His poured paintings exploit the natural viscosity, color clarity and quick-drying capabilities of acrylic, which he manipulates into lively arabesques that suggest the inner rhythms of nature without imitating its outward appearance."

Born in Flint, Michigan on March 14, 1937, to Rollie Paris Durham and Hulda Dagmar Korpi, he attended Michigan State University, where he studied art under the tutelage of the renowned Russian painter Morris Kantor. He moved to New York City, worked in the restaurant business to support his art, and became known for his bold flourishes of color in his abstract paintings. He moved to Amagansett with his first wife, Gloria Albaugh, who died in 1980. The couple managed Martell's restaurant and bar and bought a house on Main Street in Amagansett.

For over 50 years, Durham's work has been exhibited widely, both in the U.S. and internationally, including at the Parrish Art Museum, Guild Hall and the Chicago Art Institute. He received recognition and awards from the Pollock-Krasner Foundation and the Esther Gottlieb Foundation.

In addition to his wife, Lisa Peters of New York City, Durham is survived by his sisters, Mary Beth Schauer of North Carolina and Janie Johnson of Michigan. A memorial service will be held at the Amagansett Presbyterian Church on April 16 at 2 p.m. The Rev. Steven E. Howarth will preside.

#### Lanford Wilson, 73

Lanford Wilson, Pulitzer Prize-winning playwright and one of the most prolific Off Broadway dramatists of our time, died on March 24 in Wayne, N.J. He was 73 and had lived in Sag Harbor since 1970. The cause of his death was pneumonia.

Lanford Eugene Wilson was born in Lebanon, Missouri. His parents divorced when he was very young and he moved with his mother to Ozark, Missouri. His hometown of Lebanon was the setting for Talley's Folly, which played Off Broadway in New York and starred Judd Hirsch and Trish Hawkins. It won the Pulitzer Prize in 1980. Talley's Folly was the second play in what would come to be known as the Talley Cycle, a trilogy that included Fifth of July (1978) and Talley and Son (1985). Fifth of July was produced last summer by the Bay Street Theatre in Sag Harbor, directed by Terry Kinney.

In a statement issued Friday, Sybil Christopher and Murphy Davis, Artistic Directors of Bay Street Theatre, said: "The loss of Lanford Wilson will be felt very deeply not only at the Bay Street Theatre but also in our community in Sag Harbor. Lanford was a wonderful fixture here in town and we were fortunate and privileged to have been able to collaborate with him over the past 20 years. We will miss him greatly but his work and his art will always be an inspiration to all of us here at Bay Street."

In the late 1950s, Wilson worked as a commercial artist in Chicago where he also wrote short stories and plays. After being rejected by many magazines he settled in New York in 1962 and continued writing plays while attending Broadway productions. Disappointed with everything he saw on the conventional stage, he turned to "Off-Off Broadway," and by mid-decade his first work was produced.

Wilson's first full-length play, Balm in Gilead, staged in 1965 at La MaMa in New York, garnered critical praise and sold-out performances.

Last summer, 45 years later, Wilson attended a work in progress at the Bay Street Theatre of the musical *Raindogs*, based upon *Balm in Gilead*. The production was contemporary and exuberant, buoyed by an original score and Wilson's gritty dialogue. When asked by an audience member how he achieved dialogue that seemed like eavesdropping on real people in the moment, he recalled that that as a young writer he would "exercise" by furiously scribbling the overlapping conversations at his favorite Upper West Side bar.

In 1969, Wilson co-founded the Circle Repertory Company in Manhattan with Marshall W. Mason, Tanya Berezin and Rob Thirkield. It operated continuously until 1996. The Circle Rep produced plays by Wilson as well as Sam Shepard, Jules Feiffer, Larry Kramer and others. Actors who worked in the company include William Hurt, Kathy Bates, Barnard Hughes, Cherry Jones and Cynthia Nixon

Lemon Sky, an autobiographical play about Wilson's reunion with his estranged father, opened Off Broadway in 1970. Wilson's other

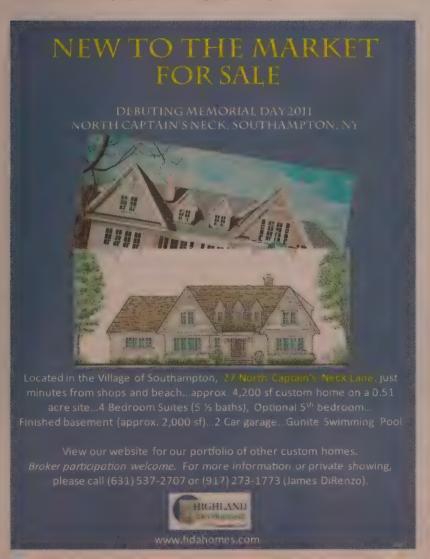


Lanford Wilson, right, with Marshall Mason

Off Broadway work (30 plays) include *The Hot l Baltimore*, about the patrons of a seedy residential hotel. His first play to come to Broadway was *The Gingham Dog*, about the breakup of an interracial marriage (it ran for just 19 performances in 1969). His other Broadway plays include *Burn This* (1987), *Angels Fall* (1983) and *Redwood Curtain* (1993).

Wilson's memorable characters are most often referred to as "marginalized," and it is little wonder. He was the product of what was then known as a "broken home," the son of an absentee father and a struggling mother. He was a child of the Ozarks who himself struggled to make it in the city. He was openly gay in a time when it unacceptable to be gay, and is widely credited with writing the first central gay and lesbian characters for the stage.

On Friday night, theaters in New York and Sag Harbor dimmed their lights in memory of Lanford Wilson. He is survived by two halfbrothers, John and Jim, and a stepsister, Judy.







The following are some thoughts about collecting post-World War II vintage collector cars from six different areas. America comes first. The joy of collecting American cars is that we know them well and parts are readily available. You can almost build an entirely new '57 Chevy just by

searching for parts in *Hemmings Motor News*. General Motors, particularly Chevrolet, and Ford Motor Company products are the most popular. The 50s and 60s were the hot years. Let's be honest, in what era were American cars ever prettier than a '57 Chevrolet convertible, or a '55 Ford T-Bird or a '65 Ford Mustang fastback GT? Those were the days for American iron. In fact, these were the cars to have in Europe. Driving a '59 Caddy or '64 Lincoln Continental in Paris in those days was more impressive than being seen in a Mercedes. American cars also had air-conditioning and power windows, which was unheard of in most luxury cars. It took the Europeans years to catch up.

British cars, compared to their American collectible cousins of the same era, were delicate lit-

tle things. The 1949 MG TC, which is credited with starting the sports car craze here in America, is actually a pre-WWII design that dates back to the 1930s and MG actually sold this same basic design here until 1955. However, that's exactly the charm of British collectible cars. My first car was a secondhand 1952 MG TD that I bought for \$800. Wood dashboard, leather seats, plug-in plastic windows, 54 horse-power, no trunk, windshield wipers and a heater that hardly worked, and yet I, and thousands of buyers around the world, loved this car. Today, many car collectors around the world cherish the "T" series of MGs and other British sports cars that were built in this era.

Germany made some great post-war collectible cars. Mercedes and Porsche were trying to prove to the world they were back and kicking. The 1954 Mercedes 300SL Gullwing coupe is perhaps the greatest postwar sports car. If you are lucky enough to own one now, keep it. It will go up in value. The build-quality and performance of this car was exceptional for the era and everyone knew it. It stunned the world and still does.

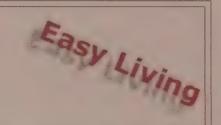
Those little four-cylinder model 356 Porsches of the 50s and 60s were also exceptional and unique motorcars. They too were beautifully made, although sluggish compared to the mighty Mercedes 300SL. These delightful Porsches are all collectible, but they were all very rust prone, and not many good ones are left, so buyer beware.

Italy has produced some of the most beautiful cars the word has ever seen. Even though Enzo Ferrari once called the 1963 British Jaguar XKE the most beautiful car he had ever seen (honest man with exceptional good taste), Ferrari has never made an ugly sports car. With every new model, they surpass the beauty and technical achievements of their previous creations. Ferrari is the gold standard in collector cars. During the 50s and 60s, while the British and Germans were building sports cars with iron block push rod engines and four-speed transmissions, the Italian Alfa Romeo Company was building affordable and beautiful little sports cars with twin cam aluminum engines and five-speed transmissions. All these Alfa models are very collectible today and a joy to behold. For some more Italian Brio, let's not forget some of the many delicious Lancia and Fiat models that are available on the world market for very reasonable prices.

French cars are not that popular in America as collectibles, but the French built some very interesting cars. I feel that the 1955 Citroen ID 19 is perhaps one of the most exciting four-door sedans ever built. What about the basic Citroen 2CV? The Renault Alpines and R5 Turbo are nothing to scoff at as collectables and the CitroenSM-Maserati is a bargain in the world market. They are all delicious French car pastry.

Let's give an honorable mention to the odd-balls. The Deloreans, the British Singers, all the under priced and magnificent used Rollers and Bentleys that can be bought on the cheap but cost a fortune to keep on the road. The Scimitars, Ginettas, NSUs, Jensens, Bristols, Marcos, TVRs, Abarths, DeTomasos, Scimitars, etc. They're all out there waiting. Purchase your dream and spend the rest of your life washing, waxing and worrying about rust.

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I was one of the judges for the third annual "Hampton Idol" in Southampton last Saturday. The event was produced by the Southampton Youth Bureau, a group that organizes all kinds of positive experiences for teenagers. Nancy Lynott, Tracy Kolsin, Karen Hurst, Yvonne Levine and Caprice Crippen, who are all involved with the program, really put on a great show. Jim Turner, the legendary Sag Harbor musician, was the music director.

The whole event was held at the Southampton High School auditorium, which is absolutely beautiful. The evening was essentially a singing contest among 20 students who were handpicked from all of the area schools that encompass Southampton Town.

The entire night really had an effect on me. I'm always hearing, in passing, about how the school system is going to hell and that it's failing our kids. Well, let me tell you, we have some damn fine kids in Southampton, and its school system is producing talented, smart, courageous and charming kids, unlike I've ever seen in my entire adult life.

You just cannot believe how good these kids were at singing. This event was like a mind-blowing rock concert. The kids organized the format of the show themselves. It was hosted by two high school students, Alexa Smith and Mark Cotter, who were so good at presenting, you would have thought that the ICM talent agency brokered to have them host the show. Alexa and Mark were relaxed, filled with jokes and wit and

were professional as well as entertaining.

But the real standout of the evening was the performers. My jaw literally hit the floor when I watched Christian Padavan, a student who was maybe 12 years old, dance and sing like Michael Jackson at the same age. He even did the moonwalk. He had at least 50 supporters cheering him on, holding up signs and chanting his name. Christian won the People's Choice award at the end of the event.

The first-place winner was Lenora Davenport, and 11th grader at Westhampton Beach High School. She sang "Fever," made famous by Peggy Lee, exactly, and I mean EXACTLY, as if we were listening to a professionally made recording. Not only did she sing it perfectly, but she came out on stage with an incredibly powerful, quiet confidence. Second place went to Alexis Raven, who is also in 11th grade at Westhampton Beach High School. Her voice boomed through the audience, perfectly



pitched, as if she had been in music training at Julliard for the last four years. Third place went to John Capuano, an 11th grader from Hampton Bays High School, who came out on stage with a guitar and played it as if he were a seasoned stage musician just getting off a recent tour. Not only does he play guitar and sing, he also plays center on his high school football team. He dedicated his performance to his parents

before he started singing and told his girlfriend, who was in the audience next to his parents, that he loved her.

The audience was filled with friends and family of the performers, all of whom were proud, all of whom were into the evening and all of whom I was terrified of because I knew they knew I was judging their children's performances. But I really have to say, from the most honest part of my soul, that there was not a single kid among this talented group that I wouldn't trust my life with. They were by far some of the most responsible and likable kids I've ever seen.

And this goes back to my point earlier, about the whispers that there is some kind of a problem with our school system. There ain't a problem with these kids, that I can assure you. Whatever the school system is doing to produce kids of this level of talent, with such obvious self-respect and politeness, keep doing it.



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There's a lot going on in the world that can feel pretty overwhelming. It's hard to know who to help and how to help. We've focused on a small way to reach out to others while also helping yourself: Run or walk in a 5K to benefit a worthy cause. Here is a list of some upcoming area races.

Katy's Courage 5K – April 9, 8:30 a.m., Water Street, Sag Harbor, \$25, \$30 day of race. For the Max Cure Foundation and the Katy Stewart Scholarship Fund. To register, please go to islandrunning.net. More information can be had by e-mailing katyscourage@gmail.com.

East Quogue Wildcat 5K – April 30, 8:45 a.m., East Quogue Elementary School, \$20, \$25 day or race, kid's fun run, \$5. For the Lustgarten Foundation and the East Quogue Elementary Wellness Program. Contact Brad Murphree, 631-664-1987, or you can send an email to eqwellness@east-quogue.k12.ny.us..

Spring Into Action 5K and Family Fun Run – May 7, 9 a.m., East Hampton Day Care Learning Center, Gingerbread Lane Extension, East Hampton. One mile and 400 meter also, sponsored by the East Hampton Rotary Club and the Star of the East Lodge 5K – May 7, \$15 (5K), \$10 (1 mile and 400m), call Lara or Bruce Siska at 631-324-1791.

Stan Wong 5K For Cancer – May 14, 11 a.m., Newport Beach Marina, East Moriches, \$20, \$30 day



Katy Stewart

of race, more information at 631-445-4600

American
Association Healing Heart
5K Run/Walk – May 22, 10
a.m., Martha Clara Vineyards,
Riverhead. Call Barbara
Poliwoda at 516-450-9121 for
more information. Register
online at heartwalk.kintera.org.

Dan's Papers
Potatohampton 5K – June 4,
Bridgehampton, to benefit the
Southampton Animal Shelter
Foundation and the American
Heart Association. Race begins
at 9 a.m., \$33 to pre-register, \$35
on the day of the race, more
information at 631-725-6216 or
dansevents@danspapers.com

21st Annual Joe Koziarz Memorial 5K Run/Walk – July 16, 8:30 a.m., Westhampton Beach Post Office, registration forms available in WH chamber office, \$20, \$25 day of race.

Soldier Ride - The Hamptons - July 23, in memory of LCpl Jordan Haerter, USMC, of Sag Harbor, Ocean View Farm, Amagansett and Long Wharf, Sag Harbor, 7:30 a.m.-4 p.m. Register at kintera.org/faf.

16th Annual Ellen's Run – August 21, Parrish Memorial Hall, Southampton Hospital, 9 a.m., to support the Ellen Hermanson Foundation.

SYS/AHRC 5K Run/Walk — July 30, 25 Pond Lane, Southampton, 9 a.m., to benefit children and adults with intellectual and other developmental disabilities, \$20, \$25 day of race. To register call 585-0100 or go to islandrunning.net.

# Taylor (continued from page 29).

aisle are the cheeses?"

Taylor and Burton were the first couple to occupy the media's zoo-like atmosphere that Madonna, Paris Hilton, Angelina Jolie and Brad Pitt now seem to occupy. Since Taylor's death, there has been a lot of talk about the failed attempt to reconcile the couple in 1973 by their agent, which took place in Quogue. In her book, Elizabeth Taylor: The Last Star, the author Kitty Kelley reported the saga in detail, describing Taylor arriving in Quogue in a private jet from California at the home of the couple's attorney, Aaron Frosch, for a last attempt at reconciliation amongst numerous charges of Burton's infidelity, even homosexuality. After hours of heavy drinking the good will drowned. They were divorced a year later, when Elizabeth Taylor said those infamous lines: "Maybe we loved each other too much - I never believed such a thing was possible. Pray for us." They remarried again October 10, 1975, but divorced the second and last time, 10 months later. Burton died at the age of 58 on August 5, 1984, and is buried in Wales. Elizabeth Taylor died on March 23, 2011. She was 79, and was buried in Forest Lawn Cemetery in California.

I suppose they are now forever together in the lore of the first big international celebrity love. Their days in Quogue, perhaps, were their best—with ocean breezes, spectacular sunsets and the views of the sand dunes that have come to define the East End.

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Robert Gredick to John J Stack, 7825 Nassau Point Road, 2,200,000

### **EAST HAMPTON**

West End Financial Advisors LLC to Nora Lynn Bakamjian, 47 Milina Drive, **2,550,000**Penelope Ross to Nancy Kane, 29 Dayton Lane, **1,175,000** 

## **WATER MILL**

Nan F Sandleitner to Sheila Baldwin-Cohen, 89 Hayground Cove Road, **5,450,000**Betsey Cox to Geeta Sharma, 277 Hayground Road, **1,800,000**Estate of Grace McLane to 93 Water Mill Towd Road LLC, 93 Water Mill Towd Road, **1,250,000** 

# WESTHAMPTON DUNES

Monica Bajaj-Singh to 955B Dune Road LLC, 955B Dune Road, 2,440,000

# \*\*\*\*\* Sales Of Not Quite A Million During This Period \*\*\*\*\*

### CALVERTON

Joseph Pappalardo to Suffolk County, Twomey Avenue, 617,500

### CUTCHOGUE

Estate of Bruno Cippitelli to Alice & Paul Nadel, 220 Broadwaters Road, **999,990** 

### EAST HAMPTON

Daphne Silverstein to Michael F Canino, 12 Gunpowder Lane, **725,000**Bonnie M Mussman to Craig & Marie DelDuco, 9 Lincoin Street, **545,000**June Gloser to Benjamin Harris, 52 Settlers Landing Lane, **525,000** 

### HAMPTON BAYS

Estate of Loma H McBarnette to Debbie & Jeffrey Slevin, 34 Red Creek Circle, **570,000** 

### MONTAUK

Edward Hill to Cynthia & Michael Sullivan, 21 Farrington Road, **985,000** Robert J Long to Benedletto & Marie Schepis, 175 Greenwich Street, **630,000** 

## QUOGUE

Norman M Sherman to Andrew & Leigh Lynch, 3 Woodland Way, **760,000** 

# RIVERHEAD

Ann B Wall to Patricia Sullivan, 81 Water Way, **720,000** 

## SAG HARBOR

Herbert & Owen Thompson to Susan Walker, 68 Hempstead Street, **665,000** Robert & Stephen D'Orazi to Helen Naughton-Goodale, 42 Peninsula Drive, **750,000** 

# SAGAPONACK

Joan Pertile to Mark H Jacobson, 27 East Woods Path, 980,000

### SOUTHAMPTON

Gregg Allan Torns to Brett Rogoff, 99 Bridlies Path, 630,000

## WESTHAMPTON

Jean Woodbrey to Bruce Garfunkel, 6 Tanners Neck Lane, **750,000** 

# WESTHAMPTON BEACH

Anthony & Caryn Lupo to Keith Brown, 58 Bayfield Lane, **600,000** 

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## Some days are all about food.

I find that the best, most memorable days are all about food. Christmas was my favorite holiday as a child, but when I had a family of my own, Thanksgiving took over the number one spot.

Thanksgiving demands that I spend an entire Thursday alone in my cozy kitchen, making a load of my family's favorites dishes. My favorite people play supporting roles in this celebration, dashing out for supplies or carving the bird. Perfection.

Last Thursday was all about food for this epicure. I got up early to put the finishing touches on some baked goods and dropped said masterpieces off at the Dan's offices in Bridgehampton. Then I pushed on to Southampton to take a cake decorating class with Jeanne Cuddy-Peretz at the Southampton Historical Museum. I'll have to write a whole column about Cuddy-Peretz soon. Her introductory class was a real eye opener and she was a delightful presenter. The class ran a little late so I had to cut out

to dash back to Dan's.

The staff of Dan's Papers is a very, very foody staff. Homemade baked goods appear in our hallway slash break room almost every morning. Sometimes our Sales Manager Lori Berger organizes employee contests or "throwdowns." Last year we had two throwdowns.—Potato Salads and Appetizers. Our Production Director Genevieve Salamone won both of those contests. Sometimes Lori brings in her amazing chili for the whole staff. I'm never sure if we're trying to outdo each other or just out eat each other.

Thursday was our first Dan's Staff Dessert Throwdown. Lori set it all up and I was in charge of finding a judge. Our standby judge, Silvia Lehrer is, wisely, in Florida. One email request got us none other than Sarabeth Levine! We knew we loved her Legendary Fruit Spreads and her New York restaurants and her fabu cookbook but last Thursday we all fell head-over-dessert plate in love with Sarabeth and her husband Bill.

Not only did Sarabeth and Bill show up early, not only did Sarabeth answer every staff member's question in detail, not only did she give out a trunk load of her beautiful books – she inspired us all to reach higher and to bake on. Oh, and, um...I won!

Lori identified all the entries with letters, so that they were all anonymous. Sarabeth was assisted in her judging by Dan Rattiner and Manhattan Media Chairman Richard Burns. But when it came time to announce the winners Sarabeth did all the talking.

Before naming the winners, she reviewed in detail the good and bad points of each of the entries. She told me to add salt to my piecrusts and advised Sales Rep Kathy Camarata to prick her profiteroles while they're in the oven.

Sales Rep Rich Scalera's cheesecake took first place,

Administrative Assistant Evy Anderson's White Chocolate Butterscotch Blondies and my Flourless Chocolate Cake tied for second.

You can see an uproarious video of this contest, made by David Rattiner, on danspapers.com. And you can read more about it on Sarabeth's blog, goddessofbakedom.com.

Friday, April 1 is set to be another fabu food day. I'm scheduled to write about food all day and I have reservations for my first dinner at the much-touted Southfork Kitchen in Bridgehampton. Plus there's a sign in front of Bay Burger, right down the road from South Fork Kitchen, announcing they're reopening for the season April 1. I'm not suggesting that after an ample meal at Southfork Kitchen one should stop at Bay Burger for their homemade ice cream, that would be excessive. Though my teenage son claims that ice cream merely "fills in the gaps." Hmmm.

This weekend's "foody forecast" is a good one too. 'Off to the Sag Harbor Indoor Farmers Market Saturday morning, staying in the rest of the weekend to read and to cook from Silvia Lehrer's new cookbook, Savoring the Hamptons. "Savoring the Hamptons," story of my life...





# Dan's Goes





# "Priscilla Queen Of The Desert" Opens @ The Palace, NYC













Joan Rivers, Barbara Walters









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# **Ali Forney Center Pageant Benefit** @ Symphony Space, NYC



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# **Charity Ball Gown Benefit** @ Marriott Marquis, NYC



Joyce Randolph (Trixie, "The Honeymooners"), Claire Buffie (Miss New York)



Ally Sheedy ("The Breakfast Club")

# "Two Forks And A Cork" Networking Event

@ Parrish Art Museum Photos: Stephanie Lewin



Tom Neely, Cynthia D'Andrea, Ed Bulgin (Builder)



Cassandra Dayton, William C. Wright (Americana Mortgage), Victoria Wright

# Fifth Annual "Hamptons Idol Competition" @ Southampton H.S.

Photos: John Davenport



1st Place Winner: Lenora Davenport (11th grade WHB H.S.)



2nd Place Winner: Alexis Raven (11th grade WHB H.S.)



Andy Schwinn, Mary McPartland



Stephanie Hagan, Dr. Paul Kelly, Marie Perfetti



Moira Muthig, Jessica Schwinn



3rd Place Winner: John Capuano (11th grade Hampton Bays H.S.)

# **MORTH FORK**



#### **Zombie Prom**

The Shelter Island Drama Club's 2011 production of Zombie Prom opens at the school Thursday, April 7 at 7 p.m., with weekend performances on Friday and Saturday, April 8 and 9 at 8 p.m. and on Sunday, April 10 at 3 p.m. Should be a great time for the living, the dead, the undead, the nearly dead and the wish-Iwere-dead.

This generation has an overwhelming interest in Zombies and the dark forces. I think it's very interesting that while Bill Maher tries to convince everyone that atheism is cool because he thinks God can easily be explained away, there's a huge push on TV and in the movies to convince us that dark and satanic forces are alive and thriving. I am so tired of Vampires, Werewolves and Zombies, I could just kill myself.

On the other hand, Zombies could be very handy if you can get them under control. They don't turn into bats and hang around in the barn all day like Vampires, and they are available more often than just at the full moon like Werewolves.

Zombies could provide a great workforce on Shelter Island. They can take simple direction - you just point them where you want them to go and give them a shove. They can carry heavy loads. Just stick a hod on their backs and fill it up and give them a push and off they go! If they trip and fall on the job, there's no workers comp to worry about since they're already dead. I figure any WC claim they filed would take at least a year to process because that's how long it would take to establish that they were verifiably non-living. The employer would have to provide their death certificate and then probably send them to an approved Workers Comp doctor to document a lack of vital signs.

An employer wouldn't have to worry about health insurance with Zombies, or salaries. And forget paying Social Security taxes for them. Social Security uses death as a cutoff for payouts. So, even if you're dead but still working, you can't collect Social Security.

And that's how Zombies would make money for the lawyers on the Island. Somebody would have to represent the Zombies in a group action and sue for compensation for work rendered and for equal rights to Social Security benefits. If the undead do the same job as the living, the pay and benefits have to be the same under the equal opportunity laws of this country.

But we might want to draw the line at letting them have drivers' licenses. Their sight, along with their eyes, seems to be the first things to go. I think the police would be tempted to pull over every Zombie they saw, and then the Zombies could file suit for profiling. I think employers might prefer to pick them up at the ferries each morning with a pick-up truck and stack them in the back like cordwood and drop them off at the work site. I doubt that seatbelt laws would apply to them since seatbelts are designed to save lives and Zombies would be exempt by virtue of their death. They could carry around a little Zombie ID card that read "FKA (Formerly Known As) John Smith, DOB 7-21-1962, DOD 12-31-2007, Race: Green, Donor

Being a Zombie is really a rather liberated existence if you think about it. You don't have to worry about

your looks since your hair is falling out, and your skin is a constant challenge. You can wear anything you can find. You don't have to worry about drinking too much since it will only serve as a preservative. You can finally conquer your weight problems since you'll be shriveling up on a fairly consistent basis. You can smoke all

benefits to being undead. you want and nobody is going to say, "Those things will

kill you!" You can go swimming and never drown. Crabbing would be easier than ever since the crabs would now be looking for you. You can lie on the beach all day and not worry about sun exposure as long as you can keep yourself together you'll be

Yes, I have to admit, there can be some real



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Rate:	4.000%	4.500%	4.500%	5.125%	5.250%	5.375%
Commitment Fee:	NONE*	NONE*	NONE*	NONE*	NONE*	NONE*
APR:	3.465%	4.560%	4.538%	5.161%	5.273%	5.390%
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# North Fork Events

For more events happening this week, check out:

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Arts & Galleries Listings pg: 51

Day by Day Calendar pg: 52

ARTS CALL - For Old Town Art & Crafts Guild's 2nd Annual "Spring Awakenings" juried art competition and sale slated to open Friday, April 15, 5-7 p.m. at Cutchogue Guild, 28265 New York Route 25, Cutchogue. Juror is artist/illustrator/cartoonist Rob White. oldtownguild.com, 631-734-6382.

FARMERS & ARTISANS MARKET - 4/23, 2-5 p.m., in celebration of Earth Day. Lenz Winery Courtyard, Lenz Winery, 38355 Rt. 25, Peconic. 631-734-6010. Free.

TWILIGHT THURSDAYS LIVE MUSIC - 5-9 p.m.. Corey Creek Vineyards, Main Road (Rt. 25), Southold. 631-765-4168, bedellcellars.com. Free, with separate wine tasting fees from \$8-\$12.

TAIZE: A SPIRITUAL EXPERIENCE - 7 p.m., First Parish Church, 5267 Sound Ave., Northville. Join those seeking peace, harmony and spiritual connection through this simple, candlelit worship service. Contact Pastor Dianne Rodriguez, 516-673-1231. Free will donation.

TASTING AND PAIRING DINNER - 7-10 p.m., Jamesport Manor Inn, 370 Manor Ln., Jamesport. Menu created by Martha Clara Vineyards, \$70; \$65 Wine Club members. Marthaclaravineyards.com for complete menu/pairing

FRIDAY, APRIL 1

A TASTE OF THE EAST END - 4-7 p.m., every Friday, Bistro 72 at Hotel Indigo East End, 1830 West



Main Street, Route 25 Riverhead. Featuring resident DJ and Bistro 72's East End drink specials: 631-369-2200, indigoeastend.com

SATURDAY, APRIL 2
GREENPORT HARBOR BREWING COMPANY -Noon-6 p.m., featuring "Higher Ground: Cindy Pease Roe," boatyard paintings on view thru 4/24, Greenport Harbor Brewery Company Tasting Room, 234 Carpenter St., GP. 631-513-9023, cindyroe.com. Free.

LIVE JAZZ - .1 p.m., featuring Mark Anderson, Sparkling Pointe Winery, Tasting Room, 39750 County Road 48, Southold. 631-765-0200. sparklingpointe.com.

LIVE MUSIC - 1-5 p.m., featuring Take 3, Peconic Bay Winery. Cutchogue. 631-734-7361. peconicbaywinery.com.

SUNDAY, APRIL 3 SPRING L.I. RESTAURANT WEEK - Through 4/10, featuring three-course \$24.95 prix fixe dinners at 145 Island-wide restaurants. The First Annual Spring Restaurant Week was created "by popular demand." Special dinners available all evening, except Saturday when they are available until 7 p.m. See Lirestaurantweek.com for a list of North fork participants.

LIVE MUSIC -1-5 p.m., featuring The East End Trio, Peconic Bay Winery. Cutchogue. 631-734-7361. peconicbaywinery.com. Free.

OLD-FASHIONED VARIETY SHOW - Greenport School auditorium, 2-4 p.m., proceeds benefit Greenport American Legion building fund. Instrumental numbers, dancers, singers and more. Tickets at door: adults \$10, children \$5. Information: 834-0106.

### **MONDAY, APRIL 4**

ATLANTIS MARINE WORLD - Open every day from 10 a.m-5 p.m., 431 East Main St., Riverhead. 631-208-9200, atlantismarineworld.com

### TUESDAY, APRIL 5

RESTAURANT WEEK CONTINUES - Through Sunday, serving three-course prix fixe dinners for \$24.95. Go to Lirestaurantweek.com for more information.

WEDNESDAY, APRIL 6
SOUP KITCHEN - 5:30-6:30 p.m. on Weds. Community supper, free soup kitchen for those in need. St. Agnes Roman Catholic Church Parish Hall, Sixth St., Greenport. 631-765-2981.

CULINARY TOUR - 5-6:15 p.m. features "Pulled Pork Sandwiches, Ribs & Beans" with Paula Croteau at Farmhouse Kitchen Cooking School, Southold. Offered by Southold Town Recreation Department. \$20; residents \$15. Bring apron and \$25 ingredients fee to first class. Space limited to 15, 631-765-5182. Confirm prior to class, 631-765-6032, Paula@farmhousekitchen.us.

# THURSDAY, APRIL 7

SLIDE PROGRAM - Suffolk County Historical Society, 300 West Main St., Riverhead. "The Blessed Isle: Hal B. Fullerton and His Image of Long Island," presented by SCHS Director, Wally Broege., 631-727-2881. \$5.

## ONGOING EVENTS

SKATEBOARDING - Skate park in Greenport offers ramps and a half pipe. 631-477-2385.

INDIAN MUSEUM - 1:30-4:30 p.m. Suns., 1080 Main Bayview Rd., Southold., 631-765-5577.

CUSTER OBSERVATORY - Weather permitting; call first. Custer staff will be on site to assist visitors in observing the night sky with observatory's telescopes. Open Sats., 7 p.m.-midnight. Bayview Dr., Southold. 631-765-2626. custerobservatory.org

REIKI CIRCLES - Last Mon. of every month. Grace Episcopal Church. Meetings are held at the Peconic Bay Medical Center, 1300 Roanoke Ave., Riverhead. 631-727-2072, call for time.







# LifeStyle



The Forsythia are starting to bloom...It's about time! Spring has sprung and this promises to be a very good year for all out east...Pretty soon the new shops will arrive while the established shops will be gearing toward the new spring/summer season. Let's do some fun shopping this week!

Now this is a big sale! Black Swan Antiques & Home Furnishings, 20 Hampton Road, Southampton will be moving and is currently having a "Liquidation Sale" through April 10. The prices will be slashed from 30% to 75% off. Look for great prices on tables, chairs, dressers, buffets, and much more. Some are one of a kind. For information call 631-377-3012 or visit Blackswansouthampton.com.

Are you shopping for a puppy, kitten, cat or dog? That special designer handbag? Or that new set of deck chairs and outdoor table and chairs that you have been looking for? And are you looking for some great events that you can participate in this summer? Log onto the newly designed website southamptonanimalshelter.com for a look at beautiful photos of the many animals for adoption. Don't miss "Bella's

Pick-of-The-Week," (their golden retriever mascot and former Mercedes model) for choice items from their new Southampton Animal Shelter thrift shops that are located at 85 and 87 Jobs Lane in Southampton.

Hot, hot off the press! Dutch Petals of Southampton has arrived just in time for spring at Cirillo's Supermarket on Montauk Highway, Amagansett, where they will be supplying them with a huge supply of flowers for the new season. On Saturday, April 2, the first 100 customers will be presented with a single fresh rose...so stop in, pick up some tulips for a beautiful spring bouquet for your home or

an all-occasion gift, and don't forget that Easter is right around the corner! Visit Dutch Petals at their locations throughout the Hamptons for spring bulbs, premium roses, orchids, hand-tied bouquets and more. For information call 631-287-3356 or log onto DutchPetals.com

Pier One Imports on Montauk Highway in Southampton is singing its spring tunes...With Easter on the horizon, they have everything you need for the holiday, including colorful spring dinnerware, place settings, floral and all kinds of accessories. There are also in-store seasonal values, as well as candles, fragrances, gifts, home accents and décor, home textiles, furniture and more.

Due to an overwhelming response the **Surface Library**, 845 Springs Fireplace Road, East Hampton, is extending its "Close-Out Sale" of select ceramics and artwork by resident artists through this Saturday, April 2. Open every day from 2 to 6pm. For information call 631-291-9061.



Southampton Museum

At Cavaniola's Wine & Cheese Cellar, 89 Division Street, Sag Harbor, look for the spring six weeks of region-specific wine and cheese pairings. Each pairing includes 1 bottle of wine, 2 cheeses, 1 baguette and olives (\$50)...that makes a terrific hostess with the mostess gift. Give a call for more info: 631-725-0095.

NEW KID ON THE BLOCK:

Pasquale Homemade ("How Mother Made It") is a new and exciting food shop in town. Open since mid-December, Pasquale Langella has joined with and is in the Food & Co., catering building, 283 Pantigo Road, East Hampton, owned by

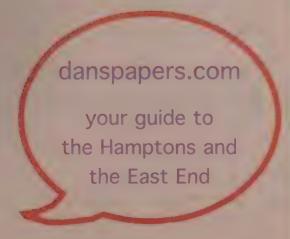
Eric Miller. We all know and love Langella, as the pizza and fresh mozzarella maker at Tutto Italiano, the Citarella location in the Red Horse Plaza that closed its doors last fall. **Pasquale Homemade** Italian food store at Food & Co., sells fresh mozzarella, pizza, homemade pasta salads and Italian heroes all fresh daily. Since the shop opened the business is thriving and many of Pasquale's loyal customers are happy to have found him. For information call Pasquale's Homemade at 631-329-8665.

I would like to wish a very "Happy April Fools Birthday" (April 1), to my youngest son Randy...wishing you health, wealth, peace and happiness...

Until next week. Ciao and happy go lucky spring shopping.

If you have any questions or your shop is having sales, new inventory or re-opening for the upcoming summer season, my readers want to hear about it. E-mail me at: Shoptil@danspapers.com I will be happy to get the word out!









# From the Kitchen Garden...

By Stacy Dermont

Realty companies are planting organic kitchen gardens next to high-end homes to increase sales. You can plant your own and reap the many benefits of fresh, organic food — even if, like me, you grow "weeds."

I have a black thumb, as in not a green thumb. I can count the things that I can grow on one hand: sage, mint, oregano, marigolds and sometimes pansies

So I was extremely excited to find that I did not kill my Jerusalem artichokes. I bought two plants from David Falkowski of Open Minded Organics in Bridgehampton. All summer they grew and grew, and at last they burst into what looked like sunflowers. I was so proud.

The artichoke parts are tubers that grow among the roots and they are harvested after the first frost. I just got around to harvesting mine last week. They were still great!

I scrubbed and sliced them and oven roasted them in Italian dressing. Even my ever-doubtful husband had to admit that he enjoyed their flavor and texture.

I bragged about my crop to *Dan's Papers* gardening writer Jeanelle Myers until she finally snapped and said, "Stacy, they're weeds!" I can't believe that. But when I mentioned my success to Karen Bellemare at Sunset Beach Farm, she groaned, "Ugh, we Rototilled through some – now they're everywhere!"

I've never gotten the hang of preparing dandelion leaves – but I say that if you enjoy eating it, it can't be just a weed. If it's edible – let it grow.





Jersusalem artichokes from the spring garden.









# Kid's Calendar

For more events happening this week, check out:

North Fork Calendar pg: 42 Arts & Galleries Listings pg: 51 Day by Day Calendar pg: 52

Contact organizations, as some require ticket purchase or advanced registration.

AMG-Amagansett; BH-Bridgehampton; EH-East Hampton; HB-Hampton Bays; MV-Manorville; MTK-Montauk; Q-Quogue; RVHD – Riverhead; SGH-Sag Harbor; SGK-Sagaponack; SH-Southampton; WM-Water Mill; WH-Westhampton; WHB-West Hampton Beach

#### BENEFITS

1ST ANNUAL KATY'S COURAGE 5K - April 9, Check-In 7-8:15 a.m. Race starts promptly at 8:30 a.m., Water St., SGH. Pre-Registration \$25, Day of Race \$30. Register at islandrunning.net, e-mail katyscourage@gmail.com with any

ROSS SCHOOL RAFFLE - April 9 - \$50 buys a chance to win a romantic staycation at the Montauk Yacht Club, summer use of a 2011 Toyota Prius, an adventure on the water with Weekend Warrior Tours, and more. Benefits Ross School Programs and Scholarships. Purchase online at ross.org/raffle or call 631-907-5171.

#### FARMERS MARKET

SAG HARBOR INDOOR FARMERS MARKET-Saturdays 9 a.m. - 1 p.m. Bay Street Theatre, SGH. Preserves, cheeses, breads, handcrafted gifts, pasta, soups and more. Bring cash and an appetite! Through May 14 (Closed April 30).

#### LIPCOMING

THE SPRING BREAK PROJECT - Environmental Camp, April 17 -22, Dorothy P. Flint 4-H Camp, RVD. For students age 12 to 15. 631-727-7850, ext. 245.

#### THURSDAY, MARCH 31

RHYME TIME AT THE HAMPTON LIBRARY - 10 a.m., Hampton Library, 2478 Main St., BH. For ages 1-3 years. Songs, rhymes, stories and art exploration. bridlib@suffolk.lib.ny.us, 631-537-0015.

FRINDLE PRODUCTION AT WHBPAC - today and tomorrow at 10 a.m. and 12:30 p.m. Westhampton Beach Performing Arts Center, 76 Main St., WHB. Nicholas Allen has plenty of ideas. When he ends up in Mrs. Granger's language arts class, he has his best idea ever. He decides to create his own word...FRINDLE! Based on the best-selling novel by Andrew Clements, this quirky, imaginative tale encourages discussion about creative thought, the power of words and the true nature of language. For ages 8-12. 60 minutes + Q&A. info@whbpac.org, 631-288-1500. whbpac.org. \$10.

APPROACHING THE CREATIVE PROCESS - 7 p.m. Hayground School, 151 Mitchell's Ln., BH. 631-537-7068 x113, hayground.org. \$10.

THE JAM SESSION - 7 p.m. Bay Street Theatre, 1 Bay St., SGH. baystreet.org. Free.

### FRIDAY APRIL 1

WHBPAC FRINDLE - 10 a.m. & 12:30 p.m. see 3/31 list-

IMAGINATION TIME - 10 a.m. Westhampton Free Library, 7 Library Ave., WHB. For children ages 3-5. Join us at an imaginary grocery store, post office and construction site! 631-288-3335, westhamptonfreelibrary.or

PIXIE PLAY AT THE QUOGUE LIBRARY - 10:30 -11:30 a.m., Quogue Library, 90 Quogue St., Q. Songs, Rhymes, Stories and Play for children ages 1 - 3 1/2 years old, quoguelibrary@gmail.com, 631-653-4224, quoguelibrary.org.

**EVERYBODY IS A SONG WRITER GLEE CLUB - 4** p.m. ARISEMusic Arts Communication Global Curriculum Initiative, Bay Street Theatre, 1 Bay St., SGH. Fridays through May 13. \$240 per student. Coach/Instructor: Susan Gabriel. ARISEmusicarts.com, 631-725-0818.

2011 RELAY FOR LIFE OF SOUTH FORK - 6 p.m. -Saturday, April 2, 6 a.m. at SYS Southampton Town Recreation Center. http://main.acsevents.org.

PIZZA & PAJAMA NIGHT - 6 p.m. CMEE 376 Bridgehampton/Sag Harbor Turnpike, BH. Young visitors are invited to come to the Museum in their pajamas, have pizza, hear a story read in the Museum's Library and participate in an art activity. Free to Members, \$9 for Non-Members (includes admission). Advance sign up is encouraged. cmee.org, 631-537-8250.

### SATURDAY, APRIL 2

SAG HARBOR INDOOR WINTER FARMERS MAR-KET - The Food Network is taping all day today, 9 a.m. - 1 p.m. Bay Street Theatre, SGH. Preserves, cheeses, handcrafted gifts, fresh pasta, soups, breads, more. Bring cash and an

SPIN FOR CMEE - 4 p.m. - 5 p.m. B East Fitness Studio, 199 Main St., AMG. Donations raised will help fund CMEE's new active play exhibit. \$50 to reserve your bike or sponsor someone else to ride. Reception to follow the ride. To register and secure a bike, call 631-537-8250, visit cmee.org, or e-mail

BAMBINI BALL - 5 - 7 p.m. "Fun-draiser!" Goat on a Boat Puppet Theatre, E. Union St., SGH. goatonaboat.org. Children \$10, adults \$30.

RAINBOW PRESCHOOL 6TH ANNUAL SILENT AUCTION FUNDRAISER - 6-9 p.m. at the Rainbow Preschool, Unitarian Universalist Meeting House, 977 Bridgehampton-Sag Harbor Turnpike, BH. Auction items include: Golf for 4 at The Bridge, a home visit from Tumblebus, Bay Street Mainstage tickets, a Children's Party by Cake Hampton, Haulseining with Al "Big Time" Daniels, dinners at local restaurants, and much more. Entertainment will be provided by Vivian and the Merrymakers. Admission \$20, 631-537-0676

MADELINE & THE BAD HAT - performance for families - 3 p.m., Westhampton Beach Performing Arts Center, 76 Main St., WHB. Original musical based upon the much-loved Ludwig Bemelmans' Madeline series. Ages 3 - 9. \$15-\$25. whbpac.org., 631-288-1500

#### SUNDAY, APRIL 3

IMPORTANCE OF BEING GREEN - Program on Plant Pigments. 10 a.m., call for location. Workshop Leader: Lindsey Rohrbach, South Fork Natural History Museum Nature Educator. For ages 5-8. All about chlorophyll, the essential pigment for plants to gain energy from the sun. Come learn and perform some interesting scientific experiments. Explore plants' responses to changing seasons and light levels. Reservations required. Members Free, \$7 nonmembers, \$5 children., 631 537-9735

PENGUIN ENCOUNTER - 11 a.m., Atlantis Marine World, 431 E. Main St., RVHD. A close-up encounter with an African Penguin, General aquarium admission required and cost is separate. A paying adult must accompany children under 12. Children under 5 are not permitted, reservations@amwny.com 631-208-9200, atlantismarineworld.com.

MONDAY, APRIL 4
REGISTER FOR WHBPAC SUMMER PERFORM-ING ARTS CAMPS - 9 a.m. - 5 p.m. Performing arts camps covering musical theatre, dance, "Glee" and Broadway. Westhampton Beach Performing Arts Center, 76 Main St. WHB. For youngsters of all ages and skill levels. Reserve your child's spot. Whbpac.org, 631-288-2350. \$300-\$750.

### TUESDAY, APRIL 5

MUSIC TOGETHER BY THE DUNES - Mon., Tue. Thurs., & Fri. mornings, various locations, newborns-5 & caregivers. Early childhood music & movement program w/ singing, dancing, instrument play & movement. 631-764-4180, mtbythedunes.com.

## WEDNESDAY, APRIL 6

MOMMY (OR DADDY) AND ME YOGA - Wednesdays at 11:45 a.m., The Quogue Library, 90 Quogue St., Q. For children 1 - 3 years old. quoguelibrary@gmail.com, 631-653-4224, quoguelibrary.org.

### THURSDAY, APRIL 7

GIGGLE, GIGGLE, QUACK - Performances at 10 a.m. & 12:30 p.m., Westhampton Beach Performing Arts Center. 76 Main St., WHB. While the farmer's away, the animals will play! For ages 3-8. 65 minutes + Q&A. 631 288-1500,

#### FRIDAY, APRIL 8

MY DOLL CLUB -10-11 a.m., Westhampton Free Library, 7 Library Ave., WHB. Ages 3-5. Bring your favorite baby doll or stuffed animal; doll furniture and accessories will be provided for play time! Reservation reguired. 631-288-3335, westhamptonlibrary.net.

#### **ONGOING**

Megan's Law and The Crime Victims Center offer age appropriate sexual abuse & abduction prevention educational workshops for children, teens and adults and Internet Safety programs. They'll come to your school or community organization. Call the Helpline, 631-689-2672, for more information or to schedule a workshop.

Call or visit website for times. Registration may be

MUSIC TOGETHER BY THE DUNES - Mon., Tue, Thurs., & Fri. mornings, various locations, newborns-5 & caregivers. Early childhood music & movement program w/ singing, dancing, instrument play & movement. 631-764-4180, mtbythedunes.com

GOAT ON A BOAT PUPPET THEATRE - Shows, classes, play groups, yoga at 4 East Union Street, SGH. Visit goa-

ART CLASSES - Classes for K-12. L'atelier 5 Art Studio, Rd., SH. North Sea latelier5.wordpress.com

ART CLASSES AT PARRISH - Parrish Art Museum, 25 Jobs Ln., SH. 631-283-2118, parrishart.org.

ART OF LIFE CHILDREN'S CLASSES - 4-5 p.m. every Mon., Wed., Thurs. Amy's Ark Studio & Farm, 10 Hollow Ln., WH. 631-902-3655. artoflife@verizon.net.

CHILDREN'S ART WORKSHOP - 10 a.m. -11, Saturdays, ages 6-12. \$20. Golden Eagle, 14 Gingerbread Ln., EH, 631-324-0603, goldeneagleart.com.

EEAC - East End Arts Council classes, exhibits, performances in Riverhead. Visit eastendarts.org.

KIDS KARAOKE - 5-7 p.m., 1st Sat. of month. Regulars Music Caféé, 1271 North Sea Rd., SH. 631-287-2900, regularsmusiccafe.com

MTK PLAYHOUSE - Sports/exercise programs for all ages. 240 Edgemere St., MTK. 668-1124, montaukplay-

ROSS SCHOOL - Programs for all ages. Ross Lower School, 739 Butter Ln., BH. 631-907-5555, ross.org.

SH TOWN - Programs for all ages. 728-8585, southamp-

SPORTS, DANCE & MORE - SH Youth Center, 631-287-

YOUTH ADVISORY COMMITTEE - Gives kids a voice in town government, sponsored by the Town of SH Youth Bureau. 631-702-2425.

## STORYTIMES

For infants-toddlers. Call or visit website for times, registration may be required

AMG FREE LIBRARY - 215 Main St., AMG. 631-267-

HAMPTON LIBRARY - 2478 Main St., BH. 631-537-0015, hamptonlibrary.org

JOHN JERMAIN LIBRARY - 201 Main St., SGH. 631-725-0049, johnjermain.org.

Please send all event listings for the kids' calendar to events@danspapers.com by Friday at noon.





Hampton Pediatric Dental Associates specializes in general dental care for young people. We believe that good dental habits started at a young age will last a lifetime. Our office is designed to make children (& their parents) feel comfortable in a situation that many adults choose to avoid! Our hours will accommodate even the most hectic schedule.

# Food & Dining



I almost never bake. I thought about baking a lemon cake when I remembered a delicious lemon pound cake I enjoyed at a dinner while in Miami recently. Slices of the tender lemony dessert paired with frozen vogurt and fat juicy strawberries are like an echo on my palate. I had to find the taste again.

My files yielded several recipes for lemon cakes. The ingredient list of one had corn syrup and what seemed like an excessive amount of sugar. I passed. Another listed an excess of ingredients; again more sugar than I felt necessary. I passed on this one too. A delicious recipe for lemon bars showed up but I wanted a cake, not a bar cookie. As I continued to flip through the file I found Maida Heatter's East 62nd Street Lemon Cake. Maida Heatter, one of our finest cookbook authors on baking, has written several award-winning books on the subject. As Heatter is always to be trusted with her carefully written recipes, I set about creaming and measuring and leveling to prepare her classic recipe.

While in Florida I also baked a simple pound cake to satisfy my husband's sweet tooth. It served its purpose

as well for an occasional guest. I chose Teresa Barrenechea's Biscocho de Desayuno (Basque breakfast cake). The cake needs no special equipment - just a bowl and a whisk or a wooden spoon to stir the ingredients and who doesn't have these basic kitchen utensils? Perfect, I thought, I could do this in my Miami rental and I did, several times. A slice could suffice with morning coffee, or top with a scoop of ice cream and a spoonful of stewed strawberries for a yummy dessert.

### EAST 62ND STREET LEMON CAKE

This cake became famous when it was published in The New York Times many years ago. Makes 10 portions

3 cups sifted all-purpose flour

2 teaspoons double-acting baking powder

1/2 teaspoon salt

1/2 pound (1 cup) unsalted butter

2 cups sugar

4 eggs

1 cup milk

Finely grated rind of 2 lemons

For the glaze:

1/3 cup lemon juice

3/4 cup sugar

Adjust rack one-third up from the bottom of the oven. Preheat oven to 350° F.

Butter a 9 x 3 1/2-inch tube pan and dust it lightly with fine, dry breadcrumbs.

1. Sift together flour, baking powder and salt and set

aside. In large bowl of electric mixer cream the butter. Add the sugar and beat for 2-3 minutes. Beat in the eggs individually, scraping the bowl as necessary with a rubber spatula to keep the mixture smooth. On lowest speed alternately add the dry ingredients in three additions and the milk in two additions, scraping the bowl with the rubber spatula as necessary, beating only until smooth after each addition. Stir in lemon rind. Turn the batter into prepared pan. Level top by rotating pan briskly back and forth.

2. Bake for 1 hour and 10-15 minutes until a cake tester comes out dry. Let cake stand in the pan for about 3 minutes and then cover with a rack and invert. Remove pan, leaving the cake upside down. Place over a large piece of aluminum foil or wax paper and prepare glaze.

3. The glaze must be used immediately after it is mixed. Stir the lemon juice and sugar and brush all over the hot cake until absorbed. Let cake cool completely. Use two wide metal pancake turners or a cookie sheet to transfer it to a cake plate. Do not cut for several hours.

Reprinted from Maida Heatter's Book of Great Desserts, Knopf, 1975.

### TERESA BARRENECHEA'S **BIZCOCHO DE DESAYUNO**

This simple breakfast cake is quick to prepare and quite delicious.

Serves 8

2 large eggs

1 teaspoon finely minced lemon zest

1 scant cup sugar

1 cup heavy cream

1 1/2 cups unbleached flour

1 teaspoon baking powder

Preheat oven to 300°F.

Generously butter a loaf pan (approximately 10 x 6 x 2 1/2 inches or an 8-inch square baking pan, and dust it with flour. Tap out excess flour.

1. In a large mixing bowl, beat the eggs with the zest. Add the sugar, the cream, 1 cup of the flour and the baking powder. Use a wire whisk to blend the contents. Still whisking, add the remaining 1/2 cup flour. Whisk until the flour is well incorporated. Scrape the batter into the pan.

2. Bake the cake on the center rack of the oven for 45 minutes. Raise the oven temperature to 350° and bake the cake for about 15 to 20 minutes longer, until the edges pull away from the sides of the pan, a cake tester inserted into the center comes out clean and the top is golden brown.





(continued on page 48)

# Restaurant Review: Buoy One

By Stacy Dermont

Buoy One has been a favorite seafood restaurant in Riverhead since it opened in 2003.

Now East End diners can enjoy the original Buoy One menu—plus more grilled fish options—at the same price points, in Westhampton Beach as well. The second Buoy One restaurant opened last December on Montauk Highway in Westhampton Beach.

Their extensive seafood menu includes seafoody pastas and a whole lotta specials every night, handwritten on Buoy One's signature roving chalkboards. Our server Lauren plunked one down on an empty chair at our table.

We were seated between a wall of blue stained glass that sets off the bar, and the fire-place. The space's remodeled interior features dark woods and wheat-colored walls. In addition to tables, there is booth seating. Buoy One in Westhampton Beach is quite large, and it was quite busy when we were there, but we didn't find it noisy. The two big-screen televisions over the bar were silent. Very soon their outdoor seating area will be buzzing.

It was nice to see such a rich mix of ages in one place. Co-owner and manager, Lorraine Gerard, said that there are families who come in twice a week with little kids who know exactly how to eat a lobster and mussels. Gerard is a Culinary Institute of Americatrained chef who grew up in Moriches Bay. Her partner in life and work is Buoy One's

chef, David Gerard. She says it was their vision to open fish houses that "Keep it simple."

My party tried a heap of specials. We didn't choose from the raw bar, though it was tempting. You really have to be careful not to "inhale"—it's easy to do with so much succulent seafood at hand. Buoy One even has my very favorite thing in seafood—baskets! The only thing better than fresh seafood is a basket full of the stuff! I used to pour ketchup over them and dig in, as a kid.

But I tried as many different things as I could for your edification, dear readers. We were intrigued by the listing of "Swamp Wings" on the chalkboard. Turns out that referred to frog legs, which were available in "Buffalo" or "Thai."

We started by sharing the Crescent Duck Spring Rolls which were rich and delish. I got the last one!

We also enjoyed the nicely spicy Panko Crusted Stuffed Oysters. The yummy tuna appetizers were served with seafood salad on a crispy chip with wasabi and pickled ginger.

Dining Partner Senior enjoyed a Geyser Peak Sauvignon Blanc.

Dining Partner Junior is making it a practice to order calamari everywhere he goes these days. He judged Buoy One's to be the best he's had in quite some time.

We also sampled the Piggy Back Oysters. That's an oyster shell stuffed with pulled fried pork and topped with a cooked oyster.
Our table issued two responses to this combo

- "Holy Moly!" and "It's Bar-B-Gooey!"

I started with the Shrimp Bisque – it's all about the shrimp and there are a lot of 'em. I was quite pleased with my entrée, at \$16.95 the Lobster Salad is a steal. Served on an expertly cut length of baguette with malt vinegar chips, the tender salad's bit of celery crunch really did the trick.

Of course I exercised great control, barely touching the chips. And I offered the tip of the lobster-encrusted roll to Dining Partner Junior. He latched onto it so quickly, I counted my fingers.

Dining Partner Senior chose the Wok Seared Sea Scallops. Simply broiled in butter, the natural sweetness and buttery texture of the scallops sang to our taste buds. (I wrestled half a scallop away for moi.)

Dining Partner Junior had Buoy One's most popular fish dish, the Thai Glazed Monk Fish with sides of spinach sautéed lightly in vinegar and garlic and jasmine rice. He made his "awesome" happy face.

I was the only one of our party who ordered dessert. I devoured a rice pudding from a parfait glass. Buoy One's rice pudding is a rather loose one with a well-balanced salty sweetness and it was very fresh!

Buoy One, 62 Montauk Highway Westhampton Beach, 631-998-3808.











Montauk Yacht Club Resort & Marina offers a \$29.95 prix fixe dinner menu at Gulf Coast Kitchen by Robbin Haas from 5:30 p.m. on Friday and Saturday through April. The offerings include: butternut squash gnocchi with tomatoes, Brussels sprouts and prosciutto brown butter sage sauce; seared hand-harvested diver scallops with slow-roasted Roma tomatoes, garlic and lemon

peel; and warm apple tarte tatin with vanilla ice cream and star anise caramel. 631-668-3100.

Dockers Waterside Restaurant & Marina hosts its Season Launch Party on Saturday, April 9 from 5 to 7 p.m. The event will feature complimentary wine, Prosecco and hors d'oeuvres, with live music by former American Idol contestant Leah Laurenti followed by Paul Mahos & New Life Crisis at 7:30 p.m. Dockers' new chef Scott Hastings adds some final touches to the menu with dishes including butter-poached lobster with mascarpone infused orzo. 631-653-0653.

The Living Room Restaurant in East Hampton at c/o The Maidstone will feature a Bedell Cellars wine pairing from Sunday, April 3 through Saturday, April 9. The three-course \$55 menu, designed to highlight Bedell blends, will be available all evening

Sunday to Thursday and 5:30 to 6:30 p.m. on Friday and Saturday. Dishes include: salmon tartare with caviar crème fraiche and pickled cucumbers; and grilled hanger steak with smoked ramp butter, Västerbotten potatoes and spring spinach flan. Reservations are recommended and seating is limited. There is also a two-course dinner featuring Emma Walton Hamilton, a *New York Times* bestselling children's book author, on Tuesday, April 5, at 6:30 p.m. as part of the "Art & Dine" Series. The evening includes a meet-and-greet, dinner with a cookie plate and glass of wine for dessert, and a lively discussion led by

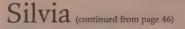
Heather Buchanan. The cost is \$36 per person, plus tax and gratuity. 631-324-5006.

The first annual Spring Long Island Restaurant Week kicks off Sunday, April 3 through Sunday, April 10 with more than 150 restaurants serving \$24.95 three-course prix fixe dinners. The menu at Jamesport Manor Inn in Jamesport includes wild mushroom toast with whipped goat cheese, asparagus and spring pea



**Rowdy Hall** in East Hampton has introduced some new lunch and dinner items. These selections now offer a taste of brunch, such as frisée salad (\$11) and

(continued on next page)



3. Let the cake cool in its pan on a wire rack. When cool, turn it out, cool completely and serve at room temperature.

Note: I have prepared this cake many times: it can be prepared ahead and kept in a cake tin or covered glass cake stand for several days. It has a marvelously smooth texture and can be used in a variety of ways — with chocolate sauce, ice cream or stewed fruit.

Adapted from *The Basque Table* by Teresa Barrenechea, Harvard Common Press.

### STRAWBERRIES IN SIMPLE SYRUP

The local strawberry season hit while I was in Florida. With 3 pounds for \$5 what was I to do but simply stew some?

From 1 1/2 pounds of strawberries I yielded about 1 1/2 cups

- 1 1/2 pounds fresh strawberries, hulled and rinsed
- 1 1/2 cups cold water
- 1/2 cup sugar
- 1. Halve the strawberries and set aside.
- 2. Place water and sugar in a medium-size saucepan and bring to the edge of a boil over medium-high heat, stirring to dissolve the sugar. Adjust heat to medium-low and simmer the liquid until slightly syrupy, about 10 to 12 minutes. Add the strawberries. Stir into the liquid and with cover ajar; simmer for 6 to 8 minutes. Strawberries should be tender to the touch of a spoon or fork when done. If there is a fair amount of liquid left in the pan, remove the strawberries with a slotted spoon and continue to cook the syrup until slightly thickened. I can't give you a time on this, just watch carefully (sugar burns) and stir until desired consistency. Transfer the strawberries and the simple syrup to a suitable container and refrigerate until ready to use.

THREE

COURSE



Muse Restaurant & Aquatic Lounge





75 MAIN RESTAURANT AND LOUNGE — Open daily for lunch 10:30 - 4:30 and dinner 4:30 - 10:30. Daily specials. Happy Hour 5 to 7 p.m. Fri, Havana Night, Sat, live band or DJ. Three-Course Prix Fixe \$25.95 Sun. — Thurs. 75main.com. 75 Main Street Southampton 631-283-7575.

BACKYARD RESTAURANT AT SOLE EAST – A local favorite for those in the know. Located on the beautifully landscaped grounds of Sole East Resort. Casual, Mediterranean-influenced menu incorporating the freshest local produce and daily catches. Open for breakfast, lunch and dinner. Brazilian Bossa Nova brunches on Sundays and live entertainment. 90 Second House Rd., Montauk. 631-668-2105. Soleeast.com

BOBBY VAN'S – Steakhouse classics and fresh fish. Open 363 days a year for lunch, dinner and weekend brunch. Kitchen open Fri. & Sat. 'til 11 p.m. Main St., Bridgehampton. 631-537-0590.

CAFFÉ MONTE AT GURNEY'S – Breakfast daily from 7:30 to 10 a.m., from noon to 3 p.m. serving a casual Italian-style menu. Excellent choices by Executive Chef Chip Monte. Check out the great late night bar scene. La Paticceria serves light fare from 7 a.m. to 9 p.m. 631-668-2345.

CANAL CAFÉ – Be reminded of Cape Cod in the 1970s at this very casual waterfront eatery. Enjoy fresh, local seafood, local wines and beer and a full bar. Accessible by boat. Live music all summer. 44 Newtown Road, Hampton Bays 631-723-2155

CLIFF'S ELBOW ROOM – Serving the best aged and marinated steak, the freshest seafood and local wines, in a casual, warm atmosphere. Family-owned and operated since 1958. Open for lunch and dinner. Two locations: 1549 Main Road, Jamesport, 631-722-3292, or 1065 Franklinville Rd, Laurel, 631-298-3262. Elbowroomli.com.

COMTESSE THÉRÈSE WINERY & BISTRO — Enjoy award-winning North Fork wines in the Tasting Room or dine in the Bistro of this 1830s restored rectory. Cordon Bleu Chef Arie Pavlou prepares classic French cuisine. Private dining available for parties up to 16. Thursday-Sunday lunch and dinner. Reservations recommended but not required. 739 Main Road, Aquebogue. 631-779-2800. comtessetherese.com

COOPERAGE INN – Special events include annual summer lobster clambake, live comedy and murder mystery dinner theater, and wine and beer dinners. Beautiful new bar and lounge with live music on weekends. Happy Hour 5-7 p.m.. 2218 Sound Ave., Baiting Hollow. 631-727-8994 Cooperageinn.com.

HAMPTON COFFEE COMPANY - Espresso Bar, Bakery, Café, and Coffee Roastery. Full-service breakfast and lunch in Water Mill. Dan's Papers "Best of the Best!" 6 a.m.-6 p.m. daily. Locations on Montauk Highway in

# SideDish (continued from previous page)

steak and eggs (\$18). Additional dishes include: salmon with bacon-braised cabbage (\$16/\$21); Provencal tart with carmelized onions, anchovy, tomato, and thyme (\$10); and rainbow trout almondine with haricots verts, lemon-caper brown butter and almonds (\$20). 631-324-8555.

Sen Restaurant in Sag Harbor has a new tasting menu. This special menu offers guests the opportunity to choose one small dish from seven categories for \$26 per person, plus tax and gratuity. Inspired by traditional Japanese meals comprised of many small dishes served together, the menu is available all night, Sunday through Thursday. Offerings include: vegetarian miso, Sen salad, edamame, half shrimp and cucumber roll, chicken kushiyaki and white rice. 631-725-1774.

Water Mill (next to Green Thumb) and Mill Road in Westhampton Beach (Six Corners Roundabout at BNB). 631-726-COFE. Hamptoncoffeecompany.com

THE JUICY NAAM – Open in Sag Harbor and East Hampton, serving organic juices, smoothies and high-vibration raw vegan cuisine. 51 Division St., Sag Harbor, 631-725-3030, and 27 Race Lane, EH, 631-604-5091.

JAMESPORT MANOR INN – Experience North Fork architecture, art and cuisine in the reconstructed 1820s Dimon Mansion. Zagat-Rated New American Cuisine dedicated to sustainable, fresh and local food and wine. Dinner 3-course prix fixe, Sun.-Thurs., \$35. Lunch and dinner daily. Closed Tues. 370 Manor Lane, Jamesport. jamesportmanor.com. Reservations 631-722-0500 or opentable.com

LE SOIR RESTAURANT – Serving the finest French cuisine for more than 25 years. Nightly specials, homemade desserts. 825 W. Montauk Hwy, Bayport, 631-472-9090

MUSE RESTAURANT & AQUATIC LOUNGE — New American Fare with Regional Flair. \$24.95 3-course prix fixe offered all night, every night. Live music on Thursdays. Private cooking classes & wine dinners with Chef Guiffrida available. Open Thurs.-Sun., 5:30 p.m. Shoppes at Water Mill. 760 Montauk Hwy, Water Mill, 631-726-2606.

OASIS – Waterfront restaurant and bar with wonderful sunset views over Noyac Bay. Serving delicious and perfectly prepared seasonal cuisine with service that is always top notch. Now offering Happy Hour from 5:30 to 7 p.m. with special bar menu all night and a \$30 Prix Fixe dinner menu all night Thursday, Friday and Saturday until 6 p.m. Located at 3253 Noyac Road, Sag Harbor (next to Mill Creek Marina). Open Thursday – Saturday from 5:30 p. m. Available for Holiday Parties. oasishamptons.com

PHAO RESTAURANT – Features stylish décor and fabulous food. Traditional Thai dishes such as Pad Thai and nouvelle ethnic cuisine such as Pork Spare Ribs. Open

year-round Wed, -Sun. at 5:30 p.m. 29 Main Street, Sag Harbor. 631-725-0101. phaorestaurant.com

PIERRE'S – Euro-chic but casual restaurant and bar. Late dinner and bar on weekdays. Wonderful French food for the elegant diner in a great atmosphere. Open seven days. Brunch Fri.-Sun. 11 a.m.-5 p.m. 2468 Main Street, Bridgehampton, 631-537-5110.

RACE LANE – An American restaurant with some continental asides. Norman Jaffe designed the modern building. Guests can sit by the fire on couches with cocktails, such as the "Race Lane Shandy" (\$9, Pilsner, St. Germain, club soda) or the "Torquay" (\$14, gin, muddled cucumber and lemon served in a Prosecco float). Open year-round at 31 Race Lane, East Hampton, 631-324-5022.

SEN RESTAURANT – Sen favorites including Chicken or Beef Teriyaki, Shrimp Tempura and Soba Noodle dishes are served along side an incredible selection of Sushi and Sashimi. Flavorful salads and side dishes available. Open at 5:30 p.m. everyday. 23 Main Street, Sag Harbor, 631-725-1774, senrestaurant.com.

SQUIRETOWN RESTAURANT & BAR – A modern American bistro. Open 7 days for lunch & dinner. Specials include braised short ribs, grilled porterhouse pork chop. Introducing our 3-course Prix Fixe menu for \$26.26 available daily, Fri./Sat. until 7 p.m. \$19.95 1-1/4 Lobster, cornand potato Wednesdays. Check out the new \$5 bar menu. Happy Hour Specials Mon. – Fri. 5-7 p.m. 26W Montauk Hwy, Hampton Bays 631-723-2626.

TUTTO IL GIORNO – Open for dinner Thurs. through Sun. Lunch Sat. & Sun. \$30 three-course Prix Fixe dinner. 20% off bottles of wine and \$9 per glass with Prix Fixe. Closed Mon. through Wed. 6 Bay Street, Sag Harbor. 631.725-7009.

TWEEDS – Located in historic Riverhead, Tweeds Restaurant & Buffalo Bar in the J.J. Sullivan Hotel serves the finest local food specialties and wines representing the best Long Island vineyards. Open 7 days for lunch and dinner. 17 E. Main Street 631-208-3151.

Cliff's Elbow Room 1549 Main Rd, Jamesport

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# RTS ENTERTAINMENT



#### "Women" At East End Arts Council

This past month not only brought "March Madness" but also Women's History Month. While Riverhead's East End Arts Council didn't pay homage to college basketball, they did devote a competitive exhibit to the female gender, juried by Pamela Williams. Foremost was the noteworthy use of media and materials. Simply put, the emphasis seemed to be on technique and not necessarily themes, political or otherwise. Moreover, in many pieces there was an ambiguous tone stemming from a "blending" of images.

Anne Seelbach's first-place winner, "Involving the Muse," is a good example of beautiful aesthetic elements, like color and composition, that mingle together. Such dynamics not only "involve" the viewer but also evoke an "evolving" image, which changes as we look at the painting.

Many other works also had a similar blending of non-definitive images, like Barbara Groot's "My

Lady," winner of the "best in show" award. The abstract figures (done as a triptych) focus on a play of lines and color masses, particularly in the pectoral area. It is certainly ambiguous, a fragmentation of the body and the showing of different points-ofview. Dinah Maxwell's "honorable mention" for her piece, "Plaza," is more detailed, but there is something about the woman with her back to us that is non-specific as well. Such a demeanor lends a mysterious ambience to the piece.

A collage by John Haubrich called "Eve" combines various images to create a blur of impressions, too, the result suggesting archetypical fig-

Andrea Cote's "Hair Body" is an abstract digital print that is also both ambiguous and mysterious, a woman's strands of hair streaming across the picture plane. Such an image derives from a previous performance piece and a video Cote made on the subject. The print's high contrast created by the artist's black hair is similarly striking and potent.

Yet some works are definitive and do not suggest elements which mix mingle. Gena Griffith's



B. Groots, Best in Show

"Sensitivity" is a paper sculpture, the text on separate strips of paper blending into each other. The craftsmanship and materials are arresting and creative. Ruth Nasca's piece, which also received an honorable mention, conveys more detailed and distinct forms as well, with well-defined female figures. (There is, however, the subtle notion that the women all have something psychologically in common, thus the idea of "blending.")

While Linda Capello's charcoal "Legs" is a gestural drawing, the reclining nude female (seen from a bird's-eye-view) is distinct, too, conveying an arresting kind of rhythm. Tom Giaccone's "Nude" also features a nude figure using a gestural technique, the woman communicating a distinct personality.

A photograph by Tiffany Pelczar is perhaps the most distinct image: a page from Vanity Fair magazine showing Marilyn Monroe in the foreground juxtaposed with a young girl in the background. The meaning is clear, suggesting one of the few political works in the show.

"Women" will be on view until April 15. Call 631-727-0900 for information.

HONORING THE ARTIST by Marion Wolberg Weiss

## Doug Zider

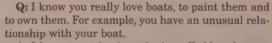
Even though this week's cover artist, Doug Zider, is known for his contemporary coastal landscapes, there's a particular image that caught this critic's eye on Zider's website: a large ship from the 1800s, anchored next to a shingled house. The scene establishes a cozy ambience, although the ship itself recalls the one in the film Master and Commander: The Far Side of the World (with Russell Crowe). It proves the point that Zider connects to different times and places; he brings with him a fine sense of history and tradition.

The artist's more contemporary settings similarly involve the

viewer. Consider his latest image of a beautiful sunset streaking across the sky, the background/foreground composition evoking depth. While another work featuring a waterfall is on a vertical plane, it draws the spectator's eye to the top of the object as his previous horizontal sunset draws the eye out to sea. We are "in the moment" along with Zider.

Q: What's the cover image about?

A: It's an oil sketch of a local charter boat in Montauk, thus the title, "Montauk Charter."



A: I have great joy in stripping off old mahogany from my boat. Also, nothing beats the smell of taking off the canvas for the first time in the spring after a long winter. I love the smell. And I love the wood on the boat; if I didn't have wood on it, I'd put it on.

Q: It's obvious that you treasure your boat like you treasure things owned by your grandparents. What do you have of theirs?

A: Our house is filled with antiques; I have a big

attachment to days gone by. Old clocks, a dining room set, even old photographs.

Q: How about your sons? Are they into antiques?

A: They don't mind my stuff hanging around. They don't consider junk antiques stores as junk

Q: What do you look for in antiques when you go to antique stores?

A: Craftsmanship, quality, never profitability.

Q: I know you have kept your grandparents' paintings, too, the ones they collected. What about your own paintings? What are your inspirations?

A: I'm very much a Hudson River Valley fan. It's very admirable that those painters could translate things they saw.

Q: What about abstraction? I know that's not your style, but do you ever consider it?

A: I actually have a fondness for my father's abstractions. He studied art in California and moved to Long Island in the 1950s, although he died when I was young. In school, children do abstraction all the time, but as an adult I can't remember doing it.

Q: As a coastal landscape artist, how would you

describe yourself?

A: I'm in transition, going from TV to being a fine arts artist.

Q: When you say TV, you mean your graphic art experience at NBC?

A: Yes, I have been doing graphic arts at NBC for years, particularly in the past with "Saturday Night Live.

Q: I know in previous conversations, you have talked about how you preferred the "good-old days" in TV when there were no computers.

A: The eye can see differently than the computer can see. Most artists don't get it down pat, making you feel you're there in the image. In the real, 3-D world, there's the idea of distance, which you sense with the eye.

Q: How do you apply this three-dimensionality to your own work?

A: I arrange my colors in terms of depth of field. Light purples in the back, dark blues up front.

Q: You are a purist, I think. And you have said that naturalists (and not computers) have influenced you in your landscapes. Who are they?

A: Joseph McGurl and Don Demmers, both maritime painters.

Q: Where you paint and how you paint are so "nat-

A: I paint mostly the Great South Bay; there's no place on the planet like it. When you paint from what you know and from what your heart is, the process just goes quickly; there's no labor.

Doug Zider's website is: dougzider.com.



Call 631.537.0500 to advertise.



Pa0;AMG-Amagansett; BH-Bridgehampton; EH-East Hampton; EP-Eastport; GP-Greenport; HB-Hampton Bays; JP-Jamesport; MV-Manorville; MTK-Montauk; NO-Noyac; NY-New York; OP-Orient; PC-Peconic; Q-Quogue; RB-Remsenberg; RVH-Riverhead; SGH-Sag Harbor; SGK-Sagaponack; SH-Southampton; SHD-Southold; SI-Shelter Island; SPG-Springs; WM-Water Mill; WH-Westhampton; WHB-Westhampton Beach; WS-Wainscott

### **OPENINGS AND EVENTS**

EAST END ARTS COUNCIL FIRST FRIDAYS - 4/1, 6 p.m. and next two Fridays, East End Arts Council, 133 Main St., RVHD. PowerPoint illustrated talks and discussions explore the art world. First program: "What is a Masterpiece?" by Joyce Beckenstein, art historian and writer. 631-727-0900, eastendarts.org. Donations suggested.

OPENING RECEPTION - 4/2, 4-6 p.m., The Southampton Cultural Center's Spring Exhibit "EXPRESSION: Four Painters," 25 Pond Lane, SH. Curated by Arlene Bujese and featuring painters Shari Abramson, Roy Nicholson, Danny Simmons and Julie Small-Gamby. Thru 5/23. Open noon-4 p.m., Mon.-Fri., Sun., 11 a.m. -2 p.m., or by appointment. scc-arts.org. Free.

by appointment. scc-arts.org. Free.

OPENING NIGHT – 4/2, 5-7 p.m. The Crazy Monkey
Gallery, 136 Main Street, AMG. Featuring the work of Jim
Hayden, Jana Hayden and Wilhelmina Howe. On view from
4/1 to 5/1. 631-267-3627, thecrazymonkeygallery.com. Free.

SHOW OPENING – 4/2, 5-7 p.m., Springsteel Gallery, 419 Main Street, GP. "Fool's Paradise" by Tom Lulevitch runs until 4/30. Watercolors, oils and sculptures by gallery owner and artist Bernard Springsteel. Hours: Fri.-Sun., noon-5 p.m., or by appointment. 631-477-6818, springsteel-gallery com. Free.

THIS WEEKEND ONLY – 4/1-4/3. "Six Points of View," Ashawagh Hall, Springs-Fireplace Road, EH. Oil painters Nancy Ascher, Chris Farhood, Mary Grossman, Stephanie Reit and Marcia Tucker, and photographer, David Disick. Open Fri., 5-7 p.m., Sat., 11 a.m-5 p.m., with an Opening Reception from 5-8 p.m., and Sun., 11a.m.-5 p.m. Free.

CALL FOR ARTISTS – 19th Annual Water Mill Museum Members' Show, 41 Old Mill Rd., WM. Exhibition, scheduled for 6/16 to 7/ll, features 100+ artists and raises funds for the preservation of the 1644 landmark water mill. Registration and details at watermillmuseum.com or 631-726-0120. Opening brunch reception 6/26 at 11 a.m.

GALLERIES

4 N. MAIN STREET GALLERY – 4 North Main St., SH. Open Sat., Sun., 12-6 p.m. and by appointment. 631-

ANNYX - 150 Main St., SGH, 631-725-9064.

ARTHUR T. KALAHER FINE ART - 28E Jobs Ln., SH. 10 a.m. - 6 p.m. daily or by appointment. 631-204-0383. BEGO EZAIR - Two locations: 437 Main St., GP, 631-477-3777; 136 Main St., SH. American Contemporary paintings, sculpture, video, 631-204-0442.

BOLTAX - 21 Ferry Rd., SI. 631-749-4062. boltax-gallery.com

CHRYSALIS - 2 Main St., SH. Thurs.-Mon., 10 a.m.-5:30 p.m. 631-287-1883.

THE CRAZY MONKEY - 136 Main St., AMG. Open Fri.-Sun., 11 a.m. to 5 p.m., or by appointment. 631-267-3627 theorazymonkeygallery.com See above

3627, the crazymonkey gallery.com. See above.

CHUCK SEAMAN FISH PRINTING – 27B Gardner's
Lane, HB. 631-338-7977.

D'AMICO INSTITUTE – Lazy Point, AMG. Furnishings, found objects. 631-267-3172.

THE DRAWING ROOM - 16R Newtown Ln., EH. Robert Harms through Sun. Hours: Mon., Thurs., Fri., Sat., 11 a.m.-5 p.m. Sun, 11 a.m.-4 p.m. 631 324.5016, drawingroom-gallery.com

EAST END ARTS COUNCIL - "Women: The Eternal Artist's Muse and Inspiration," East End Arts Council, 133 East Main St., RVHD. Juried show in all media runs through 4/15. eeac.org. (See review on page 50).

ERIC FIRESTONE GALLERY – 4 Newtown Ln., EH. 631-604-2386. Ericfirestonegallery.com

GALERIE BELAGE - 8 Moniebogue Ln., WHB. 631-

GUILD HALL - Fri. & Sat., 11 a.m.- 5 p.m. Sun., noon-5 p.m. 158 Main St., EH. Free Fridays. 631-324-4050, guildhall org

HAMBURG KENNEDY - 64 Jobs Ln., SH. 11 a.m.-8 p.m., Wed.-Sun, hamburgkennedy.com

THE HAMPTONS STUDIO OF FINE ART – 40 Main St., RVHD. Featuring the latest works of James Daga Albinson and Melissa Franklin-Sanchez. Hamptonstudio.com, 631-603-5514

JILL LYNN & CO - 66 Jobs Ln., SH. "The Language of Painting," by Jen Brown. jilllynnandco.com

LEIBER MUSEUM - 446 Old Stone Hwy, SPG. 631-329-3288. leibermuseum.org
LUCILLE KHORNAK - 2400 Montauk Hwy, BH.

LUCILLE KHORNAK – 2400 Montauk Hwy, BH.

MARK BORGHI FINE ART – 2426 Main St., BH. 631537-7945

OUTEAST - 65 Tuthill Rd., MTK. 631-375-6730.

OYSTERPONDS HISTORICAL SOCIETY – Janet T. Swanson Gallery of the Old Point School House, Village Ln., Orient. New Work by Annie Wildey. Open 2-5 p.m. Sat. & Sun. or by appointment. 646-325-7530.

PAILLETTS - 78 Main St., SGH. 631-899-4070.

PAMELA WILLIAMS – 167 Main St., AMG. 631-267-7817. pamelawilliamsgallery.com

PARASKEVAS - Works by Michael Paraskevas. By appt. 83 Main St., WHB. 631-287-1665.

PARRISH ART MUSEUM – 25 Jobs Ln., SH. "Esteban Vincente, Works on Paper." Mon., Thurs., Fri., Sat. 11 a.m.- 5 p.m., Sun. 1-5 p.m. 631-283-2118. parrishartmuseum.com RICHARD J. DEMATO FINE ARTS - 90 Main St.,

SGH. 631-725-1161. Works by Margit Füüreder, Rogelio Manzo and Jim Gemake. Closed Tues. and Weds., except by appointment. 631-725-1161, Rjdgallery.com.

ROMANY KRAMORIS – 41 Main St., SGH. New works

ROMANY KRAMORIS – 41 Main St., SGH. New works by Laura Rozenberg. Also Christopher Engel's "Numinous II" series. Open Fri.-Mon, 11 a.m.-7 p.m. and late Fri. & Sat. 631-725-2499. kramorisgallery.com

ROSALIE DIMON – Jamesport Manor Inn, 370 Manor Ln., JP. Paintings by Charles Wildbank and photography by Fred Vanderwerven. Open noon to 9 p.m., Weds.-Sun. 631-722-0500, jamesportmanorinn.com

RVS - 20 Jobs Ln., SH. Noon-5 p.m. Thurs-Mon. 631-283-8546

SIRENS SONG - 516 Main St., GP. 631-477-1021. sirensongallery.com

SPRINGSTEEL GALLERY - 419 Main St., GP. Sat., Sun., 11 a.m.-5 p.m. springsteelgallery.com. 631-477-6818. See above.

SOLAR - 44 Davids Ln., EH. 631-907-8422.

SOUTHAMPTON HISTORICAL MUSEUM - Rogers Mansion, 17 Meeting House Ln., SH. Tues.-Sat., 11 a.m.-4 p.m. Shinnecock Hills painter Ernesto F. Costa. 631-283-2494. Southamptonhistoricalmuseum.org.

SUFFOLK COUNTY HISTORICAL SOCIETY - 300 East Main St., RVHD. Tues.-Sat., 12:30-4:30 p.m. 631-727-2881. suffolkcountyhistoricalsociety.org

SURFACE LIBRARY GALLERY – 845 Springs Fireplace RD., EH. Close-out sale through 4/2. Gallery moves 4/21 to 551 West 21 St., NY. surfacelibrary.com

THOMAS ARTHUR GALLERIES – 54 Montauk Hwy, AMG. 18th and 20th Century Oil Paintings and Prints. New shows monthly. 631-324-9070. antiquesvalue.net

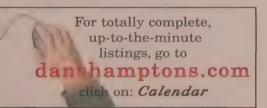
TRAPANI FINE ART - 447 Plandome Rd., Manhasset. 516-365-6014. Trapanifineart.com

TULLA BOOTH - 66 Main St., SGH. Photography Exhibit, featuring horse portraits by Bob Tabor and surfer portraits by Blair Seagrams. Open 12:30-7 p.m., Fri.-Sun., thru 5/10. tullaboothgallery.com 631-725-3100.

**VERED** – 68 Park Pl., EH. Sun.-Thurs., 11 a.m.-6 p.m. Fri., 11 a.m.-7 p.m. Sat., 11 a.m.-9 p.m. 631-324-3303. veredart.com

WATER MILL ATELIERS - 903 Mtk. Hwy., WM. Lon Hamaekers: Photography, Art and 20th Century Antiques. 917-838-4548. lonhamaekers.1stdibs.com

WATER MILL MUSEUM - 41 Old Mill Rd. WM. 631-726-4625. watermillmuseum.org. Opens for the season 5/19



# **MOVIES**

Schedule for the week of Friday, April 1 to Thursday, April 7. Movie schedules are subject to change. Always call to confirm shows and times.

HAMPTON ARTS (WESTHAMPTON BEACH) (+)
Please call for show times (631-288-2600).
Hop (PG) – Fri., 6:30, 8:15 Sat., Sun., 2:30, 4:30, 6:30, 8:15 Mon.-Thurs., 7:00
Limitless (PG-13) – Fri., 7:00, 9:00 Sat., Sun., 3:00, 5:15, 8:00 Mon.-Thurs., 7:00

SAG HARBOR CINEMA (+)
Theater closed Tuesdays and Wednesdays
Please call for show times (631-725-0010).
3 Backyards (R) – Fri., 5:00, Sat.,
Sun., 2:00, 8:00 Mon., Thurs., 5:00
Certified Copy (Unrated) – Fri., 7:00,
Sat., Sun. 4:00, 6:00 Mon., Thurs., 7:00
Barney's Version (R) – Sat., 9:45

UA EAST HAMPTON CINEMA 6 (+)
Please call for show times (631-324-0448).

The Adjustment Bureau (PG-13)
Paul (R)
Hop (PG)
Rango (PG)
Diary of a Wimpy Kid 2 (PG)
Jane Eyre (PG-13)

UA HAMPTON BAYS (+)
Please call for show times (631-728-8535).

**UA SOUTHAMPTON** 

Please call for show times (631-287-2774). Limitless (PG-13) – Fri., 4:15, 7:15, 9:50 Sat., 1:15, 4:15, 7:15, 9:50 Sun., 1:15, 4:15, 7:15 Mon.-Thurs., 4:5, 7:15

Insidious (PG-13) - Fri., 4:45, 7:40, 10:10 Sat., 1:45, 4:45, 7:40, 10:10 Sun., 1:45, 4:45, 7:40 Mon.-Thurs., 4:30, 7:30 Source Code (PG-13) - Fri., 4:30, 7:30, 10:00

Source Code (PG-13) – Fri., 4:30, 7:30, 10:00 Sat., 1:30, 4:30, 7:30, 10:00 Sun., 1:30, 4:30, 7:30 Mon.-Thurs., 4:30, 7:30 Sucker Punch (PG-13) – Fri., 4:00, 7:00, 9:45 Sat., 1:00, 4:00, 7:00, 9:45 Sun., 1:00, 4:00, 7:00 Mon.-Thurs., 4:00, 7:00

MATTITUCK CINEMAS
Please call for show times (631-298-SHOW).

Insidious PG-13)
Source Code (PG-13)
Diary of a Wimpy Kid: Roderick Rules (PG)
Limitless (PG-13)
The Lincoln Lawyer (R)
Hop (PG)
Paul (R)
Rango (PG)
Sucker Punch (PG-13)

The sign (+) when following the name of a theater indicates that a show has an infrared assistive listening device.

Please confirm with the theater before arriving to make sure they are available.

# **IIIIDAY BY DAY**

For more events happening this week, check out:

North Fork pg: 42 Kid Calendar pg: 45

Arts & Galleries Listings pg: 51

AMG-Amagansett; BH-Bridgehampton; EH-East Hampton; HB-Hampton Bays; MV-Manorville; MTK-Montauk; Q-Quogue; RVHD-Riverhead; SGH-Sag Harbor; SGK-Sagaponack; SH-Southampton; SI-Shelter Island; WM-Water Mill; WH-Westhampton; WHB-Westhampton Beach; WS-Wainscott

1ST ANNUAL KATY'S COURAGE 5K -April 9, Check-In 7- 8:15 a.m. Race starts promptly at 8:30 a.m., Water St., SGH. Pre-Registration \$25, Day of Race \$30. Register islandrunning.net, katyscourage@gmail.com with any questions.

PARRISH ART MUSEUM SPRING FLING - Saturday, April 9, 7:30 p.m. - 11 p.m., Parrish Art Museum, 25 Job's Lane, SH. \$150/ members \$100; \$175 at the door. Parrishart.org

ODE TO DAFFODILS - April 16 Judged Daffodil Show & Afternoon Tea, presented by the Garden Club of Shelter Island, 2-5 p.m. Ram's Head Inn, SI. \$20. Anyone can enter or participate, 631-987-2916.

COMMUNITY PASSOVER SEDER -April 18, 7 p.m. Temple Israel of Riverhead, 490 Northville Turnpike, RVHD. Members \$40/children 12 and under \$20; nonmembers \$50/children 12 and under \$ Templeisraelriverhead.org. 631-727-3191.

EDNA'S KIN CONCERT - May 1, 3 p.m., Christ Church, E. Union St., SGH. \$15/students \$10 at the door. Benefits Organ Fund. 631-725-0128

INSIDER'S VIEW OF SOUTHAMPTON HOMES -May 14, 1:30 - 4:30 p.m. 631-283-2494, southamptonhistri-

ANTIQUES VENDORS WANTED - for 2011 Southampton Historical Society Antiques Fair - held every other Sunday in season, on Main Street, SH. Call Tom Edmonds at 6311-283-2494 for details.

FARMERS MARKET

SAG HARBOR INDOOR FARMERS MARKET-Saturdays, 9 a.m. - 1 p.m. 34 Bay St., SGH. Stock up on preserves, cheeses, breads, handcrafted gifts, pasta, soups, more. Bring cash and an appetite! Through May 14.

THURSDAY, MARCH 31

THE JAM SESSION - 7 p.m. Bay Street Theatre, 1 Bay

# Good to Know

friends at the SASS Foundation for Medical Research will present their 4th Annual Ovarian Cancer Awareness Day, a free day of education, on Saturday, April 9 from 9 a.m. to 2 p.m. at the East Wind Inn and Spa in Wading River.

The day will honor Dr. B. Hannah Ortiz, Director of Gynecologic Oncology at the East End Health Alliance and Linda John, a cancer sur- Hannah Ortiz vivor and advocate who is the founder of Corporate Family Network.

There will be a continental breakfast followed by a "Meet the Experts" Town Hall Forum, workshops, and a luncheon featuring a keynote address and awards ceremony. Remember, it's free

Dr. B.

"It is well understood that knowledge is power," the foundation says, and so it is dedicated to presenting "several education days each year, free to the public, in an effort to empower the community at large with the latest medical updates presented by renowned doctors in the field of oncology."

You can find more information on the remarkable organization at sassfoundation.org.

St., SGH. baystreet.org. Free.

NEW LIFE CRISIS AT COPA WINE & TAPAS BAR - 95 School St, BH. Thursdays through May 26, 631 574-7256.

I HATE HAMLET - 8 p.m., Sundays at 2:30 p.m. through April 3. Quogue Community Hall, 125 Jessup Ave., Q. 631-653-8955, \$10-\$25. Hamptontheatre.org.

FRIDAY, APRIL 1

RESOURCES FOR LIVING, PREPARING FOR DYING, AVOIDING UNINTENDED CONSEQUENCES - 4:30 - 6 p.m. Meg Rudansky, Attorney at Law, Unitarian Universalist Meetinghouse, 977 Bridgehampton/Sag Harbor Turnpike, BH. Other Resources for Living Workshops April 8 and 15. Free. Uucsf.org. 631-537-0132

CANDLELIGHT FRIDAY - 5-8 p.m. Wolffer Wine Tasting Room, SGK. Featuring live music. No cover charge, wines by the glass, cheese and charcuterie plates.



Farmers Market at Bay Street Theatre

Wolffer.com, 631-537-5106

2011 RELAY FOR LIFE OF SOUTH FORK - Friday, April 1, 6 p.m. - Saturday, April 2, 6 a.m. at SYS Southampton Town Recreation Center. http://main.acsev-

NEW GLOBAL CINEMA - THE SECRET IN THEIR EYES - 7:30 p.m. Parrish Art Museum, 25 Job's Ln., SH. \$7/members \$5, 631-283-2118, parrishart.org

WHBPAC FINEST IN WORLD CINEMA - 7:30 p.m. Uncle Boonmee Who Can Recall His Past Lives, Westhampton Beach Performing Arts Center 76 Main St., WHB. Also tomorrow at 7:30 p.m. and Sunday April 3 at 1 and 4 p.m. whbpac.org. 631-288-1500, \$3-\$10

THE PICTURE SHOW AT BAY STREET THEATRE 8 p.m. The Innocents \$5 at the door. For the \$25 "Dinner and a Movie" prix fixe dinner package, call The American Hotel at 631-725-3535. Bay St. Theatre, 1 Bay St., SGH. Baystreet.org

SATURDAY, APRIL 2

THE HAPPY FLEA MARKET - 10 a.m. - 4 p.m. Springs Presbyterian Church, Old Stone Hwy., Springs. All vintage – jewelry, furniture, books, clothing, glassware, golf clubs and fresh chili, soup, lobster sliders, bagels and coffee! 631-897-9049. Next Happy Flea April 16.

SOUTHAMPTON TRAILS PRESERVATION SOCI-

ETY HIKE - 10 a.m. Tuckahoe Hill Preserve. Meet on Sebonac Road east of Tuckahoe Road, Southampton. Hike the Kurt Billing Memorial Trail. Views of Cow Neck and Robins Island. Moderately paced 2.5 mile hike with some hills. Contact Marilyn Kirkbright at 631-726-7503, Southamptontrails.org. Free.

AFRICAN AMERICAN WOMEN THROUGHOUT HISTORY -- Eastville Heritage House, 139 Hampton St. (Route 114), SGH. The exhibition will be on view every Saturday from 2 to 4 p.m. through April 30, 2011. The gift shop will be open on exhibition days

BALLET IN CINEMA: COPPÉÈLIA ENCORE - 2 p.m. Parrish Art Museum, 25 Job's Ln., SH. \$15/members \$12. parrishart.org. 631-283-2118.

SPIN-A-THON FOR CMEE AT B EAST FITNESS STUDIO - 4-5 p.m., 199 Main St., Amagansett. To benefit the Children's Museum of the East End's Active Exhibit. Cmee.org, eastfit.com. 631-267-0900.

ROCK FOR RESCUE - 7-11 p.m., 230 Elm, SH. \$50.

# PICK OF THE WEEK



JUST FOR JAPAN - A Night of Bands - 7:30 p.m. Bay Street Theatre, 1 Bay St., SGH. baystreet.org. To aid the earthquake and tsunami victims in Japan, \$40

631-478-6844, lcarescue.org. Benefits Last Chance Animal

THE PICTURE SHOW AT BAY STREET THEATRE 8 p.m. Murder by Death, \$5 at the door. For the \$25 "Dinner and a Movie" prix fixe dinner package, call The American Hotel at 631-725-3535. Bay St. Theatre, 1 Bay St., SGH. Baystreet.org.

2011 L.I. RESTAURANT WEEK APRIL 3 -10

Participating restaurants offer a three-course prix fixe for \$24.95 all night, except Saturday when it will only be offered until 7 p.m. For a complete list of restaurants visit longis-landrestaurantweek.com, see article on page 34.

SUNDAY, APRIL 3

SOUTHAMPTON TRAILS PRESERVA-TION SOCIETY HIKE - 10 a.m. Long Pond Greenbelt South. Meet at the South Fork Natural History Museum, 377 Bridgehampton Tpk. (200 yards north of RR Tracks) Fast paced 5 mile hike with views of Crooked and Deer Drink Ponds. Chip Dineen, 646-221-8225. Southamptontrails.org. Free.

TRUMAN CAPOTE BRUNCH/BREAK-FAST AT TIFFANY'S - 11:30 a.m. brunch at the American Hotel, SGH with Darrell Hammond, followed by screening of Breakfast at Tiffany's at Bay Street Theatre, 1 Bay St., SGH. \$125 (movie event only \$50). 631-725-0818, baystreet.org

WINE PAIRING OF THE WEEK WITH BEDELL CELLARS - SPECIAL MENU 5:30 -6:30 P.M. Today through Saturday, April 9. The Living Room c/o The Maidstone monthly series

of wine-and-food pairings highlighting one producer. A trio of Bedell's wines, all blends, will be available. \$55, Jean@bedellcellars.com.

OPERA IN CINEMA: THE MAGIC FLUTE - 2 P.M. Parrish Art Museum, 25 Job's Ln., SH. \$17/members \$14. parrishart.org. 631-283-2118.

MONDAY, APRIL 4

JAZZ JAM AT THE PIZZA PLACE – 6-8 p.m. Montauk Hwy, BH, opposite Bridgehampton Commons. 631-537-7865, Free

TUESDAY, APRIL 5

WEEKLY LIFE DRAWING CLASS - 10 a.m. - 2 p.m. Veterans Hall, 2 Pond Ln., SH. 631-725-5851.

CLASSIC MOVIE MATINEE - To Kill a Mocking Bird  $2~\mathrm{p.m.},$  Guild Hall, 158 Main St., EH. Pick up tickets from Bookhampton, 41 Main comehometomainstreet.com

SENIOR TO SENIOR PROM - 5-8 p.m. Westhampton Beach High School Cafeteria. 60s themed dinner and dance featuring live music by The Boomers. Westhampton Beach H.S. Seniors Invite Local Seniors to celebrate together. Free, sponsored by TNT Daycare in Speonk. Advance reservations required, free tickets can be obtained at the Westhampton Beach High School's main office or call 631-288-3800 or TNT Daycare at 631-325-1266

AMERICAN CULINARY FEDERATION - 6:30-8:30 p.m., SCCC Culinary Arts Center, 20 E. Main St., RVHD. Membership Meeting and Culinary demo by Captree Clam from West Babylon. Professional organization for chefs, cooks and bakers. Not for profit. Culinary Enthusiasts are welcome. acfeli@aol.com, 516-658-5390, acfelichefs.org.\$10

THURSDAY, APRIL 7
JUST FOR JAPAN – A Night of Bands - 7:30 p.m. Bay Street Theatre, 1 Bay St., SGH. baystreet.org. To aid the earthquake and tsunami victims in Japan. \$40

FRIDAY, APRIL 8 WHBPAC FINEST IN WORLD CINEMA - Potiche -7:30 p.m. Westhampton Beach Performing Arts Center 76 Main St., WHB. Also tomorrow at 7:30 p.m. and Sunday April 10 at 1 and 4 p.m. whbpac.org. 631-288-1500, \$3-\$10.

THE PICTURE SHOW AT BAY STREET THEATRE

8 p.m. The Man Who Knew Too Much, \$5 at the door. For the \$25 "Dinner and a Movie" prix fixe dinner package, call The American Hotel at 631-725-3535. Bay St. Theatre, 1 Bay St., SGH. Baystreet.org.

View our expanded calendar online at danspapers.com.

# LETTERS

## GODDESS OF BAKEDOM

Dear Stacy,

I had a great time at the *Dan's Papers* Dessert Throwdown. 'Love all of you. What an incredible group. David's video was great.

We went to Cittarella after we left you on Thursday. There was some gorgeous rhubarb, so I bought it and added some pears and a made a batch of Rhubarb-Pear Preserves. Your beautiful shelf of luscious fruit preserves inspired me. Hope to see you again

Smooches to all, Sarabeth Levine New York

I look forward to getting together with you and Bill, I'll cook dinner! – SD

#### SOUNDS OF SPRING

Dear Dan,

I always welcome March with total gratitude. I'm glad to teach "Learning to Draw With Pastels Using Seashells" tonight at Westhampton Beach High School. The adult class is focused on Long Island's environment.

I will always remember a surprising letter written about the Titanic to you in Dan's Papers. It referred to a cartoon about that movie; you may recall how the movie ends. Students often ask: "Why in the world did she throw the diamond into the ocean?" To me that was the essence of the movie. Money is worthless when the ship is sinking and our Earth ship is sinking - Metaphorically, wrote one Sag Harbor resident, Judy Roylance. As she explained it: "We have been warned of global warming (i.e. Japan's earthquakes) and rising sea levels (beach erosion was severe this winter) but we are moving full steam ahead with industrial production, population increase, resource extraction and species extinction. There are not enough lifeboats, yet the first world (i.e. extreme upper class) is using the lifeboats (resource from soils, farms and forests) of the third world, locking the third class passengers in steerage. It was a wonderful movie with a powerful message of the importance of honoring each other and of the critical need for cooperation in a crisis.'

She voices a prevalent view among South Fork residents concerned with what has happened here "in God's Country." An Inconvenient Truth is still a must read by Al Gore (DVD, best) as well as other environmentalists.

The fish's tail (as emeritus Dick Hendrickson called North and South Forks in the title of his wonderful book, Winds of the Fish's Tail), is being nibbled away rapidly by the estates taking over the farms, and while the unthinkable is happening, we need to value our experience of the ocean...and preserve this place with intelligent and reliable information.

Yours very truly, Mym Tuma

This morning's Sky was pearly,
Light blue fog blew in yesterday,
that stayed on, suspended within
Long Island's biosphere of flat white,
Now frosted by sunlight brightening
a landscape of crushed abundance;
as tiny dried leaves felled by rain
flung from branches arching over
an asphalt driveway indifferent to
that weakening...

-Mym Tuma

### **EVERY VOTE COUNTS**

Dear Dan,

I was delighted to read your answer of "online vote by readers" to Günter Geiss' query as to how The Southold Animal Shelter was chosen as "Dan's Best of the Best."

Mr. and Mrs. Geiss are a local quixotic duo dedicated to running down the achievements of the shelter and the North Fork Animal Welfare League that has been serving our community for thirty years. That the "Dan's Best of the Best" award went to our beloved institution in a democratic fashion makes the animals and the people of Southold very happy.

Thanks, Michael Edelson Greenport

Votes is votes. - DR

# TALKING ON WATER

Dear Dan.

"Water Shuttle Could Tie North and South Fork" (Elise D'Haene — March 25) brings to mind the explorer Henry Hudson. Mr. John Ryan's proposal to initiate ferry service between Greenport and Sag Harbor followed up by other potential local routes is visionary. Our waterways are an underutilized natural asset.

Most of our existing public transportation and roadways are already operating at or above capacity. New ferry services can be implemented far more quickly than construction of new highways. It can take years or even decades by the time you complete environmental reviews, planning, design, engineering, real estate acquisition, business relocations, permits, procurements and actual construction along with identifying funding to cover various project costs before reaching beneficial use.

Completing all of the above versus identifying

# Send your letters to askdan@danspapers.com

(e-mails only, please)

funding for ferry boats, docks and parking may be easier than finding far greater dollars necessary for construction of new highways. Utilization of ferry-boats can also make a positive contribution to air quality. Let us all wish Mr. Ryan much success in his new endeavor.

Larry Penner Great Neck

No mention of Hampton Subway's spur to Greenport? – DR

#### **CINDY FAN**

Dear Dan.

I just wanted to thank you for featuring the artwork of artist Cindy Pease Roe on your recent edition of Dan's Papers, it looks amazing. Cindy is an accomplished and truly talented artist and we are proud to be showing her work at the Greenport Harbor Brewing Company. The interview by Marion Wolberg Weiss was wonderful. I've had the pleasure of knowing Cindy for a while and I was pleased to have learned many new things about her from that interview

If you come to Greenport please stop by, you will truly enjoy the exhibit "Higher Ground" and of course there is always the beer!

Cheers!

Ann Vandenburgh
Greenport Harbor Brewing Company

Beer and paint are irristible. - DR

# POLICE BLOTTER

Wov

During the last week, not a single person was arrested for driving while intoxicated, driving without registration, or driving under the influence. This has never happened before on the East End...APRIL FOOLS!!!!!

### **Shelter Island**

Numerous people were arrested for outrageous behavior on Shelter Island. This included hosting loud parties as the New York City club crowd flocked to the new Shelter Island hot spot, VFW Nightclub. Old Man McGumbus, 94 years old and former Vietnam Captain, was seen

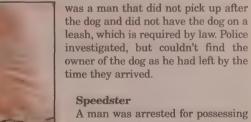
partying it up with a t-shirt that read, "I love hipsters." APRIL FOOLS!!!!

# Poor Horse

An anonymous call was made to police on the North Fork about a horse that appeared to be in distress. The horse appeared to be sick or injured, as it was lying down on the grass. A unit was sent out to investigate the incident.

## **Bad Man, Good Dog**

A dog was running freely on school property at a playground in East Hampton. The owner of the dog



A man was arrested for possessing marijuana in his car, after he was pulled over for driving 3 miles per hour in a 30 mile per hour zone in Southampton.

### Dang Kids And Their Skateboards

Police investigated a broken fence in Montauk that appeared to have

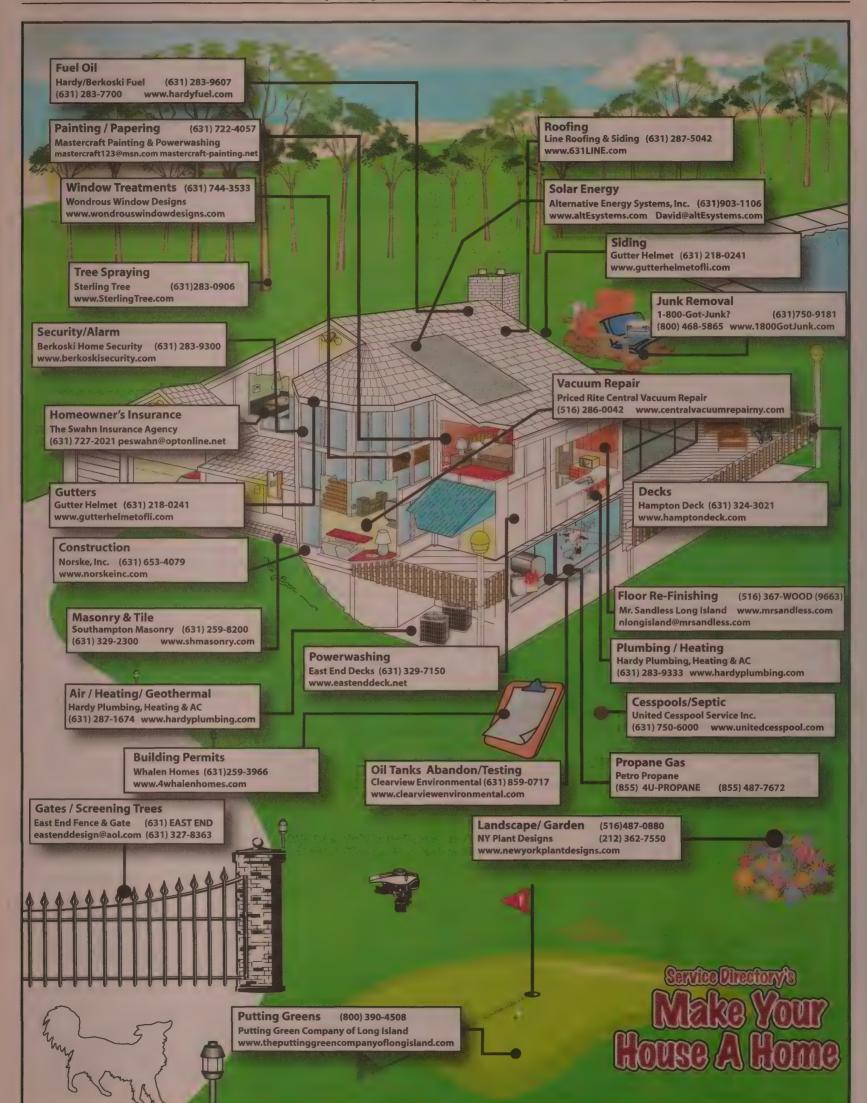
been pried open by skaters so that they could gain access to a skateboard park during off hours of operation. The fence is going to be repaired...and then probably broken again.

### **Lights Out**

A man in Hampton Bays fainted while walking in a grocery store. The clerk at the grocery store said that he watched as the man stared at an attractive woman while he was shopping for melons and he collapsed onto the floor. The clerk woke the man up, who asked the clerk if anybody noticed him faint.

-David Lion Rattiner





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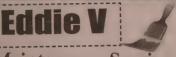
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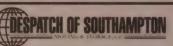
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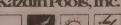
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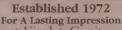
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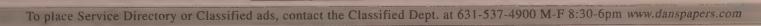
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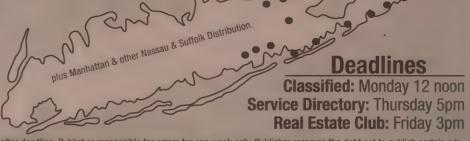
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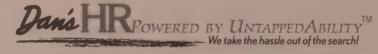
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Representative ne Southampton Bank. needed Platform experience is required. Job ref#

Sales Representative needed for Southampton Insurance Company, experience in auto, life insurance required. Job ref 185

Sous Chefs and Line Cooks needed for Southampton Restaurant. Recent graduates welcomed! Job

OFFICE ASSISTANT: East Hampton, NY A rapidly growing acoustical engineering and material and installation firm looking for a self-starter to grow with them. Confident phone skills. Must have and excel. Powerpoint and Quickbooks a plus. Good organizational skills. Must keep the office looking presentable. Must enjoy looking presentable. Must enjoy problem solving. Computer and paper filing, faxing, scanning and standard office duties. Consultation support – scheduling, consumation support – scheduling, site visit follow up, client communication and bookkeeping support. Must have the ability to assist with small sales. Must have the ability to thrive in a fast paced environ-Must be a motivated and flexible person. Provide office support and assistance to the sales team, engineers as well as the bookkeeper. \$15-\$18/hr depending on experience. Health insurance offered after 3 full months of ly. employment. Full time Mon-Fri 9- acc 5pm Job ref#178

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Assistant may hold cosmetology

Service license or would like to become a Artistic individual, able to sketch ed to transporting linens, cleaning ed for cosmetologist and is in school or designs, CAD program a plus. Platform would like to go to school in the Salary up for discussion. Company own tables, and minor repairs.

The design of the company of would like to go to school in the future. We are offering Thurs. and Fridays now but will offer more hours once season begins. This is a golden opportunity to work with experienced Stylists. Job ref# 176

**Full time Counter Sales Associate** needed for electrical supply company. Duties include, but are not limited to customer service, entering and processing orders, returns and exchanges, providing accurate product information, excellent computer skills a must, individual must be a team player. Minimum of a High School Diploma/GED required, College degree a plus.

Must have solid background of electrical equipment, knowledge of contribute prione skills. Must have the ability to field calls and answer stocking procedures and must be questions with confidence. Data able to tolerate long periods of time base entry. Must be literate in word and excel. Powerpoint and Quickbooks a plus. Good organizational skills. Must keep the office showing presentable. Must entry the large transport of the statut and the Includes Benefit package. Job ref#

Southampton Pool Company in need of a full time, year round bookkeeper/administrative assistant. Must know Quickbooks 2008 and Excel. Must be great with computers to learn office program quickly. Individual must be detail oriented, organized, have professional speaking voice and take their job seriously. Individual must be one who gets the job done, a hard worker, no nonsense and one who is able to pick things up quick-ly. Responsible for invoicing, accounts payable, receivable, sales tax. Must have excellent follow up and customer service skills. Being savvy with Social Media a plus. ing responsible gym instructors Hours are M-F 8am-5pm. Two who are reliable and have lots of Saturdays a month 8m-1pm. morning start time N April. \$40K per year with health plan, 5 personal/sick days,

weeks vacation during off sea-Hamptons Salon seeks **stylist** with essary. Job ref# 166

Southampton Pool Company in Salon owner in need of Stylist's sional. Can be full time or part assistant at Hampton Salon. time. Must have a sense of style and design. Must present well and have a very professional demeanor.

Administrative Assistant needed for Sales/Marketing Dept of a Hamptons Hotel. Individual must be computer proficient will excellent knowledge Excel, and Word. Individual must have an outstanding personality, professional presentation, customer service skills and the ability to be the "Julie McCoy" of the property. Sales and marketing skills are needed to promote business, as well as the ability to use Social Media. Individual must be flexible to be at work when needed. Position is a full time position, a 40hr work week, which must include nights and weekends. Salary based on experience. College Degree Required . Job

Senior Front Desk Position available for Hampton Hotel. Must have vast knowledge of the Hamptons and surrounding areas. Must be articulate, have excellent customer service skills, the ability to multitask and problem solve. College Degree Required. Job ref#170

Full time Food and Beverage Manager needed. Ability to staff, organize and budget restaurant and catering events. Must be computer proficient, good with numbers and scheduling .Excel required. Front of house position that requires at least 3-5 years restaurant experience. Must have excellent customer service skills. Knowledge of the Micros System and Food Certification license a plus. Salary Location: based on experience Southampton Job ref#169

available for Hampton Hotel. Must have vast knowledge of the Hamptons and surrounding areas. Must be articulate, have excellent customer service skills, the ability to multi-task and problem solve Great job for college students!!!!

Job ref#171

Housemen needed for Hampton Hotel. Duties include but not limit-

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Construction/Facilities Manager needed for Hampton Hotel Carpentry skills a must. Looking for the all around handy man. The Jack of all trades to work year round full time. Duties include but not limited to electrical and plumbing repairs, working with vendors, ability to pass the pool operators course, assisting guest as necessary. Professional appearance Management experience Required. College Education a plus Weekends and Evenings required Salary based on experience. Job

Wait staff and Catering Staff eeded for upscale Southampton Restaurant. Professional appearance please. Must be articulate and personable. Weekends Evenings required. Experience necessary. Job ref#174

Massage Therapist needed for pain management office for therapeutic massage. Job ref#165

Bank tellers, customer service reps, asst. managers needed for bank locations in East Hampton. Experience required. Job ref # 159

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Aquebogue-North Fork Waterfront 1, 2, or 3BR Cottages, \$15,000 season or weekly/monthly. 631-722-4096 www.Liny-Cottages.com

Baiting Hollow: weekend getaway on beautiful flower farm, room with private bath, minutes from North Fork Wineries, Outlet shopping, great restaurants, & L.I.E. Available Immediately \$1,200 monthly. Pbfarm@ontonline.net

BRIDGEHAMPTON 4 Bedroom, 3 bath, 2 private acres. Great home: Pool, Large Deck, Pretty Landscaping. Lots of lawn! Terrific Master Suite (Double Soaking Tub). 2- story Great Room w/ FP & Open Beamed Ceiling. Minutes Hampton Classic, Sag Harbor, Ocean Beaches. MD- LD: Ocean Beaches. MD- LD: \$39,000. July- LD \$37,000. Longer periods possible. 917-797-8838

BRIDGEHAMPTON SOUTH WATERFRONT 4 BR Cottage. RING clean-up. All amenities, CAC, Dock, aintenance, lawn Mecox Bay, Canoe, 4 minute edging, pruning, walk to ocean beach, Private, lanting, mulching, Amazing Location!

www.swansnest.com 212-794-1000

**Summer Rentals** 

WATERFRONT LI Sound Luxurious Contemporary IGP, Privacy, Glorious sunsets! \$40,000 season. 631-722-8037

EAST HAMPTON 7/1- LD beautifully furnished 3 bedroom, 2 bath plus den, CAC, w/d, private yard, pool. Walk to town, station. \$25,000. 631-921-0634 EAST HAMPTON Bright, like

new furnished 4 bedroom, 3 bath, heated IGP, CAC, EIK, laundry room, fireplace, 2 car garage, backs to reserve. Season \$29,000. Flexible terms. (516)779-0710

EAST HAMPTON WATER-FRONT 4 Bedroom, 2 Bathroom, Pool, Lions Head Beach, waterfrontvacation.isforlease.com \$40K Memorial- Labor, Monthly Available. 516-424-1404

East Hampton: 4 BR, 3 full baths, CAC, IGP, 3 minutes from Indian Wells beach. MD-LD \$35k. August \$20k. 631-905-1682

East Hampton: Beautiful Townhouse 2 BR, 2 New Bathrooms, New Kitchen, Open Floor Plan, Cathedral Ceilings, CAC Private Decks, Heated Pool, Tennis. July \$10k, Aug \$11k. 631-329-9435, findmissklein@aol.com

East Hampton: Tree House steps away from quiet private beach! Huge wrap around deck. High ceilinged "living space"! Fireplace! 2 Skylights! 3 bedrooms, 2.5 baths (jacuzzi in master bath). Everything you need for a long, perfect summer. 5/20/11-9/11/11, \$25k. Also available year round. 646-258-2639 or 212-924-7098.

East Hampton: Waterfront 175' dock in 3 Mile Harbor, magnificent 5 BR, 3 bath home in Hampton waters, 2 LR's with home office, newly renovated home awaits the arrival of your boat. MD- LD \$60,000 extended season available. Call Taki 516-375-2345

Greenport Country cape Just renovated. Owners use attached addition part-time.

Tastefully designed for total privacy inside and out 2 bedrooms + sleep loft 2.5 haths New high-end kitchen Living room, Large dining room Fpl, deck, big backyard Walk to private beach

Also available year-round 212-675-8380, 646-373-6982 northforkgem@hotmail.com

Hampton Bays: 3 BR Waterfront cottage, season \$13,500, Monthly \$7,500. 3 BR poolside cottage, season \$12k, monthly \$6k. 1 BR cottages available, season \$6,500, monthly \$1,500. Contact owner 516-317-2826 paterno47@gmail.com

**Summer Rentals** 

Very secluded 3 bedroom plus large bedroom, 35 foot deck, loft house on Peconic Bay. Pri- \$15k MD-LD 203.696 vate beach adjacent to nature preserve. Spectacular sunsets. 2
baths, CAC, washer/ dryer, Sag Harbor: Studio bedroom,
kayaks. Available MD- LD separate entrance, kitchenette, \$26K, July \$11K, Aug \$13K. Call 718-499-8079.

GURNEY'S MONTAUK oceanfront studio rental 7/1-8 SOUTHAMPTON COTTAGE \$2,400/ week. Studio rental 4 bedrooms/ baths, private yard 7/15- 22 \$2,400/ week. near village/ beaches, no shares.

Montauk Manor 3 bedroom/ 2 bath Spacious living area Large Deck with views. In/ out pool, Tennis, Gym/ Spa.

Hampton Appraisal & Realty 631-728-7222

Montauk: Gurneys Inn, 1 BR unit for rent, ocean view, sleeps 4, amenities includes: spa, fitness center, beach. July 22- July 29. \$2,499. 516-567-3919

Jean Carbone Real Estate, Inc. 61 Montauk Highway Ouogue, NY 631-653-4197 Jeancarbonerealestate.com

Quogue- Waterfront, 3 + bedrooms and 2 baths, ocean access, screened in porch, \$49,000 MD-

Jean Carbone Real Estate, Inc. 61 Montauk Highway Quogue, NY 631-653-4197 Jeancarbonerealestate.com

Quogue- Contemporary with 4 bedrooms and 3 baths, tennis court, heated pool, \$45,000 MD-

QUOGUE 3 bedroom cottage, SOH. Bike beach, village, Porch, OS, w/d. \$12,000 season. 631-653-8750 linniadtr@aol.com

QUOGUE 4 Bedroom, Bathroom, Pool, Tennis. hamptons.isforlease.com \$40K Memorial-Labor, Monthly
Available. 516-424-1404

QUOGUE Waterfront 4 bed-

rooms, loft, 4.5 baths, heated pool with 2 bedroom cottage. 3 Car Garage July \$32k, August \$35k. season. Also for Sale 212-755-1417

SAG HARBOR 2 bedrooms, near beach & village, \$14,500 July and August. 516-459-9598

Sag Harbor Great family rental! 4 BR 2.5 Baths. CAC heated pool, outdoor shower on private acre close to village. Asking \$20K July \$25K August- LD; \$40K July- LD; \$45K MD- LD 631-466-8993

Sag Harbor Village, Historic District, large 2 BR apt., walk to all. Newly renovated, a/c, w/d, no smoking/ pets, on-site parking, \$15,000 long season, May 15- Sept 15. 631-899-4658

SAG HARBOR/ NOYAC month season. Wonderful furnished 1 bedroom cottage. Bright, airy, open floor plan. Full kitchen, w/d, no smoking. Will consider dog. May- LD \$12,000. 917-575-9449 **Summer Rentals** 

\$7k MD- LD. 203-685-5759

near village/ beaches, no shares. Available 5/27- 9/5. monthly preferred. Bi-weekly possible. Lynne (w) (203)226-7733 X204

Southampton Great for family & Friends! 5 bedroom/ 4 bath Great Room, Pool.

Hampton Appraisal & Realty 631-728-7222

Southampton large immaculate studio all included waterview pool quiet June July & Aug \$9k. No pets. 631-553-9479

**SOUTHAMPTON Townhouse** 3 bedroom, 2.5 Bath, pool, tennis, gym. July \$11,000, August \$13,000. Call (201)650-1466 jbeanj0624@aol.com.

Morley Agency 38 Hampton Road Southampton, N.Y. 11968 631-283-8100 www.morleyagency.com

Southampton Village- Beautifully renovated in Classically Traditional Style! Walk into town, 4 bedrooms, 3 baths, central air, heated pool. MD- LD

**Morley Agency** 38 Hampton Road Southampton, N.Y. 11968 631-283-8100 www.morleyagency.com

Southampton Village- Tranquil Setting on Lake Agawam! Mansard style traditional with large covered terrace, 5 bed-3 baths, heated pool. MD- LD \$115,000

Morley Agency 38 Hampton Road Southampton, N.Y. 11968 631-283-8100 www.morleyagency.com

Southampton Village- Impressive Villa Near Ocean! Grand ceilings, 5 bedrooms, 4 baths, central air, spacious terrace, heated pool, tennis court. MD-LD \$155,000

SOUTHAMPTON VILLAGE 1 Bedroom apartment completely furnished. Close to village, beach and all transportation. MD- LD or July- August. 646-942-3870 or 631-283-7043

**Summer Rentals** 



Waterview Southampton Newly renovated seaside cottage on very private acre. 3 BR's, 3 bath, CAC, salt chlor heated gunite pool, steps to private beach, beautiful gardens and sunsets, outdoor shower, fire pit, sweeping lawns, fenced in yard, 2 car garage. Don't miss this onerarely on the market. July \$25k, Aug. \$30k. July- LD \$52,500, 203-515-9987, 917-658-1565

Southampton/ North charming, vintage, chic 2 BR great location, quiet cottage, area, ideal spot for family. Nice front & back yard. Close to beaches & town. Monthly and extended rates available. MD-LD \$12k. 808-748-1674



Southampton: 3/5 BR, near Ocean Beaches, pool. MD- LD \$35,000. More info: \$35,000. More www.1015NorthSeaRd.com 516-384-0838

Morley Agency 38 Hampton Road Southampton, N.Y. 11968 631-283-8100 www.morleyagency.com

Water Mill- Deerfield Area Private Delight! Impeccable summer comfort, 3- 4 bedrooms, 2.5 baths, central air, screened porch, heated pool. MD- LD \$50,000

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Sound system throughout. Professionally Landscaped.
Mahogany decking,
20x40 heated gunite pool with hot tub, all-weather tennis court. recreation area. media room, staff quarters.

Memorial Day through Labor Day \$225,000 \$5.6 million

Tara Jean Associates, Inc. Real Estate

> (516)317-0346 cell (516)510-4017 cell



WATER MILL waterfront. Near village/ beach, granite kitchen, sailboat, 3+ bedrooms. July- LD \$29,500. Open House 3/27, 4/2 1-5 pm. 914-584-0631

Water Mill: good location, compound, main house 5BR, 5 baths. 1BR cottage, private pool house studio, heated pool. \$80,000 631-726-5352

WESTHAMPTON BEACH Charming cottage, sleeps 4, A/C, pool, walk to town. Month, season. (631)727-0626 (631)680-8150

WESTHAMPTON BEACH designer contemporary bay front home. 3 BR, 2 bath, chef's kitchen, steps to ocean. July & August, \$20,000/ month. Owner 917-570-9799

WESTHAMPTON/ REMSEN-BURG 6 bedrooms, 6 baths, 2 masters, pool, tennis, CAC MD- LD \$45,000.

Remsenburg: charming 1 BR guest cottage on family estate, access to: pool/ tennis/ boat dock. Monthly \$7,000. MD- LD \$15,000. 631-882-1986

Westhampton: Great 4 BR, 3 Bth, Air Conditioned. Heated pool, Private Acre. Cable TV. Internet. For MD- LD or July-August pricing call Owner 631-288-6458, 212-375-9100

Year Round Rentals

BRIDGEHAMPTON 1 Interior bedroom suite, independent & organized. Beautifully furnished for more than one purpose, king bed, marble bath, and panoramic views from the second floor of the estate. Guesting w/a contemporary twist. Not a share, no smoking, no pets, Avail immed \$1,450/ month. H 631-613-6446 C 631-603-7680

East Moriches: 1 BR apt., includes all, \$850. no pets/ smoking, 2 months security/ references. 631-874-4638, 631-878- Jean Carbone Real Estate, Inc. PROFESSIONAL 6346, 212-217-4426.

Quogue East Realty Co. 631-653-9660 www.quogueeast.com

East Quogue. 4 br, 3 ba cape, finished basement close to all.

East Quogue. 4 br, 3 ba cape, finished basement, freshly painted, close to all \$2,500. Owner/ Broker No Fee. (631) 831-8857

EAST QUOGUE SOH clean spacious 2 BR apartment private entrance. No smoking, no pets. Excellent condition! One block from the beach! \$1,200/ month. Available 5/1. Call 631-278-5872

East Quogue: 1 BR apt., private drive, private deck \$1,100 pays all. Summer \$6,000. 631-431-5143, 917-941-8117

> Quogue East Realty Co. 631-653-9660 www.quogueeast.com

Hampton Bays. 3 br, 2 ba ranch. \$1,900

> Quogue East Realty Co. 631-653-9660 www.quogueeast.com

www.hamptonsrentals.com PID Quogue. 1 br, 1 ba apartment, includes heat. \$1,025.

**OUOGUE VILLAGE 2 BR. 1** bath apartment. LR, DR. kitchen, back deck, w/d & d/w. \$1,600 monthly. (631)603-5924

Sag Harbor Village Guest Room, use kitchen, \$995 inclusive. Female seeks same.
July \$1,700. August \$1,900.
(212)213-4365

SOUTHAMPTON 3 bedrooms. 3 baths, w/d, fireplace, mint condition. Built in 2008. Available 3/1/11. \$2,700/ month or \$35,000 MD- LD. 631-259-3966

Southampton Village Studio \$1,200; 1 BR \$1,500; 2 BR \$1,700. Includes utilities. Year round. Also available for Summer (516)848-8885 (516)921-5414

Southampton: On Bay. Private Entrance into 1 Bedroom (Semi Furnished if needed) spacious apartment. Available Immediately. \$1250 pays all. 516-680-5902

Westhampton Beach Village 2<sup>nd</sup> floor apt for 2 people, 1 bath, no smoking/ pets. 864-972-0720 Weekly Rentals

**Bridgehampton Brand New** ctacular 7,200sq. ft. 7BR. 7 full bath on 6 acres. Heated gunite pool, jacuzzi, ennis, basketball, gym, cook's kitchen, DR, game room, 6 TVs. \*Also 7 BR, 5 bath house avail with all amenities Weekly or weekends. Owner 212-285-2440 www.theresidencesof.com

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61 Montauk Highway Quogue, NY 631-653-4197 Jeancarbonerealestate.com

**Quogue,** New Condominium Community, 16 individual homes, 3 plus bedrooms and 3 plus baths, Real Estate Taxes under \$3,000, Starting price \$795,000. Our Exclusive. Please visit JessupsLandingcondos.com.

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For Further Information Call (631) 728-5131



Wainscott/ East Hampton: near Ocean, furnished BR, bath, private entrance. \$1,800 monthly, year round. Utilities included. artherzog@aol.com

Commercial

Greenport Excellent Restaurant Opportunity. Located in former mansion with well lit parking lot. Restaurant offers 2 full floors of usable space. Seating for 50 on 1st floor plus outside patio. Large kitchen, 3 bathroom, full basement and attic. Broker 212-472-8891, 917-453-9167

SAG HARBOR Large beautifully refinished highly visible office/ studio space with attached apartment. Call 631-725-7189

Southampton Village Antique shop for rent suitable for office or any kind of business. Free standing building. \$2,500/ month. (516)848-8885 (516)921-5414 Commercial

Southampton Village: Small Jean Carbone Real Estate, Inc.
Office Space with Parking. 61 Montauk Highway \$1,500 per month. 631-287-1463 leave message.

WATER MILL SQUARE-Prime Montauk Highway, Quiogue- Charming waterfront \$4,950/ \$3,500/ \$2,050. Offices with tranquil views in a great at \$325, \$675, \$1,000. Doctor's office \$995. Call Ben (212)685-6500

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furnished house with STUDIO suitable for a painter. Abundant natural light and quiet necessary. MONTAUK preferred. 212-420-0469

> Single Gentleman seeks inexpensive studio or similar set-up. Dozens of references available. 516-356-4959

> > Homes

East Hampton: Must See! \$899,000. Close proximity to best restaurants, 4 BR, 3 bath, 2 car garage, fenced/ gated acre, newly finished basement, CAC/ CVAC, very bright, option to buy furnished. Principles only. 917-597-1598

East Quogue: 3 BR, 1.5 bath home on shy 3/4 acre lot, EIK, Living Room & Dining area. Full basement, sits on cul-de-sac. Exclusive, \$525,000. Flocee Realty Inc. 631-728-0487

HAMPTON BAYS

Renovated 2011 2,600 sq. ft. Ranch, flag lot .57 acre. 4 BR, 2 bath, plus unfinished second floor, all GE appliances, cedar closets, skylights, CAC, 2.5 garage, heated gunite pool, 18'x30' covered patio & many more amenities. Asking \$529,000.

> 631-278-5366. Brokers welcome!

HOMES FOR SALE

\*\$299,000 Aquebogue Cape 3BR 1BA on 1/2 acre. New Roof and Heating System. Low taxes! \*\$429,000 Jamesport Farmhouse 4BR 1 1/2 BA, LR FR Diningroom, Spacious sun porch, Large Kitchen with original built-in pantry. Original hardwood floors throughout. New heating system, roof 6 years old. Property situated on .90 acre near vinyards. Low taxes!

\*649,000 Westhampton Beach 3BR 2 full Baths. Inground pool, mature landscaping with sprinkler system. Low taxes!

\*699,000 Eastport ranch 3 BR 2BA, EIK, 2 car garage and barn situated on 1.23 acre plus additional lot of .25.

First Hampton International Realty 288-2122 or Lana (631)872-

Quogue, NY 631-653-4197 Jeancarbonerealestate.com

neighborhood, 3 bedrooms and 2.5 baths, library, formal dining room, Pool with pool house, two car garage, \$1,495,000. Exclu-

Jean Carbone Real Estate, Inc. 61 Montauk Highway Quogue, NY 631-653-4197 Jeancarbonerealestate.com

Quiogue- Artist Chalet 2 bedroom 2 bath charmer with fireplace, ROW to water, .50 acres \$750,000. Exclusive

Jean Carbone Real Estate, Inc. 61 Montauk Highway Ouogue, NY Jeancarbonerealestate.com

Quogue- New Custom Constructed traditional home in a prime location in Quogue. 4,400 square feet with 5 bedrooms and 5.5 baths, 2 masonry fireplaces adorn the family room and formal living room, dining room, Heated gunite pool with large back yard, 9 foot basement, 2 car garage, room for tennis, \$!,895,000 Exclusive

Sag Harbor Village: 119 yr old, Historic District, 2 story Traditional. 2 blocks from center of Village. Reduced: \$800,000. New to market: Multi-Level, 4 BR, 3 bath, fplc, heated pool, on ½ acre in great neighborhood. \$650,000. Exclusive, K.R.Mc-Crosson R.E. (631)725-3471

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Southampton Village-Ocean Offering Has It All! Impressive 5,450 square feet, 3 fireplaces, 6 bedrooms, 6.5 baths, mini- theatre, central air, 2- car garage, pool, tennis. Co- Exclusive \$5,750,000

Southampton: Saint Andrews townhome, completely renovated, new to market, 2/3 BR's, 2 full baths, pool, tennis, \$565k. Owner 631-283-8187

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Water Mill

Finished lower level on 5+ Acres in Private Gated Community. 8 Bedrooms 8.5 Baths, Jacuzzi, Media Room, Viking Kitchen w/ Granite tops throughout, Eat-in. Library, fireplace, Central air, 2 wet bars.

Sound system throughout. Professionally Landscaped. Mahogany decking, 20x40 heated gunite pool with hot tub, all-weather tennis court, recreation area, media room. staff quarters.

Memorial Day through Labor Day \$225,000 For sale: \$5.6 million

Tara Jean Associates, Inc. Real Estate

(516)317-0346 cell (516)510-4017 cell

Jean Carbone Real Estate, Inc. 61 Montauk Highway Quogue, NY 631-653-4197 Jeancarbonerealestate.com

Westhampton Beach- New to the market, Cottage amongst Mansions, Prime location one of the best streets in village, 2 bedrooms and 1 bath, fireplace, hardwood floors, 1 car garage, room for pool, water rights, \$895,000. Exclusive.

Near Jean Carbone Real Estate, Inc. 61 Montauk Highway Quogue, NY 631-653-4197 Jeancarbonerealestate.com

> Westhampton Beach- New to the market. 3 bedroom 2 bath traditional in a family oriented neighborhood, quiet setting and close to town and beach, updated kitchen and baths, gas fireplace, hardwood floors, full basement, brick patio, 2 car garage, room for pool, ½ acre. \$695,000 Ex-

> > Condos/Co-ops

HAMPTON BAYS Why Rent When You Can Buy? 2 BR, 2 ba, pool & tennis. Renovated \$225,000

Waterfront 1 BR, 1 ba, pool \$165,000

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To place Service Directory or Classified ads, contact the Classified Dept. at 631-537-4900 M-F 8:30-6pm www.danspapers.com

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Morley Agency 38 Hampton Road 631-283-8100 www.morleyagency.com

Southampton Condo- Waterfront Complex on Scenic Cove! Enjoy harbor views, amazing sunsets, pool and tennis amenities. Open living, dining solari-um, sunning deck, 2 bedrooms, baths, central air. Exclusive

# WESTHAMPTON BEACH By Owner Only

2 Bedrooms, 2 Baths. granite countertops, on ocean large deck, CAC, year round, fully furnished, updated, heated pool, fireplace. \$780,000. 516-365-4417

#### Land

EAST MARION lot for sale, town water, natural gas, deeded beach. \$250,000. 631-477-1470 Sag Harbor Village: Bldg lot, wooded 1/3 acre. Asking \$350,000. Corner bldg lot, ½ acre. Asking \$450,000. North Claudette Dixon 631.267.7411 Haven Village 1/3 acre bldg lot in private community w/ Deeded Beach rights. Asking \$590,000. Exclusive K.R. McCrosson R.E. (631)725-3471

Water Mill: Perfect for Horse Lovers, 3 acres, great opportunity to build house, pool & tennis. \$799k. 631-726-5352

## Commercial

### MARINA FOR SALE

East End On Canal Into Reeves Bay, 43 Slips, Stores 80 Boats, 25Ft Wide Launch, 24X28 Shop, 40X30 Quanset Building. Includes Renovated 3 Bedroom 1730 Sq Ft Ranch.\$1,100,000 Prudential Elliman Real Estate, Bob Pace 631-848-2345

SHIRLEY AFFORDABLE, Prime Location. William Floyd Parkway. Multi- dwelling. Doctor's, Lawyer's, Professional's Dream! Terms. Ocean Community. Location is Suc-\$575,000. Owner 631-399-5713 516-635-8111

## Southold

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Broker, Peter Morales (516)996-5255

# **Realtor Listings**

CORCORAN

Montauk Office 729D Montauk Hwy 631.668.3500

Montauk steps to the ocean lot build your own beach house a block away from Ditch Plains surfing. Exclusive South \$375K Web# 5405 Connie Tighe 88 631.899.0411

### **Realtor Listings**

Montauk, Renovated on 2.5 acres darling retro chic like cottage with CAC with room to expand and/or pool Exclusive \$895K WEB# 34986 John Taylor 631.267.7453

Amagansett Office 140 Main Street 631.267.3900

Shelter Island. Picturesque lot location beautiful waterview sloping lot convenient to shopping and restau-rants. Exclusive \$850K WEB# 4093 Agnes Bristel 631.267.7402

East Hampton. Contemporary/ modern light and bright, CAC, heated pool surrounded by deck and trees. Exclusive \$750K. WEB# 44808 Arlene Reckson 917.331.3919

Amagansett. Yearn for privacy? South of the highway, under \$1M and on cul-de-sac. Renovated and expanded, room to grow Exclusive \$850K WEB# 12365 Brian Nicholson 631.267.7406

Sag Harbor. Double the charm renovated main house, ready to renovate guest house. Heated pool and spa. Exclusive \$2.395M WEB# 21333 Lylla Carter 631 702 9272

East Hampton. Parisian style in NW gallery owner's 1 story modern on 1 acre. Gardens, new deck and pool. Exclusive \$997K WEB# 28630 Dakota Arkin 631.267.7422

Amagansett. Finest traditional nearly new 7,000 SF+/- haven. Vanishing edge gunite pool with jacuzzi. Exclu-sive \$8.995M WEB# 35586 Deirdre Jowers 631.267.7412

Amagansett. Dunes lot with approvals .3 acre, 4 lots from the ocean, town and health dept site plan approval. Exclusive \$995K WEB# 2426 Krae VanSickle 631.267.7400

Montauk. Water views 4,300 SF+/-glass walled modern. All around views and heated pool on 1 acre. Ex-clusive \$4.495 WEB# 28593 Lylla clusive \$4.495 WE Carter 631.702.9262

Amagansett. Value priced contemporary on a flag lot near Fresh Pond and Napeague Bay, reserve to west. Room for pool. Exclusive \$725K WEB# 32089 Ling Li 631.267.7452

rary angled wood outside draws you into your own retreat. 40' heated pool. Exclusive \$2.25M WEB# 49413 Ted Goldbergh 631.267.7415

East Hampton. Horse farm, home site or development opportunity. 2.29 acres allows room for any of these. Exclusive \$325K WEB# 3443 Vanessa Mothes 631.267.7444

Amagansett. Contemporary modern light and airy brings the outside in. Sunset, pond and golf course views. Exclusive \$1.395M WEB# 46275 Vicky Thompson 631.267.7430

Bridgehampton Office 2405 Main Street 631.537.7773

Water Mill. 2 for the price of 1. Just reduced. Great income producer. Room for a pool. Exclusive \$975K WEB# 50229 Rence Despins

Southampton Office 88 Main Street 631.283.7300

### Realtor Listings

Southampton South pied-a-terre for boat lovers incl. dock 1 bedroom co-op. Exclusive \$399K WEB# 38302 Catherine Holzer 631.204.2609

Southampton Village Condo End unit, renovated, 2 bedrooms, 2 baths, fireplace. Exclusive \$799K WEB# 25489 Catherine Holzer 631.804.3228

from 2 acre creekfront level parcel. Room for house and waterside pool. Exclusive \$5.75M Web# 3323 Krae Van Sickle 631.267.7400

Southampton. Commercial industrial 1.4 acre light industrial parcel with 7,500 SF+/- building near village. Exclusive \$1.799M WEB# 9268 Lylla

Southampton Village victorian home open house 4/2, 12-3pm 77 elm Street. Exclusive \$3.95M WEB# 18853 Marcella O'Callaghan

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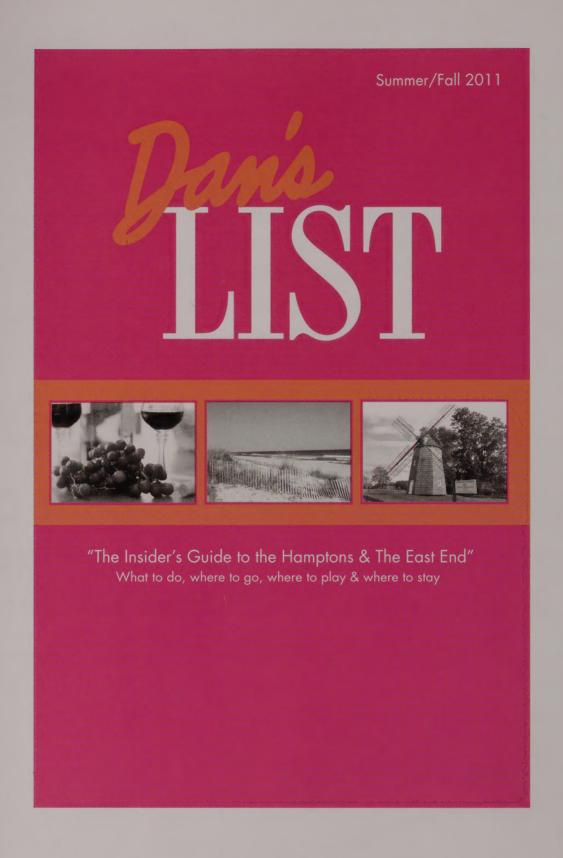
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# Open Houses this Weekend

Saturday, April 2<sup>nd</sup> and Sunday, April 3<sup>rd</sup>



EAST HAMPTON. SAT. 4/2 & SUN. 4/3, 1:30-4PM. 5 TERRY'S TRAIL

Grace Estate luxury. Four bedroom traditional with pool, garage set on 3.7 gorgeous acres. Exclusive. \$2.2M WEB# 11343

Martha Perlin 631.267.7417



EAST HAMPTON. SAT. 4/2, 12-2PM. 62 HUCKLEBERRY LANE.

Pristine, 3 bedrooms, 2.5 baths, study, garage, community tennis/ pool.

Co-Exclusive. \$1.15M WEB# 35291

Tom Griffith 631.907.1497



EAST HAMPTON. SUN. 4/3, 12-2PM. 136 MULFORD AVENUE.

Quiet 3 bedroom - bright, eat-in kitchen/bar. Large deck/ wrap around porch.

Exclusive, \$799K WEB# 50878

Jason B. Schommer 917.553.7383



SAG HARBOR, SAT. 4/2, 12-2PM. 86 HAMPTON STREET.

4,100 SF+/- 5 bedroom, 5 bath newly rebuilt custom home. Pool and pool house. Exclusive. \$2.395M WEB# 20594

Joseph De Sane 631,899,0126



SAG HARBOR. SAT. 4/2, 12-3PM. 14 BURKESHIRE DRIVE.

Don't miss this one - 5 bedroom, 5.5 bath, amazing kitchen. Just move in. Exclusive. \$2.895M WEB# 34566 Merle Buff 917.538.9509



BRIDGEHAMTON. SAT. 4/2, 1-3PM. 122 PAUL'S LANE.

Looking for the perfect tenants in this 6+ bedroom home.

Exclusive Rental. \$250K MD-LD WEB# 71972

Cliffeton Green 516.381.2107 Drew Green 516.314.2508



WATER MILL. SAT. 4/2, 12-1:30PM. 185 UPPER SEVEN PONDS ROAD

Just reduced. Five bedroom cape plus 1 bedroom cottage, legal CO, room for pool. Exclusive. \$975K WEB# 50229

Renee Despins 917.439.3404



WATER MILL. SAT. 4/2, 2-4PM. 1903 DEERFIELD ROAD

Four bedrooms plus extra rooms and 6 baths, including a grand master suite. Pool and tennis on 5.8 acres. Exclusive. \$3.95M WEB# 41252

Sally Huns 631.537.4198



SOUTHAMPTON. SAT. 4/2, 2-4PM. 16 HILLSIDE ROAD.

Renovated 4,000 SF +/- hilltop Modern with amazing water views. Two master suites, chef's kitchen on private 1.9 acres. Exclusive. \$1.85M WEB# 41523

Cristina Matos 631.766.3378, Elise Douglas 917.864.0440



SOUTHAMPTON, SAT. 4/2, 11:30-1:30PM. 109 EDWARDS LANE.

Three bedroom, 4 bath, gunite pool, 2-car garage on generous village lot - perfect. Co-Exclusive. \$1.35M WEB# 15765

Robin Pauli 631.702.9222



SOUTHAMPTON. SAT. 4/2, 12-2PM. 43 SEAWEED ROAD.

1.4 acres, heated pool, 3 bedroom, fireplace, filled with sunlight. Great value. Exclusive. \$979K WEB# 24107 Maureen Geary 631.725.3867



EAST QUOGUE. SAT. 4/2, 12-2PM. 1 ROSEBUD LANE.

5 bedroom, 3.5 bath, granite kitchen, heated pool, large deck and tennis on 2 acres. Exclusive, \$1,495M WEB#36938 Judith King 631.723.4421



REMSENBURG. SUN. 4/3, 1-4PM. 160A SOUTH COUNTRY ROAD.

Newly upgraded home with open floor plan features 5 bedrooms, 5.5 baths and heated pool. Exclusive. \$1.675M WEB# 38580 Lori LaMura 631.723.4415

LAUREL. SUN. 4/3 1-3PM. 455 WOODSIDE LANE.

Custom home with great views. Exclusive. \$1.059M WEB# 23921 Peggy Brodis 631.899.0811

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- Robert Trent Jones, Jr.





To learn more about Long Island National or to reserve a tee time, call us at 631.727.4653 • golflongislandnational.com
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